

CANARD IS
THING YOU
NARDLY BELIEVE!

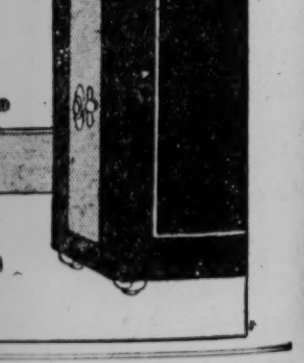


BRIGGS



191665

T WON'T TALK UNTIL MORROW - WELL - WAIT!



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MAYBE THE TROUBLE IS WITH YOUR HEAD



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Weekly Radio Guide

WITH THIS ISSUE OF THE
POST-DISPATCH

VOL. 76. NO. 252.

THEORY YOUNG WOMAN WAS SLAIN IN YARD WHERE BODY WAS FOUND

Mollie Margulis Believed to Have Been Grabbed in Nearby Playground and Murdered by One Man.

ATTEMPT TO SEIZE ANOTHER GIRL

Action of Hoodlums in Other Case Suggests Band May Have Mistreated Miss Margulis.

More than 40 hours since the murder of 21-year-old Mollie Margulis, whose body was found early yesterday morning in the rear yard at 2943 Gamble street, police have made no inch of headway and haven't even a tangible clue upon which to proceed.

They have been baffled and brought to a standstill by an unidentified fiend, who, on Thursday night, brutally attacked the girl and then strangled her to death. The police find themselves today only with theories, chief of which is that Miss Margulis was murdered where her body was found.

This is based on the proximity of the back yard to Gamble Playground, an unlighted square near her home, where it is assumed that she was seized; the facts that her shattered glasses were found near her, that there were cinder scratches on the soles of her shoes, that it would have been difficult for an automobile to have been driven into the alley to deposit the body where it was found and backed up without disturbing residents; and the purported statement of a woman of the neighborhood that she heard screams Thursday night.

This theory points to the commission of the crime by one man, probably a degenerate.

A Contrary Theory. On the other hand, there is plausibility to the contrary conclusion that the girl was murdered elsewhere, possibly when mistreated by a gang of hoodlums, and the body placed where it was found because of the familiarity of the murderers with the playground surroundings.

Supporting this supposition are the absence of signs of a struggle, the position of the body indicating that it had been deposited, with the shoes and stockings and hat and other articles of apparel placed beside it, as they might have been caught up in haste and carried from an automobile. Her glasses might have been dropped and ground as they were under the feet of the men disposing of the body.

Tells of Seeing Auto in Alley. A measure of substantiation for the theory was supplied this afternoon by Henry L. Schneider, a postoffice clerk, living at 3027 Dickson street, who says that at 2 o'clock yesterday morning he saw an automobile in the alley, near where the body was afterward found. Schneider left the postoffice at 1:30 a. m. and walked home. Going north on Garrison avenue he passed the alley leading to Gamble Playground. In the alley, between 50 and 75 feet from the street, was an automobile facing west, indicating that it had been backed in. It was a large machine with bright headlights.

It is known that the public recreation center has been the hunting ground of young hoodlums who, in the neighborhood, and for some time, have been trying to seize another girl there.

Attempt to Seize Girl. Margaret Strauss, 16 years old, lives with her mother, Mrs. H. Ogle, at 2911 Gamble street. Three doors from the playground, which bisects the block between Harrison and Glasgow avenues, extending north and south from Gamble street to Dayton street.

Last Tuesday night, between 8:30 and 9 o'clock, Margaret, quarreling with her mother, left the house, went to the playground, sat on a bench and pouted. As she sat there a Ford automobile containing five young men came from the east on Dayton street and stopped at the curb, not far from where she sat.

Twenty-two young men left the machine and went to Garrison avenue and south to the alley which

Continued on Page 3, Column 2.

More Than 80,000 Out to See Kentucky Derby; Weather Perfect, Track Very 'Fast'

Picturesque Churchill Downs Course Jammed With Swarming, Milling Crowd Hours Before First Race on the Program.

By the Associated Press. CHURCHILL DOWNS, KY., May 17.—A fine spring sun and breeze out of the South made conditions perfect for the running of the fiftieth Kentucky Derby this afternoon.

Picturesque Churchill Downs was jammed with a swarming, milling crowd of more than 80,000 persons, the greatest of all Derby crowds.

Two hours before the start of the first race of the day's program, every seat in the grandstand, sweeping the stretch for a quarter of a mile, was filled and thousands were standing.

The condition of the track, as shown by the first race, was very fast.

By W. H. JAMES.

A Staff Correspondent of the Post-Dispatch.

LOUISVILLE, Ky., May 17.—The pilgrimage to Churchill Downs, oldest shrine of the Godless Luck in the West, began long before the first faint streaks of dawn today, which stands out above all other days on the Blue Grass calendar as the one on which the fiftieth Kentucky Derby is to be run.

This is the classic of classics in the racehorse world on this side of the Atlantic. Its fame far out-reaches the confines of Kentucky, so much so that every state in the Union has sent its quota of visitors to Louisville. They have come by every known conveyance which can be propelled without horses for the sole purpose of being here for a fleeting period of a few seconds more than two minutes this afternoon. In that short time turf supremacy of 1924 will be decided at the very seat of authority on such contests, the beautiful Churchill Downs track, where the hills have looked down on no other activities than horse racing since 1875.

It was predicted by the track management this morning that the attendance would be less than 100,000. If that prediction is realized last year's record attendance will be surpassed by 20,000 or more.

Homes Open to Visitors. To accommodate the great incoming throngs of hundreds of homes have been thrown open to the visitors as rooming places. Every hotel is filled to the bulging point and one railroad alone has put down more than a mile of extra track as parking space for special trains and private cars on which the passengers make their homes while here.

The downtown streets of this usually staid old city have all the feverish activity of New York's busiest thoroughfares. Those who are at the track today found the new Churchill Downs, with an addition to the south of the old structure, has doubled the size of the stand, giving it a magnificent frontage of 1400 feet or more than four St. Louis city blocks.

Gate Thrown Open Early. With all this seating space available several thousand enthusiasts were at the track entrance at 7 a. m. The gates were thrown open a short time later and the crowd which looked on at the gates was swallowed up in the great reaches of the stand. Tickets and badge coupons were taken up, which meant that once in the enclosure the early comers must stay there and hold the precious tickets until the late afternoon hour set for the Derby.

Among the visitors at Louisville there is no topic of conversation but the great race. The natives are a little less excited. From long experience they know the fickleness of Lady Luck. They are devoting most of their energies to looking after the comfort of the visitors and are doing this with wonderful efficiency.

One of the most active agencies in finding temporary living quarters for the visitors is the Young Women's Christian Association, which is assisting in its effort to uphold Louisville's reputation for hospitality as if the occasion were a great religious gathering, rather than a more worldly type of event.

All Shoulders to Wheel. Great is Kentucky. Great is Louisville and great is the Derby. All shoulders are to the wheel and no questions asked with the hour for the great contest almost at hand and with the certainty that a big field would go the post there was no show of weakening by those who could not Black Gold. Yet it was not to be denied that much of the hope came from a wish that was father to the thought and had as its principal foundation bet already laid.

Black Gold's victory would put it at the head of the parade.

Continued on Page 3, Column 4.

The Kentucky Derby Field and the Probable Odds

THE complete list of those who have paid the starting fee and are expected to go to the post for the Derby, with their owners and jockeys, follows:

Post	Position	Jockey	Probable Odds
1	Black Gold	P. H. Mooney	6-1
2	Transmute	L. McAtee	7-1
3	Alawood	J. P. Harce	10-1
4	King Gorin	M. Garner	30-1
5	Rev. Agent	McBee	50-1
6	Thordale	B. Martine	50-1
7	Alawood	J. P. Harce	10-1
8	Cannonshot	J. P. Harce	10-1
9	Mad Fiddler	J. P. Harce	10-1
10	Beau Butler	L. McAtee	10-1
11	Wild Aster	J. P. Harce	10-1
12	Bracade	R. Sande	4-1
13	Chulowee	J. P. Harce	10-1
14	Bob Tall	G. Carroll	10-1
15	Clodius	C. Ponce	10-1
16	Glade	Frank	30-1
17	Mr. Mut	J. Martine	10-1
18	Mr. Mut	J. Martine	10-1
19	Nautical	C. Kummer	10-1
20	Nautical	C. Kummer	10-1

(a) H. P. Whitney entry.

(b) Hancock Stable entry.

(c) Idle Hour Stable entry.

TRAGEDY CAPS CAREER OF THE S. S. ST. LOUIS

Ship That Had Eventful Course Now Mourns Accidental Death of Her Captain.

By the Associated Press.

NEW YORK, May 17.—The steamship St. Louis, once pride of the American merchant marine, with a good war record in 1918 as a scout cruiser, and as a troopship in the World War, lies tied to a dock in Staten Island with yet another black mark on her record of misfortune.

Her captain, Edward Sarazana, is dead. His leg became caught and was nearly severed by the anchor chain as it unwound from the windlass last night. The vessel will have a new captain, carry to Genoa, Italy, where the Italian Government will have her dismantled and scrapped.

The St. Louis was launched from Cramp's shipyard, Philadelphia, in 1912, in the presence of President Cleveland and many officials from Washington. She was then the largest American passenger ship afloat.

No misfortune visited the St. Louis until after the armistice, when top-heavy with cargo, she capsized and sank in the Hudson River. Raised and recommissioned, she was ready to resume her voyages when her swept her from stem to stern and the insurance companies sold her to the Italian Government.

The St. Louis will leave some time this morning on her last voyage to Genoa, where her history will end.

Few steamships have had more eventful careers or served in such varied capacities as the old St. Louis.

After having changed storms and accidents on the seas for 24 years, the St. Louis was one of the first passenger steamers to be armed in defiance of the German submarine blockade early in 1917. Soon afterward, the United States declared war, and in 1919 the St. Louis was pressed into service as a troop ship.

Capt. Herbert Hartley, now commander of the Leviathan, the queen of the American fleet, was skipper of the St. Louis for years.

Russian Mobilization Reported.

COPENHAGEN, May 17.—A News Agency dispatch from Constantinople declares that the newspaper which the secret Russian mobilization is proceeding on the Bessarabian border.

In Tomorrow's Sunday Post-Dispatch

Story of a Notorious Woman Crook Who "Turned Straight" and Left an Honest Fortune—Once Known as "Queen of the Underworld" by the police of two continents, she reformed at 36 and died 40 years later a philanthropist to prisoners' families.

How a Big Swindle Ring Was Exposed by a Letter Opened by Mistake—Banks in six states said to be involved in operations of a gang that caught a small town banker in their meshes and used him for a dupe until his appeal to them fell into the wrong hands.

"Twenty Miles of Murder in the United States Last Year" and What It Means—An absorbing story of this country's "communal" proclivities as compared with those of nations less reckless of human life.

The Up and Down of a Prize Beauty—After one glorious year, this former shop-girl's career has come to a dismal halt. The fickleness of fortune in a pathetic but of current history.

Order Your Copy Today

Continued on Page 2, Column 4.

HOUSE PASSES BONUS BILL OVER COOLIDGE'S VETO

Vote Is 313 to 78, Giving a Margin of 52 Over the Necessary Two-Thirds of Ballots Cast.

SENATE EXPECTED TO ACT MONDAY

President Believed to Have an Even Chance of Being Supported in Opposition to Measure.

By the Associated Press.

WASHINGTON, May 17.—The House today passed the soldier bonus bill over President Coolidge's veto.

Party lines vanished as supporters of the measure piled up a comfortable margin over the two-thirds majority required on such a vote.

Enactment into law or final defeat of the bill now is up to the Senate, where a closer result is expected.

The House vote was 313 to 78. The bill thus received 52 more votes than the required two-thirds.

The House came to its decision after an hour's debate during which some of the party leaders on both sides of the chamber argued that the packing taken by the President had been upheld on economic as well as moral grounds. Advocates of the bill not only denied that it would place a serious burden on the Treasury, as contended by Mr. Coolidge, but assailed in unmeasured terms the language employed in the veto message with reference to former service men.

The surging enthusiasm of those who argued for re-passage of the measure now and again swept the floor and the crowded galleries into a cheering and as the debate went on there were cries of "Vote, vote," with increasing insistence.

SENATE EXPECTED TO VOTE MONDAY

By CHARLES MICHELSON, A Staff Correspondent of the New York World and the Post-Dispatch.

WASHINGTON, May 17.—There is an even chance that the President's veto of the soldier bonus bill will be sustained by the Senate.

His supporters will not essay any definite estimate of the vote; but privately they say it may be as close as the upholding of the President's veto, which was saved by a single vote. The best guess is that the President still lacks two votes to shelve the measure, and by Monday, when it probably will be voted on in the Senate, pressure is expected to have moved at least two of the doubtful lists over to the President's side.

Senator Smoot (Rep.) of Utah, and Reed (Rep.) of Pennsylvania, are doing the missionary work, and both are hopeful, though not declarative.

The Senators actually marshaled to sustain the President number 22; those regarded as immovably committed on the other side total 58.

There will be about half a dozen absentees. Senator Couzens, La Follette and Lenroot are ill, Senator McCormick is en route to Hayti, and a couple of others are away and are not expected to return in time for the decision. So it is estimated that not more than 90 votes will be cast, which makes it necessary for 31 Senators to support the veto to defeat the bill.

Where Votes Must Come From. The nine names which must be obtained from among the following:

Broussard (D., La.); Dale (R., Va.), Fess (R., O.), Fletcher (D., Fla.), Frammel (D., Fla.), George (D., Ga.), Kendrick (D., Wyo.), Harrell (R., Okla.), Sterling (R., S. D.), Keyes (R., N. H.), McKinley (R., Ill.), Elkins (R., W. Va.), Spencer (R., Mo.), Randall (D., La.), Warren (R., Wyo.), Stanfield (R., Ore.).

The belief is seven of this list have been won over with the proviso that they not be called on to declare themselves unless two more can be secured. The theory of this under-cover position is that the seven do not wish to incur the hostility of the servicemen of their districts unnecessarily, but if their votes will sustain the President, they are willing to be counted.

At the White House today it was stated that the President was depending on the logic of his message. The bonus advocates rest on their poll, which they say shows

Continued on Page 2, Column 4.

AMERICAN AVIATORS, FIGHTING WIND AND SNOW, CROSS PACIFIC OCEAN IN ROUND-THE-WORLD FLIGHT

INDICTMENT HERE OF DAUGHERTY WITNESS LIKELY

Bootlegger Who Told of Paying \$250,000 to Jess Smith to Be Accused in Warehouse Theft.

George Remus of Cincinnati, millionaire bootlegger, who was taken from the Atlanta prison to tell the Senate Daugherty committee at Washington yesterday of his extensive bootlegging, undoubtedly will be indicted by the Federal grand jury here in connection with the "milking" of 893 barrels of whiskey in the Jack Daniel warehouse, 3960 Duncan avenue, last summer. The loot was worth \$1,800,000 at drug-store prices.

Remus recently began serving a two-year sentence for conspiracy to violate the Volstead act in Ohio. The high point of his testimony before the committee, which is investigating the activities of former Attorney-General Daugherty, was that he paid \$250,000 to \$300,000 to the late Jess W. Smith, Daugherty's intimate friend, for "protection" in the sale of 600,000 to 800,000 gallons of whiskey in a wide-spread territory, including Missouri and five other central states.

"Word of Wealthy Gentleman." Investigators of the Jack Daniel warehouse theft, as far as is known, did not find that Remus had purchased outright the whiskey stored there under Government bond. Their inquiry was shaped by the belief that the steal was engineered with Remus as the principal factor in the unlawful disposition of this liquor.

Immediately after discovery of the theft last September, Federal agents questioned Lem Motlow, wealthy Tennessee distiller and former owner of the Jack Daniel distillery, and the whiskey stored in the Duncan avenue warehouse, who is under indictment for the murder of a Pullman conductor here after a whisky spree.

Motlow declared that he had sold his holdings June 26, 1923, for \$122,000 to a group of men whom he named. He told of insisting on being protected against liability for payment of revenue taxes on the whiskey and of the purchasers furnishing a \$50,000 surety bond. The agents were told by the surety company that there was "no security for the bond but the word of a wealthy gentleman."

The "wealthy gentleman" was believed to be Remus and the agents hurried to Ohio to question him. Just how much information he gave them has not been made known.

CLOUDY TONIGHT WITH LOCAL SHOWERS; COOLER TOMORROW

THE TEMPERATURES.
1 a. m. 58 8 a. m. 63
2 a. m. 57 9 a. m. 64
3 a. m. 57 10 a. m. 64
4 a. m. 57 11 a. m. 64
5 a. m. 57 12 noon 64
6 a. m. 58 2 p. m. 70
7 a. m. 58 3 p. m. 70
Highest yesterday, 72 at 4 p. m.; lowest, 51 at 5:30 a. m.

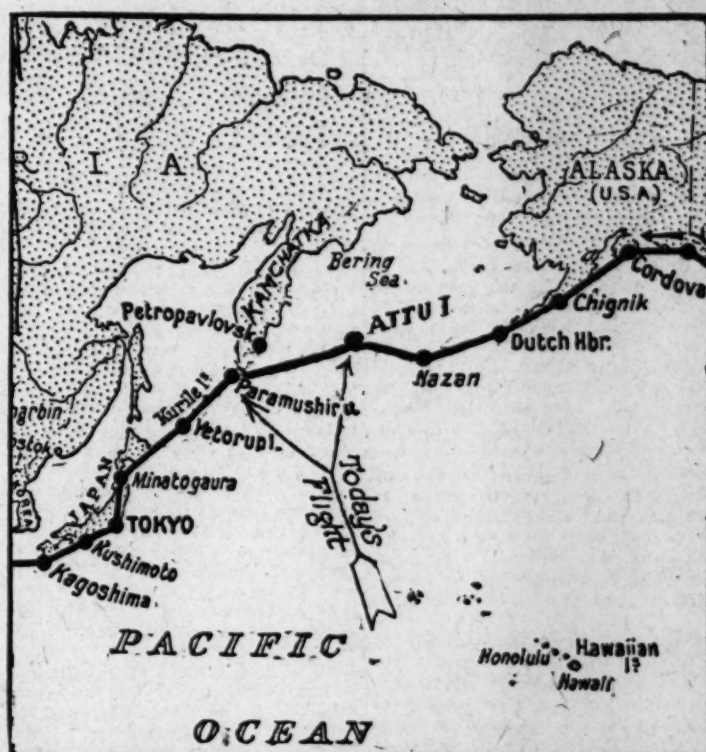
Official forecast for St. Louis and vicinity: Cloudy tonight, probably with local thunder-showers. Sunday fair and cooler. Local thunder-showers this afternoon or tonight; somewhat cooler tonight in northwest portion. Sunday, mostly fair; cooler in east and south portions.

Illinois: Unsettled tonight and Sunday; probably local thunder-showers. Cooler Sunday and in north portion tonight. Sun sets Saturday at 7:08; rises Sunday at 4:45.

Week's Weather Outlook.

WASHINGTON, May 17.—Weather outlook for the week beginning Monday:

Upper Mississippi and Lower Missouri Valleys: Rocky Mountain and Plateau regions, Pacific States: Generally fair, normal temperature.



PACIFIC OCEAN



LIEUT. LEIGH WADE. LIEUT. LOWELL H. SMITH. LIEUT. ERIC NELSON.

TALL AND SHORT ROBBERS GET \$30,000 AT DETROIT BANK

Smaller Man Apologizes for Profraternity of the Big Fellow During the Holdup.

By the Associated Press. DETROIT, Mich., May 17.—Two armed robbers overpowered Harold K. Taggart, a bookkeeper, as he unlocked the door of the Fort Street branch of the Bank of Detroit this morning, locked him in a washroom, and when Joseph Kanla, a teller, was opening the vaults took \$30,000 in currency and escaped in an automobile.

One of the robbers was described as a physical giant and the other as an unusually small man. The tall man threatened the employees, with considerable profanity. Later the smaller man apologized in excellent English for his companion's outburst.

Last Day of Theater Where 600 Died. CHICAGO, May 17.—The Colonial Theater, known by that name since Dec. 1903, when it was the scene of the Ironopolis Theater fire in which more than 600 lives were lost, will pass out of existence after tonight. It will be torn down and the site will be part of that to be occupied by a \$5,000,000 Masonic temple.

Official forecast for St. Louis and vicinity: Cloudy tonight, probably with local thunder-showers. Sunday fair and cooler. Local thunder-showers this afternoon or tonight; somewhat cooler tonight in northwest portion. Sunday, mostly fair; cooler in east and south portions.

Illinois: Unsettled tonight and Sunday; probably local thunder-showers. Cooler Sunday and in north portion tonight. Sun sets Saturday at 7:08; rises Sunday at 4:45.

Week's Weather Outlook. WASHINGTON, May 17.—Weather outlook for the week beginning Monday: Upper Mississippi and Lower Missouri Valleys: Rocky Mountain and Plateau regions, Pacific States: Generally fair, normal temperature.

Who Says He Can't Find Work?

The man who complains that opportunity to work is lacking deceives himself. The position offers itself frequently enough. All he needs is sufficient enterprise to look in the right place.

Every day in the "Help Wanted" columns of the Post-Dispatch are listed the help requirements of St. Louis' successful business men and institutions. It is merely a matter of following these carefully—and responding to them promptly and with positiveness—for a man to find the job in which he will be happiest.

Read them today—every day in

The Post-Dispatch The Perfect Market-Place Twelfth St. and Olive Street

TWO LAND AT BAY IN KURILES; ANOTHER ALIGHTS OFF NEARBY ISLE

Time for 878 Miles About Seven Hours—Most Perilous Part of 27,000-Mile Journey Completed.

FORCED TO LAND ONCE ON WAY

Americans Suddenly Appear Out of Mist, Winning Distinction of First Crossing Pacific by Air.

By the Associated Press.

PARAMASHIRU ISLAND, Kuriles, May 17.—Blazing a trail through skies never before invaded by an airplane, the three United States army world flyers reached this ice-fringed bay bordering the Arctic this morning, thereby gaining for their country and themselves the distinction of being the first to cross the Pacific by air.

In negotiating the hazardous hop of 878 miles from Attu Island, in the Aleutian group, the pilots, Lieutenants Smith, Wade and Nelson, fought through chill Arctic winds and snowstorms that whipped their faces with lacerating sleet.

Two of the planes landed in Kashiwabara Bay and the third descended to the water off the nearby island of Shimshu. Attu Island is one of the Aleutian group and is the most westerly possession of the United States. Paramashiru Island is one of the Kuriles group, which belongs to Japan.

Warned Not to Start. Amaze was written on the faces of those aboard an American and a Japanese destroyer waiting here to receive the expedition, as the first of the giant air cruisers was discerned through the misty clouds to the north.

For a week the weather on Paramashiru had been ideal for flying and daily the skies had been scanned for the planes. In view of the favorable weather reports he had sent to Attu, the commander of the American destroyer, John D. Ford, was puzzled at the failure of the planes to appear.

Early this morning, with overcast skies, rising winds and a falling barometer, a warning was sent from the Ford in an effort to dissuade the flyers from leaving Attu. Then, at 11:30 o'clock, the quartermaster yelled and everyone rushed on deck. Approaching from the north was the plane of Lieut. Smith, the acting commander. On either side behind him was another airplane.

The watchers were speechless with surprise, for it was almost unbelievable that the flyers, to greet whom the Ford had journeyed northward in a month-long battle against the elements, actually were overhead and safe.

Japanese Join in Welcome. Some of the released Ford's airmen, the sound reverberating from the hills surrounding Kashiwabara Bay and almost drowning out the distinct drone of the motor overhead.

The airmen of the two Japanese destroyers, sent here by the Japanese navy to welcome and assist the flyers, joined in creating the deafening noise, to which were joined the shouts, screams and cheers of everybody.

Anxious eyes swept toward the flyers now circling overhead, descending toward the choppy waters of the bay, the flyers estimating the chances of damaging their planes in landing.

The planes circled around the ships three, dropping lower, then shot off at a tangent across the narrow Kuriles strait, toward the shores of

Continued on Page 2, Column 4.

STONE CURTAILS ACTIVITIES OF U. S. ESPIONAGE BUREAU

Personnel Being Reduced
and New Men Are Se-
lected From Those of
Legal Education.

COMMITTEE TO SEEK AID OF COURTS

Legal Proceedings to Be
Brought to Obtain Check
Concerning Which Whis-
ky Dealer Testified.

By CHARLES G. ROSS,
Chief Washington Correspondent of
the Post-Dispatch.

WASHINGTON, May 17.—The
spy system of the Department of
Justice, built up during the war
and since maintained, is in process
of being abolished.

John E. Hoover, who is acting
director of the department's Bu-
reau of Investigation pending the
appointment of a successor to Wil-
liam J. Burns resigned, told the
Wheeler-Brookhart committee to-
day that he had been instructed by
Attorney-General Stone to begin
cutting down the bureau's present
force of 867 persons.

"I am glad to hear that," com-
mented Senator Jones (Rep.) of
Washington.

Replying to questions, Hoover
traced the growth of the Bureau of
Investigation—the secret service of
the department from its small pre-
war proportions to an organization
with 84 offices costing the Govern-
ment annually \$2,550,000. Direc-
tions had been issued by Attorney-
General Stone, he said, that the bu-
reau should hereafter confine itself
to its original function of assisting
Federal attorneys in the preparation
of cases, that none of the bureau's
of legal training should be em-
ployed, and that no investigations
should be initiated by the bureau
except with the Attorney-General's
specific approval.

Hoover was asked about the "un-
der-cover" detectives of the bureau
whose names do not appear on the
rolls. He said that such persons
had been employed in the past on
special cases, but not more than a
dozen at any one time. Hoover an-
nounced the reduction of the bu-
reau to furnish the committee with
all possible information. Chairman
Brookhart thanked him, saying
that the committee had found no
cause of complaint against the bu-
reau since the new Attorney-Gen-
eral took charge.

Committee to Ask Help of Courts

By the Associated Press.

The courts will be asked by the
committee to help it obtain the
canceled checks of George Remus,
Ohio liquor operator, which he has
testified will tend to verify his story
of large money payments to the late
Jesse Smith, companion of former
Attorney-General Daugherty,
for "protection."

After a conference with Attorney-
General Stone, the committee
held an executive session today to
arrange for legal proceedings to be
brought to the Attorney-Gen-
eral and the committee, Chairman
Brookhart said, but court action
was considered necessary be-
cause Remus is serving a term in
the Atlanta penitentiary.

Remus testified yesterday, when
brought before the committee
from Atlanta, that none of the
canceled checks of George Remus,
Ohio liquor operator, which he has
testified will tend to verify his story
of large money payments to the late
Jesse Smith, companion of former
Attorney-General Daugherty,
for "protection."

Resuming his hearings after the
executive session, the committee
called to the stand Warren Grimes,
special assistant to the Attorney-
General, and Senator Wheeler
asked him if he did not know that
"part of the \$100,000 paid to Albert
E. Fall by E. L. Doheny was for
the purpose of starting a revolution
in Mexico." The witness said he
did not know it.

Doheny attempted to intimidate
Wheeler got Grimes to say that
he knew Fred Dato, a brother-in-
law of Estaban Cantu, former Gov-
ernor of Lower California, was un-

BACK IN CELL DESPITE PRESIDENTIAL PARDON



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PHILIP GROSSMAN.

JUDGES of the Federal Court in
Chicago ruled that the Presi-
dent of the United States has
without authority to extend exor-
bitant clemency to defendants con-
victed of contempt of court, and
Grossman was taken back to a cell
when his motion for release on the
strength of a commutation of sen-
tence by the President was denied.

der subpoena as a committee witness
along with former Mayor Abbot of
Chicago, Cal., and Fred Gershop.
All of the men named, Senator
Wheeler's examination indicated,
had some knowledge of an enter-
prise for smuggling arms into Mex-
ico.

Turning then to the question of
prosecutions against some of those
named, Wheeler asked: "The reason
for this action is because these
men had been called here, and you
and W. J. Burns wanted to arrest
them and prosecute them to intimi-
date them?"

"That isn't true," Grimes re-
plied.

Wheeler read an extract from the
files, signed by W. J. Burns. It said
that Grimes was "posing around as
a moral uplifter and house cleaner
of the Government service," and di-
rected S. C. Wheeler, agent in
charge at Los Angeles, to prepare
a case against him.

"I wrote that for Mr. Burns,"
Grimes said. "We wanted to get
Grimes because we felt he was a
crook."

Senator Moore (Rep.) of New
Hampshire, objected that Senator
Wheeler was "impugning the moti-
ves" of Grimes.

"It's about time that somebody
did some impugning of motives,"
Wheeler returned. "They are in-
dicting and scaring every witness
they can."

Moore replied that he hadn't ob-
jected to the "testimony of men
dragged out of jail," but did object
to attacking "an honorable man."

"I haven't been trying to pro-
tect anybody," Grimes said after
the row had quieted.

PRESIDENT HAS SLIGHT COLD AND CANCELS ENGAGEMENTS

By the Associated Press.

WASHINGTON, May 17.—Re-
cause of a slight cold President
Coolidge canceled his engagements
for today and remained away from
his office. It was said at the White
House that he was not confined to
bed, but had decided to spend the
day in his room on the advice of his
physicians.

Mr. Coolidge contracted a cold
several days ago. On Wednesday,
when the weather was chilly but
comparatively fair, the first of the
season's garden parties at the White
House took place and the President
stood bareheaded on the lawn for
two hours in the late afternoon
shaking hands with guests.

Terms of Dr. Calneane's Will.
Dr. John A. Calneane, who died
Monday, bequeathed \$23,000 in Lib-
erty bonds to his sister, Mary;
\$3000 to St. Anthony's Hospital;
\$3000 to the Little Sisters of the
Poor; \$5000 to Emily Haffner, a
faithful employee for many years;
and the remainder of his estate to
his wife, Mrs. Mary E. Calneane,
5248 Maple avenue. The will states
that an additional \$30,000 of Lib-
erty bonds, which he had in his
safe deposit box, are the property
of Mrs. Calneane.

NATIONALIZATION OF COAL MINES LOSES IN COMMONS

Bill Assailed by Lloyd
George as Example of
New Socialism, Beaten
by 96 Votes.

FORMER PREMIER CHEERED AND HOOTED

Nearly All Liberals Ab-
stained or Voted Against
Measure Favored by
Labor Party.

By JOHN L. BALDERSTON,
London Correspondent of the Post-
Dispatch and New York World.

(Copyright, 1924.)

LONDON, May 17.—By a ma-
jority of 96, the House of Commons
yesterday rejected the bill to na-
tionalize the coal mines after a
spirited debate in which Lloyd
George characterized the measure
as:

"The first concrete example of
the new Socialism which is to be
put into operation as soon as the
Labor party has a majority."

The nationalization bill was not
made an official Government meas-
ure, hence its defeat does not raise
the question of resignation. Never-
theless, it had a distinctly govern-
mental flavor.

It was drawn up by Solicitor-
General Slesser. And Emanuel
Shinwell, Secretary for Mines, said
that while the Government did not
accept responsibility for the meas-
ure, "they wholeheartedly accepted
the vital principle embodied in it.

In our judgment there is no solu-
tion of the problems involved in the
mining industry as regards the pro-
duction or distribution of coal other
than is to be found in national
ownership."

Mining Council Provided.
A national feature of the bill
is its refusal to provide compensa-
tion for the owners of the coal
lands, although the owners of the
collieries built on them, as distinct
from the ground landlords, were to
be compensated.

The bill provided that the con-
trol of the mines was to be vested
in a mining council of 20 men, half
representing the miners and half
representing the Government.

Lloyd George, speaking amid
constant Labor interruption, de-
clared this scheme of confiscation,
before resemblance to the Sankey re-
port, which provided fair compensa-
tion.

Lloyd George aroused loud
cheers and laughter from the
Tories and most of the Liberals,
but was hooted by Labor when he
said:

"There are two clauses, one deal-
ing with profits and one dealing
with losses. The losses are to be
offset, not by reduction in wages,
but out of money provided by
Parliament. If there are profits,
they go back into the industry. If
there is a loss, after the men fix
their own wages, their hours of la-
bor and their working conditions, it
is to be paid by the taxpayers."

Lloyd George declared the bill
set up a gigantic "coal trust."

He warned the House against such a
measure and pointed out that it
shows the path along which Labor
is proceeding.

The measure was defended by
several Labor speakers, including
Frank Hodges, former Secretary of
the Miners' Federation.

Nearly all the Liberals abstained
or voted against nationalization.
The favorite argument of the Lib-
eral orators, and only Lloyd George
among the leaders committed him-
self on the measure, was that na-
tionalization would increase the
cost of coal to the consumers.

10 ROBBERIES LISTED IN CONFESSION OF YOUTH, 18

Stanley Blenkowski Was Taken In
Custody by Police on Statement
of Another Suspect.

Ten robberies since Jan. 2 are
listed in the confession of Stanley
Blenkowski, 18 years old, 4915 P-
lover avenue, according to Police
Lieutenant Missimore of Carr street
station, who arrested him last night
on the statement of another youth,
Paul Lewandowski, 18, 5825 The-
odore avenue, arrested last Tuesday.

Lewandowski was caught as he
entered an automobile not his own
and in a signed confession admitted
the 10 robberies—two automobile
thefts, six holdups and two burgla-
ries. He named Blenkowski as his
accomplice.

MAN SHOT WHEN BROTHER OPENS FIRE ON ROBBERS

Joseph Camatson Seriously
Hurt in Revolver Fight
With Three in His Res-
taurant.

By the Associated Press.

HARRISBURG, Pa., May 17.—
Harry Ganster, 21, president of the
senior class of Marysville High
School, near here, and Vera Ellen-
berger, 18, of Hollidaysburg, were
found shot to death in an automo-
bile, early today. Whether the
killing was a violent murder or a
murder and suicide has not been
determined, although reports re-
ceived here said no weapon was
found.

The car was found at what is
known as Lamb's Gap, a lonely
spot in the Cumberland County
hills between Marysville and Car-
listle.

Ganster figured in a shooting af-
fair a year and a half ago in the
hills back of Marysville, in which
a young man was wounded. The
shooting was the outcome of a
camping trip by Ganster and a high
school professor.

"STILL BEHIND EVERY BUSH
IN ST. LOUIS COUNTY"

Judge Faris-Makes Comment on
Widespread Delusions in Sen-
tencing Man.

"I am beginning to believe there
is a still behind every bush in St.
Louis County," remarked Federal
Judge Faris today when he sen-
tenced Mike Bartcheller of Affton,
to six months in jail and a \$500
fine, for operating a still. This is
the minimum sentence under the
Willis-Campbell act, for a violation
of which Bartcheller was found
guilty by a jury Wednesday.

Bartcheller hobbled into court
today on crutches, suffering with
gout.

"I sympathize with your condi-
tion," Judge Faris said, "but the
situation in St. Louis County is so
big a stretch in the north of de-
fiance that something must be done
to stamp out the illicit traffic in
liquor out there. I am beginning
to believe there is a still behind
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Bartcheller will serve the full
sentence, but the fine was revoked
on execution. The Willis-Campbell
act revives the still and mash
sections of the old revenue law.

SALOONKEEPER SHOT IN ARM AND ROBBED OF \$230

He Was Going Into Bakery on
Shaw Avenue When Three
Men Held Him Up.

Tony Colombo, a saloonkeeper of
5107 Manchester avenue, was shot
in the left arm and robbed of \$230
at 10:30 a. m. today by three men
who held him up as he was going
into a bakery in the 5100 block of
Shaw avenue.

Colombo had just come from the
Manchester Bank, where he had
deposited money and checks which
he had cashed for workers in In-
dustrial plants near his saloon yester-
day.

Colombo said three men drove
up in a large Marmon automobile
and two of them jumped to the
sidewalk. Without a word they
shot him in the arm, took his
money from him and fled.

The three men remaining after
the shooting of Colombo were seen
by Frederick L. Martin, who was
driving the machine that came to
grief. Lieut. Erik Nelson and Lieut.
Leigh Wade. They arrived at Affton,
westernmost of the Aleu-
tians, a week ago after a 530-mile
flight from Alaska Island.

A welcome from warcraft of
Japan and the United States awaits
the flyers at the end of the next
jump southward to Bettobu on
Yorofu, largest of the Kurile
group. The Japanese will be host-
ed and the American craft will be
carriers of supplies. The Kurile
Islands are all mountainous, with
active volcanoes, whose eruptions
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Some of the mountains are
6000 feet high. The population of
the islands is about 1200.

The American flyers in the par-
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flying conditions they have now com-
pleted what is considered the most
dangerous part of the journey.

The European world flyers who
have outstripped the Americans in
point of distance, have an advan-
tage more apparent than real. In
flying conditions they have had all
the best of it with none of the
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cans have encountered.

CONGRESSMAN SWING OF CALIFORNIA ADMITS GETTING \$25 A DAY DURING RECESS LAST SUMMER

By the Associated Press.

WASHINGTON, May 17.—Rep-
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California, author of the Swing
bill for Government construction
of the Boulder Canyon dam on the
Colorado, testified under question-
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last summer at \$25 a day by the
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"I am a man who has to live on
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Mildred Dean, one of two litig-
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by Robert Earl, a member of the
party, following a quarrel over her.

Broken Neck Causes Death.
Robert Wallace, 18 years old,
son of Mrs. Sam Wallace, 1115
St. Ange street, died at Lutheran
Hospital at 2:30 p. m. yesterday
from a broken neck suffered
Thursday afternoon when a de-
scending elevator in the office of
the Pittsburgh Plate Glass Co., Tenth
and Spruce streets, struck him as
he leaned into the open shaft. He
was falling to an employee on the
floor below and was not observed
by Nick Schmitt, 3845 Pennsylvania
avenue, operator of the elevator.

HIGH SCHOOL BOY AND GIRL FOUND SHOT TO DEATH

Bodies Discovered in Auto
in Lonely Gap in Hills
Near Marysville, Pa.

By the Associated Press.

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floor below and was not observed
by Nick Schmitt, 3845 Pennsylvania
avenue, operator of the elevator.

MILES FLOWN BY VARIOUS WORLD AVIATORS AND DISTANCES YET TO GO

THE distances flown so far
by the U. S. Army aviators,
the British airman, Stuart M.
Loren, and Lieut. Pelletier
Doisy, French pilot, in their re-
spective flights around the
world, and the number of miles
they must traverse before com-
pleting the trips, are given be-
low:

	Distances Flown	Miles Yet to Fly
American	5,510	13,490
British	5,990	23,010
French (Paris to Tokio)	8,990	4,510

AMERICAN AVIATORS, FIGHTING HIGH WINDS CROSS THE PACIFIC

Continued from Page One.

Shimshu Island, a mile away, where
plane No. 2 landed at 11:37.

Planes 3 and 4 returned to the
Paramashiru side of the strait, the
flyers surveying the waters in the
vicinity of the bays to which they
are now tied. No. 3 banked,
straightened, dipped, flattened, the
pontoons finally touching the water.
No. 4 did likewise.

By the Associated Press.

BREMEN, Wash., May 17.—
The three planes which flew from
Attu Island to Paramashiru were
forced by a storm to alight once on
the way, a radiogram picked up
here stated.

The radiogram was sent by Lieut.
Lowell H. Smith, acting commander
of the army air service in Washing-
ton. The flight was made largely
in a storm of snow and wind, and
a storm arose soon after arrival at
Paramashiru, he said.

Flyers Left Attu Friday, Probably
Before Noon.

The time of the flyers' de-
parture from Attu has not been
learned, but, figuring from the
time of their arrival at Paramashiru—
11:37 a. m. today—and the
probable flying time of six or seven
hours, it is believed the aviators
must have left Attu some time be-
fore noon Friday. A wireless dis-
patch from the U. S. Coast Guard
cutter Halde, via Cordova, says the
airplanes left Attu Friday.

The international time line runs
between the Aleutian and Kurile
Islands, and consequently Alaska
is nearly a day ahead of
Paramashiru Island by the calen-
dar, though, of course, this differ-
ence is not apparent by clock time.

Paramashiru, second largest of
the Kurile Islands, is the home of
the Haiy Almus, Japanese aborig-
ines, who have been driven north
by the constant economic and cul-
tural pressure of the Japanese in
the south.

The hop from Attu was the longest
of the 27,000 miles of the
planned route of the world flight.
From Attu the course was laid for
Cape Kronotski on the Kamchatka
Peninsula, 201 miles from Attu.
Paramashiru is 267 miles from
Kronotski.

The three planes remaining after
the shooting of Colombo were seen
by Frederick L. Martin, who was
driving the machine that came to
grief. Lieut. Erik Nelson and Lieut.
Leigh Wade. They arrived at Affton,
westernmost of the Aleu-
tians, a week ago after a 530-mile
flight from Alaska Island.

A welcome from warcraft of
Japan and the United States awaits
the flyers at the end of the next
jump southward

GAME

\$5000
Defeat
Black Gold

Sees East and West
Candidates — Big
Open an Open One.

World and Post-Dispatch.
Only a few hours intervening
the fifth Kentucky Derby,
at exhausted as to the out-
class.

Derby Facts

ACE—Chubbill. Down
about 4:45 p. m. central
time.
STANCE—One and a quar-
ter.
EIGHT—126 pounds.
RSE—\$50,000 a d d d
ey, with \$5000 in gold plate
the winner.
SECOND—\$25,000.
THIRD—\$12,500.
FOURTH—\$6,250.
FIFTH—\$3,125.
SIXTH—\$1,562.
SEVENTH—\$781.
EIGHTH—\$390.
NINTH—\$195.
TENTH—\$97.
ELEVENTH—\$48.
TWELFTH—\$24.
THIRTEENTH—\$12.
FOURTEENTH—\$6.
FIFTEENTH—\$3.
SIXTEENTH—\$1.
SEVENTEENTH—\$1.
EIGHTEENTH—\$1.
NINETEENTH—\$1.
TWENTIETH—\$1.

FAVORITES—Mad Play and
Baldie, owned by Harry P.
Gold, owned by Mrs. R.
Roots of Tulsa, Ok.
NUMBER OF STARTERS—
nty.
WEATHER—Fair and warm;
PLEASANT ATTENDANCE
1,000.

the famous "light blue
cap" to the front for the
time since 1915 when Regg
the distinction of being the
to win a Kentucky derby.
a good race in the break-

my fancy is for Mad Play or
Baldie, with L. Fator
R. Sande up respectively.
year ago Zev carried the
the stable colors to the front
when he won a sweepstakes
him and to earn a place at
among the greatest money
of horses of all time and all
ries. It is not easy to re-
in the Derby. Mr. Lauer
done, but look out for a
dent this afternoon.

Hildreth, trainer of Mad
and partner of Harry Sinclair,
and quiet and uncommunica-
ual. He has few illusions
his horses. He knows and
elates the hazard. Still his
run high, so much can be
by his manner, without
N. Then, too, it is not that
aged \$5000 on Mad Play to
Black Gold, horse for horse,
ck be fast.

Today's IF TABLE

NATIONAL LEAGUE.
If They If They
Win Lose

W. L. P. Tot. Today Today
York 16 10 815 420 382
Pis 14 12 500 415 377
St. L. 13 11 500 415 377
Cin 12 10 500 415 377
Chi 11 10 500 415 377
Pho 10 10 500 415 377
Bos 9 10 500 415 377
Atl 8 10 500 415 377
Mil 7 10 500 415 377
Pit 6 10 500 415 377
Ind 5 10 500 415 377
Det 4 10 500 415 377
Cle 3 10 500 415 377
Wsh 2 10 500 415 377
N.Y. 1 10 500 415 377

AMERICAN LEAGUE.
If They If They
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W. L. P. Tot. Today Today
St. L. 16 10 815 420 382
Pis 14 12 500 415 377
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Cle 3 10 500 415 377
Wsh 2 10 500 415 377
N.Y. 1 10 500 415 377

Tomorrow's Schedule.
NATIONAL LEAGUE.
St. L. vs. Cin. 12:15
Pis vs. Chi. 1:15
Cin vs. St. L. 2:15
Chi vs. Pho. 3:15
Pho vs. Bos. 4:15
Bos vs. Atl. 5:15
Atl vs. Mil. 6:15
Mil vs. Pit. 7:15
Pit vs. Ind. 8:15
Ind vs. Det. 9:15
Det vs. Cle. 10:15
Cle vs. Wsh. 11:15
Wsh vs. N.Y. 12:15

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Det vs. Cle. 10:15
Cle vs. Wsh. 11:15
Wsh vs. N.Y. 12:15

TONIGHT
VENUE THEATRE
E. St. Louis

WRESTLING 3 BOYS
(Speedy) (Bill)
Chafer vs. Schober
To a Finish Match.

Anderson vs. Smith
Best Two Out of Three
Id Dossing vs. Young Geth

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ST. LOUIS POST-DISPATCH

Flack's Homer in Eleventh
Gives Cardinals Victory;
Pfeffer Weakens in Eighth

Veteran Pitcher, After Holding Brooklyn Sluggers Almost
Helpless for Seven Rounds, Loses Control—Bill Doak
Fails as Relief Hurler.

By Dent McKimmin.

There was a lot of anguish and a great deal of joy for Cardinal fans crowded into the final moments of the 11-inning game at Sportsman's Park yesterday. Hearts grew heavy when Jeff Pfeffer faltered, after pitching eight sparkling innings, and even heavier when Bill Doak blew up as a relief pitcher; and then, suddenly, there was joy when Max Flack hit the ball over the fence to win the game, 6 to 5.

Brooklyn had been outgamed in 10 innings. Pfeffer held them in almost complete subjection and there was no indication that he would weaken. But he did. The score was 5 to 1 in favor of the Cardinals and there was one out in the eighth inning when Big Jeff lost control. He relies to a great extent for his effectiveness on pitching to a later weakness, he is quite lost in control. He walked two men and they later scored. In the ninth he walked another, after Johnston had singled and then Manager Riekey sent in Bill Doak.

Doak got the side out but he wobbled to the tottering point in the tenth when he loaded the bases on two singles and a walk. Then, in a strike out, he let go a wild pitch, permitting Griffith to score with the run which put Brooklyn in the lead. Then he refilled the bases with another walk. Manager Riekey and a lot of other persons began to suspect that Doak was doing a lot of damage. He left the box and it appeared at the moment that the Cardinals' chances of winning the game had also departed.

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Leads Cue Rivals
In Three-Cushion
Title Tournament

Former St. Louisian Defeats
Otto Reist; Layton Wins
From Tiff Denton.

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Denton played with a tenacity which was quite unexpected. Layton played his usual good game, but the long, nervous Kansas Cityan kept within a few points of the lead throughout the match.

Denton took the early lead. Layton won the bank and opened with a score of 8, the best run of the evening. He ran the score of 11 to 2 before Layton could make any progress. The St. Louisian caught him at 13 in the eighth inning and passed him in the next with a run of 3. Denton tied it at 16 and Layton immediately went ahead and remained in the fore until the close.

This afternoon, Cannefax meets Layton in the evening, starting at 8 o'clock. Layton opposes Reist. The standing of the players, following yesterday's matches, is as follows:

Cannefax 4 1 0 1000
Layton 3 1 3 750
Reist 2 3 2 500
Denton 0 4 0 000

The two players will engage in two matches here Sunday, Layton meeting Cannefax and Reist. They will then continue the tournament in Kansas City, where they will conclude with three days' play in Detroit.

Principia ACADEMY MEETS McKINLEY IN TRACK AND FIELD MEET

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The tennis match will be played on the Principia courts. There will be three singles and two doubles contests on the Principia tennis courts. The Jayhawkers opened the tenth with Capt. Lomborg walking and stealing second. Then Boien struck out, but Greathouse dropped the third strike and Boien got to first. Wright made an infield hit and Lomborg and Boien each advanced a base. Ogden hit a slow line drive to center and Boien and Lomborg came home safely as Greathouse dropped the ball at the plate. The score:

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A GLIMPSE AT THE NEWEST BOOKS

PART TWO

FRENCH POLICY
OF CONCILIATION
ANNOUNCED BY
PARTY LEADERSStatement Issued by Herriot
Painleve and Leon Blum,
Socialist Chief, Says Par-
liamentary Majority Will
Pursue Program of Inter-
national Conciliation."MORE HUMANE" IS
PHRASE OF HERRIOTNew Series of International
Conferences in Which
Germany and Neutrals
Will Be Represented Is
in Prospect.By the Associated Press.
PARIS, May 17.—The Execu-
tive Committee, comprising 40
members of the Republican-Socialist party of which Aristide
Briand, former Premier, is a member,
today resolved to refuse to
participate in any Government that
does not promise to realize a pro-
gram the first point of which is the
resignation of President Millerand.By the Associated Press.
PARIS, May 17.—International
ism will be a feature of the new
Government program. It appears
from a statement of the principle
of the new Parliamentary
majority issued by M. Herriot,
leader of the radicals; former
Premier Painleve, leader of the
Republican Socialists, and Leon
Blum, leader of the Socialists.The program of the future
majority is a program of conciliation
and of international understand-
ing," they say.
The declaration adds that the
program contemplates a real bal-
ance of the budget, and a fight
against the high cost of living,
which means a struggle against the
depreciation of the franc.Separate declarations by the
three different factions
support the idea that the future
Government will endeavor to reach
a complete understanding with Ger-
many. M. Herriot characterizes
the foreign policy of the forthcom-
ing Cabinet as "more humane."This attitude is regarded in diplo-
matic circles as certain to bring on
another series of international con-
ferences.The chance for a rebirth of the
Allied Supreme Council is re-
mote, because the radicals and So-
cialists prefer to widen these dis-
cussions by the admission of the
former enemy countries and the
neutrals.Premier MacDonald of Great
Britain also is understood to be of
this mind, so early summoning of
a European conference in which
Germany will take part is ex-
pected.The Socialist party congress on
June 10 will decide whether the
members of the party shall take
office.Communists Warn Socialists.
The Communists have served
notice on the Socialists that they
must watch out and see that the
Socialists fulfill their promises to
the voters in the new Chamber
of Deputies. The Communists claim
that they were the real victors in
the elections as their gains were
made unaided and their activity in
the National Assembly benefited the
Socialists and Radicals as much as
themselves.Discounting early failure of the
coalition in Parliament, the Com-
munist party issued an appeal to
workers to abandon the Socialist
party, which it said renounced its
independence by combining with the
radicals. All laborites, the ap-
pel says, should rally to the Com-
munist cause, the only party which
gained success without compromis-
ing itself with any other group.The Socialist gains, the appeal
continues, all were due to Radical
votes, while the Radical gains were
due to Socialist votes, so that
neither party can claim a clear
victory. Both the Socialists and
the Radicals, in the view of the
Communists, are seriously embar-
rased by the coalition. They are
in a good way, it is declared, to
justify the old French maxim
"parties are made in opposition
only to dissolve when they get the
upper hand."Poincare in Good Humor.
Premier Poincare, who is filling
out perfunctorily the remaining
days of his responsibilities as head
of the Government, is in the best
of humor. As soon as he made
known that he was going to resign
without fighting in the chamber,
some of the members of the new
coalition are decaying in opposi-
tion to their batteries in other di-
rections. Some of them are said
to consider the coming head of
the Government sympathetically asAt All Bookstores—\$2.00
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ST. LOUIS POST-DISPATCH
Founded by JOSEPH PULITZER
Dec. 12, 1878.
Published by The Pulitzer Publishing
Company, Twelfth Boulevard
and Olive Street

THE POST-DISPATCH PLATFORM.

I know that my retirement will make no difference in its cardinal principles, that it will always fight for progress and reform, never tolerate injustice or corruption, always fight demagogues of all parties, never belong to any party, always oppose privileged classes and public plunderers, never lack sympathy with the poor, always remain devoted to the public welfare, never be satisfied with merely printing news, always be drastically independent; never be afraid to attack wrong, whether by predatory plutocracy or predatory poverty.

JOSEPH PULITZER.
April 10, 1907.

LETTERS FROM THE PEOPLE

The name and address of the author must accompany every contribution, but on request will not be published. Letters not exceeding 200 words will receive preference.

Prohibition and Pistol Selling.

YOUR recent editorial entitled "Another Prohibition Craze" asserts that the attempt to prohibit the sale of firearms, pistols and revolvers in particular, is to be classed with the folly of liquor prohibition.

Crime, especially among young men and boys, is directly traceable to easy access to deadly weapons. They should be sold only under the severest regulations and restrictions, if at all. Judge Franklin Ferriss states that, "as an aid to crime the pistol is supreme. I do not hesitate to say that 90 per cent of the crimes of violence are due to the pistol."

Pistols should be obtainable from the Government only, and with a definite knowledge from the purchaser of their lawful purpose or defensive use.

In the magazine sections that accompany the Sunday papers there appeared 10 distinct display ads of pistols to be sold by United States mail to anybody, children or convicts, no questions asked. The prices varied from \$5 to \$15, payable C. O. D. Is this conducive to reducing or increasing crime? Surely it adds to the alarming situation of today. "How oft the sight of means to do ill deeds makes ill deeds done!"

The chief customers of these pernicious postal-pistol ads are boyish bandits and youths whose heads have been turned by wild-west picture shows. The Government of the United States, instead of prohibiting a Federal law the promiscuous and indiscriminate distribution of deadly weapons that develop crime, actually lends itself to the promotion of it by making its postal service the wholesale carrier of the crime-fostering pistol, delivering it broadcast to embryo or prospective criminals!

The Postoffice Department acknowledges the ugly situation in a letter which I have received, in answer to a protest. The letter states: "The attention of Congress has been brought to the matter with the idea in view of passing an act which would effectively put a stop to the use of the mails for transporting of firearms."

The sooner Congress awakens to the importance of this matter the sooner we shall see a reduction in the appalling crime statistics in which, alas, our city of St. Louis stands unpleasantly at the top as far as murders are concerned!

A. ROSENTHAL,
Editor "The Modern View."

Pistol Prohibition No Remedy.

TO THE EDITOR OF THE POST-DISPATCH:

THERE are some bills before Congress the enactment of which into law would prohibit the manufacture and sale of firearms which would in all probability accomplish far more harm than good. The Senators who are promoting them do not sufficiently take into account human nature and past history. Eliminating the revolver will not eliminate the robber, the man who makes a living by taking other people's money by violent means. Deprived of his favorite weapon he will in the end have to resort to other effective means, although at first he may be supplied by the gun boot-legalizer which you have so aptly described in a former editorial, while the law-abiding citizen will be unable to acquire the means for protection. He will be the only one hurt, as usual.

I would like to ask some of our lawmakers to take their choice between two sketches: time, say, after 7 p. m.; place, any quiet, dimly-lighted street. A man rushes at you from a dark spot and hisses: "Hands up!" while he makes you look into the ugly, 32 or 45. Up go your hands, of course, and the stick-up man relieves you of what he wants. He leaves you feeling pretty angry and somewhat poorer, but he gives you a chance for your life. If you use discretion, he can afford to do so.

New let us go back to pre-pistol days; same time, same sort of place. A swift, noiseless rush from behind, a knife thrust into your ribs, or a scattering of brains from a heavy bludgeon, a quick rifling of the corpse. This is the way of the cut-throat which our benevolent Congressmen wish to let loose upon us. Time was when knifing and sawing-bagging were a daily item of our news; today we hardly ever read of such felonious assaults any more. If the sale of revolvers can effectively be stopped, there will scarcely be less robberies, but the number of casualties amongst the victims will be increased many times.

Our present Congress has achieved a peculiar record for failing to accomplish much that is useful, and passing obnoxious laws, many of these bills concerning traffic in arms seem to belong to that class; they should be opposed.

P. A. SCHROEDER.

CLEAN OUT THE SPIES.

Now that William J. Burns is out of the Department of Justice—where he never should have been—one of the first tasks of Attorney-General Stone should be to clean out the nest of professional spies, agents provocateur and strong-arm men which Burns assembled in the Bureau of Investigation. Such an establishment has no place in a free country, and common decency and the public safety demand that it be dissolved at once.

In the orgy of scandal and corruption, nothing has been more shocking than the revelation of the tactics employed by the bureau, and the sort of individuals used in carrying them out. Characters who can only be properly described as belonging to the underworld were placed in the Government service, clothed with authority, and paid out of the public treasury for duties which included spying upon Government officials in the endeavor to intimidate them in their official actions. The rifling of Senator La Follette's office, the combing of Senator Caraway's record, and the excursion into Montana to "get something on" Senator Wheeler are damnable examples of the lengths to which this venomous system went.

Its activity in other fields was hardly less insidious. It was a ready and resourceful tool for the worst Attorney-General the country has had in 50 years. When Daugherty wanted evidence against the railroad shop strikers, Burns' men quickly produced it. When he wanted to launch a "red" scare, Burns' sleuths readily unearthed plots to "overthrow the Government." And when he went out to "get" those whom he considered his personal enemies, such as Wheeler, they proved equally apt. When, however, it came to gathering evidence against such powerful offenders as those whom Chairman Thompson of the Federal Trade Commission described in the antitrust cases they were singularly helpless.

Established by President Roosevelt to go after the trusts, the bureau has proceeded, under Palmer, Daugherty and Burns, to go after almost everybody and everything else but trusts. The fact is that it has exceeded its proper proportions as far as it has digressed from its proper functions. The department cannot possibly require \$2,500,000 a year for legitimate investigation. It has become wasteful as well as dangerous, and Congress can serve the two good purposes of public morality and public economy by reducing the appropriation.

A vast Government spy system inevitably becomes an instrument for keeping in power those who direct its activities. Under unprincipled men like Daugherty and Burns it naturally descends to character assassination, and, unless scotched in time, will stoop to worse things.

A CHANCE TO SAVE TAX REDUCTION.

Before this appears in print the House may have voted to override the President's veto on the bonus bill. But there is still chance for hope in the Senate. Not all of its members stand for re-election this year as in the House.

Since it is revealed by Treasury figures that the total deficit, if the bonus bill becomes a law, may become \$500,000,000 and necessitate the veto of the tax reduction bill the issue takes on a new aspect. It is either tax reduction for all or a bonus for a relatively few as a reward for patriotism which is beyond price. The Senate is expected to vote Monday.

It is not too late for citizens of Missouri to assist in persuading their Senators by telegram to save tax reduction. A vote or two may turn the tide.

A USELESS PAVING CHARGE.

Since the recent shakeup at the City Hall on paving prices, initiated by the Post-Dispatch, a great deal of progress has been made in bringing bids down to reason. One company which bid \$2.35 a square yard on a city job at the beginning of the season has just offered to take a small private contract for similar work at \$1.54 a yard.

There is one advantage on private work, however, that the city does not enjoy. Whereas the private contractor means cash the city work is paid for by tax bills levied against property owners collectible in installments over a period of years. To get his money the contractor must discount this paper, and therefore bases his prices on his net cash receipts.

If the city could finance its own paving jobs with a revolving fund and make its own collections it could save the discount to the property owners. Legislative authorization would make such an arrangement possible. Here is a case in which the mere lack of a law means cash out of the pockets of the people.

VICIOUS PUBLICITY.

Secretary Hoover of the Commerce Department says the provision in the Senate's revenue bill ripping wide open the secrecy of tax returns would jeopardize the small business man by exposing his financial condition to Big Business competitors who, for one reason or another, might wish to crush him.

That is only one objection to this mischievous proposal. The obvious truth is that this requirement would cater to and even incite the meanest traits of human nature. To the morbidly curious here would be a vulture feast, to the busybody endless material for his or her pet grudges, to the congenial gossip a diet of tempting and infinite variety.

Whatever its destructive capacity in the business world, it is as a social nuisance, with its potential embarrassment, humiliation and distress, that the proposed unlimited publicity of tax returns is thoroughly vicious and wholly unjustifiable, unless the very principle of personal rights is to be abolished.

COBBERS ON THE COURTHOUSE BILL.

"This bill was not referred back to us for another hearing," said Alderman Chauncey Krueger, referring, at a recent committee meeting, to the bill to locate the new courthouse on the Twelfth street site. "We were slapped on the back out at that dinner, and the decision of this committee revoked so that cobbles could grow on the bill."

Here is one Alderman entertained at the hotel dinner given by the downtown site interests who admits that the effect of the justification was to put the bill to sleep and that no additional reason was advanced for reopening the question. If the Aldermen were thus led part way toward reversing their decision what is there to prevent the

same influence from leading them all the way by gentle steps to make the shock fall on the public as softly as possible?

A recent survey of accommodations at the old courthouse revealed that the courts in that building are congested, that they are far behind their dockets and losing ground instead of gaining. The only remedy is more courts but there is no space for them in the old building. Krueger is right. The site should be determined as soon as possible and further steps taken to erect the new building.

WOMEN'S WORK FOR PEACE.

At a luncheon given by the St. Louis branch of the Women's International League for Peace and Freedom, attended by prominent workers for world peace from this country and abroad, Miss Jane Addams spoke as follows:

The women of the world, united, can do more toward the elimination of war than can be done in any other way. The women of the world are conducting a campaign of education in the schools and churches, particularly among the women and children. I and many other members do not believe in making pledges, because we cannot see what is ahead of us. In case of another war I want to be free and ready to do what I can to relieve suffering.

Miss Addams' pronouncement should be adopted as the foundation of every peace society in the world. It is expressive of high ideals, common sense and patriotism.

These women recognize war as the worst of evils. It destroys, devastates, desecrates. It recognizes no law of God or man. And they are fighting that thing with the most powerful weapon known to man—education. They are inculcating into the minds of young and old alike a hatred for war that is a tremendous factor for peace in the discussions of diplomats and statesmen today, and which, in future years, will make international conflict impossible.

But their enthusiasm for their great cause does not blind them to facts. They realize that war is not extinct. They look about them and see jealousy, selfishness, tyranny and oppression. They know that a tactless word, an injudicious act, or an imperialistic ambition may rekindle fires that today only smoulder.

Knowing these things, they continue their fight against them, but they refuse to pledge themselves, as some weak-kneed, cowardly pacifists have done, against all war and to unpreparedness for a future war. This is the spirit that will outlaw war and ultimately make war armaments unnecessary.

The job of the Bureau of Municipal Research in saving city finances would be considerably facilitated if the city government wanted salvation.

LIGHT UP THE DARK PLACES.

Now that the murder of Mollie Margulis has called attention to the fact that the one lamp post in Gamble Playground has had no light since last summer, although residents in the neighborhood have complained of the neglect, the lamp will probably be kept lighted. It may never be known whether or not the darkness helped the murderer in his foul acts. But that criminals "love the darkness, because their deeds are evil," has always been known.

A few months ago, when another murder shocked the city, police officers told of localities where they thought it was unsafe to go at night because of the prevailing darkness. We are to have a well-lit city when the new system of electric lighting is completed, but this will take eight years. In the meantime, the least the Department of Public Utilities can do is to see that each and every lamp is lit and kept lit during the hours required by the lighting ordinance, especially in parks and open places. An unlit lamp may make robbery and murder easier and prevent the discovery of the criminals.

Scientists have discovered that England is tipping gradually to the east. Scotland, however, is not tipping.

THE KLAN BOOMERANG.

The fruits of the gospel of turning neighbor against neighbor are well illustrated in the failure of the Drovers' National Bank of East St. Louis, known as the "Ku Klux Bank." As ascribed in the popular nickname the bank was involved heavily in Ku Klux affairs. It was the depository of the organization's funds; it loaned money to finance a Klan assembly hall and to merchants whose business had suffered from Klan affiliations. Its deposits had steadily fallen off since December because of its known alliance with the masked organization.

The Klan has been regarded as a bandwagon organization from whose folds, in some communities, no merchant could afford to be excluded. We have double evidence from the east side that such is not always the case. The "Ku Klux Bank" and the merchants to whom it loaned both lost more than they gained by hooking up with the Klan. Much as Klansmen may not be desired as enemies they may fail to compensate their friends in business for the enemies they make.

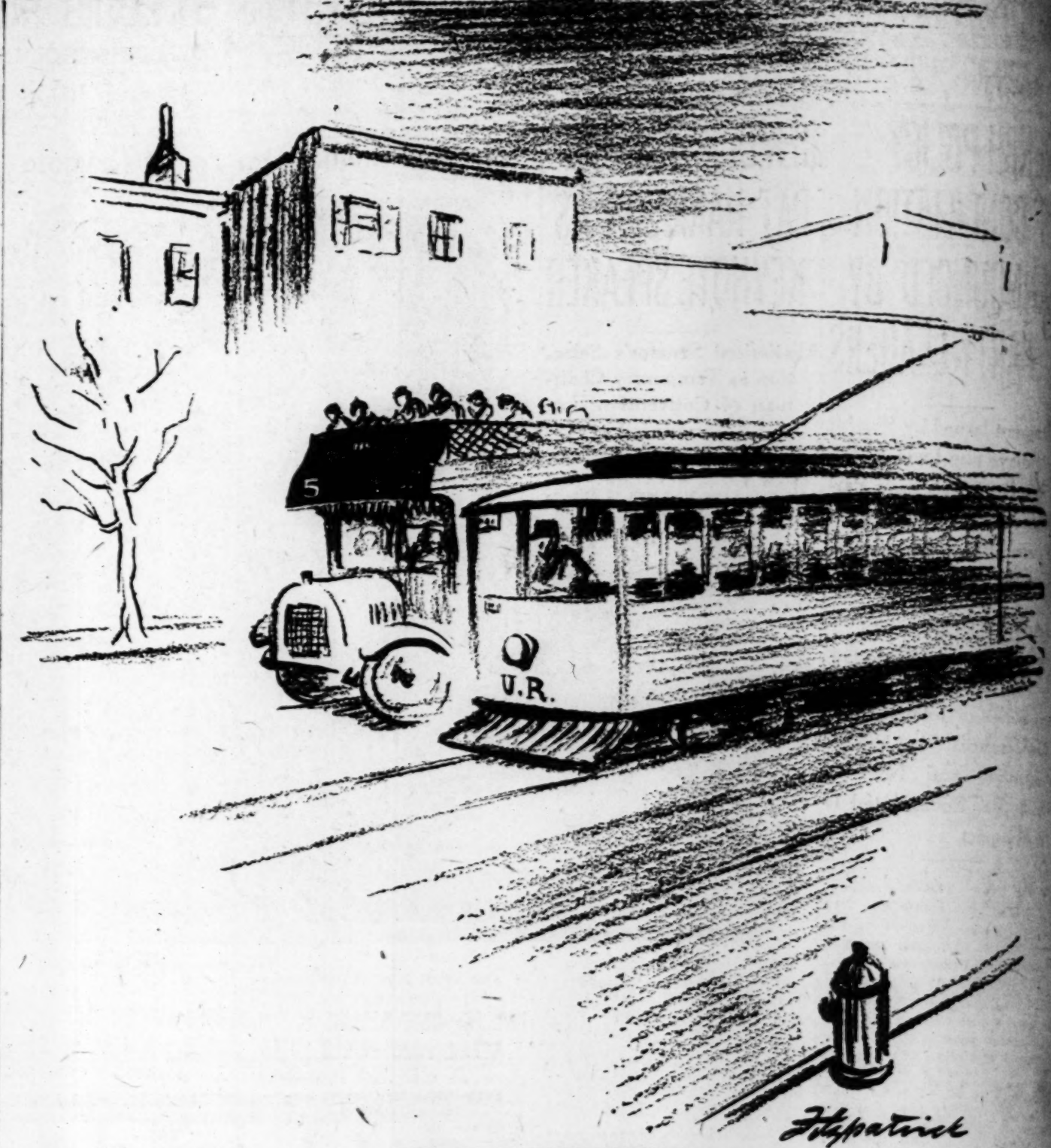
Klan affiliation may become a boomerang in politics as in business. Business and politics will be safest when they are through with the whole miserable issue. And the way to be through with it is to condemn the makers of it and invite the support of the public on grounds of tolerance, candor and good citizenship.

When Tammany can draft the leader it needs it is several jumps ahead of the state in its choice of leadership.

It can be set down as a certainty that one element of the community will indignantly dissent from the dictum of a St. Louis Judge that a fat woman who bobs her hair deserves to be divorced—fat women with bobbed hair and fat women who want to bob.

The German Government is threatened with reaction just in time to spoil the celebration over France's trend to liberalism.

Why discuss the justification of the bonus? Money is money and votes is votes.



THE ST. LOUIS DERBY

JUST A MINUTE

(Copyright, 1924.)

Written for the Post-Dispatch
By CLARK McADAMS

TO A DANDELION:

There was a day, 'tis said to say,
But well do I remember.
When folks cried out and beefed about
A very grave offender.

Which sprung up bold in color gold,
Their lawns to spoil and plunder;
To ruin grass, alas!—alas!
'Twas said to hear them thunder.

But Volstead played a trick and made
This lowly creature mighty.
Now folks must go miles to and fro
To find Miss High-Tight!

Sweet Golden Glow, how well we know
What beauties you're concealing.
And pray each field will only yield
Enough to ease that feeling.

'Tis plain to see the world will be
Prostrate before your shrines.
For all would sup a sparkling cup
Of dandelion wine.

C. S.

PIPES.

Pipes—where with to smoke tobacco. Tobacco—that glorious weed which our present-day Puritans will outlaw just as soon as they have made solid and secure their ban on beer and wine. Perdition catch them!

Have you noticed in the shop windows the display of French and Italian briars? There are some splendid shapes—at splendid prices—and what fine names they have—Church Warden, Pontio, Sea-dog, Rivoli, Punjab, Varity, Buckingham, Exmoor, Conroy, Rosebury, Kaywoodie. And recently there have been importations of McDougal's Scotch clay pipes. They color like meerschaums. It seems to me that pipe-smoking is on the increase, and I hope this habit will entirely supplant the smoking of cigars and cigarettes, for these are apt to prove deleterious unless the greatest carefulness is exercised. Cigarettes are like furies—they give you a quick, irrefutable, and are off. But a good pipe is like a good wife—a reliable companion—each companion crowned with the assurance of another and sweeter.

Pipes are not incompatible with Christ at Ecclesia. The Rev. Dr. Robert Hall preached his most eloquent sermons after smoking a pipe in his vestry. Thomas Hobbes, "the philosopher of Malmesbury," was an inveterate smoker and I suppose shortened his life in consequence. For he died at the early age of 51. Sir Isaac Newton was a great smoker; so was Sir Walter Scott; but Campbell, Byron, Moore and Carlyle were among the moderates. Tennyson smoked Dutch clay pipes by the box. Bismarck, who welded together the German empire, was a pipe smoker.

Look upon the small volume on "Alcohol and Tobacco" by that learned and reliable historian and philosopher, John Fiske, in which he defended the thesis, "It does pay to smoke," and you will find facts and arguments that are quite irrefutable. Pipe-smoking is one of the most virtuous vices that civilized men have ever adopted. It assists in the processes of digestion and nutrition and thereby promotes an urbane and peaceable disposition. By its gently stimulant action it inspires the poet, encourages the student and artist, and sustains the patient courage of the soldier in the trenches. It could be easily shown that smoking has played a not inconspicuous role in originating and fostering our wonderful modern civilization. PLIMTHOROUGH.

The Constitution says the President must be at least 35 years old, but it unfortunately does not say that he has to act like it.

Mr. Coolidge has vetoed the bone us.

A RONDEAU OF PROTEST.
(To one who thinks my mistress may come from house cleaning.)

It seems but right that you should know
My room was cleaned some time ago;
My mood persists, and so I think
The thing I lack is wine to drink;
But boots it ought to tell you so?

Unless the cup with wine o'erflow,
Oh, what avail is verse to woe?
Though asking be a waste of ink
I seem but right.

My books are back in ordered row;
The walls the cleanest paper show;
But yet no more will glasses clink;
No bubbles at the brim dare wink;
Beneath the bough sans wine? Ah, no!
It seems not right!

JOS. D. HEADE.

The MIRROR of PUBLIC OPINION

From the Baltimore Evening Sun.

THE other day when a delegate to the General Conference of the Methodist Episcopal Church declared the Eighteenth amendment to be part and parcel of the Constitution, and hence above and beyond discussion, we dutifully followed up the idea by proposing there ought to be a law against talking about it. Yesterday the sanctity of the Eighteenth amendment was clear. We therefore propose a law against thinking we had anticipated by Mrs. Ella A. Boole, of the Women's Christian Temperance Union. Speaking before the House Judiciary Committee, which now has before it 59 beer bills, she advanced the idea that their supporters had no right to "think" about tampering with prohibition. Though somewhat out of our element in the rarified atmosphere of abstract reason, we propose to be consistent. If it isn't right to think about the Eighteenth amendment, our duty is clear. We therefore propose a law against thinking about the Eighteenth amendment.

THE VALUE OF A NAME.

From the Daily Oklahoman.

EULOGISTS of Robert E. Lee regard his refusal to capitulate his name as the crowning glory of his career. Surely no greater temptation could come to any man than was presented to the leader of a confederacy immediately after the surrender of his armies. His state had been converted into a desert. His fortunes had been swept away, while his ancestral home was in the hands of the Government. The fortunes of war had barred him from his only known profession. His family, all other Virginians, were in the hands of the enemy. It was at such a time that an insurance company offered him a private salary for the mere use of his name. With out a moment's hesitation the great General answered that the name of Lee was not for sale. In view of recent revelations concerning men who have relinquished their service in order to sell their reputation to oil kings it would be well for the youth of the country to look once more to that tomb in the valley of Virginia, where in repose the ashes of one who was not for sale.

STALLING THE SNOOPERS.

From the Baltimore Evening Sun.

ADMINISTRATION leaders, it is said, are making a determined effort to eliminate from the revenue bill the provision giving upon it in the Senate allowing full publicity in income tax reports—that is, giving an official or self-appointed snooper the right to pry into the private business of any taxpayer.

The hope of scotching this offensive and senseless provision lies chiefly, it is said, in the House, which rejected it before it reached the Senate, and which, even if the Senate refuses to reconsider, may well feather in the party cap.

Publicity in all matters of general concern is proper and desirable; as we have said before, but to open every back door to the gaze of the busybody, to his competitor or enemy is an abhorrent, every far-seeing man. It is in the prevailing it for regulation. In the demagogues the politicians are given opportunity for what George Washington called "stock jobbing and fertility in all low arts."

PULITZER PRIZE PLAY AWARD UNDER FIRE

Jurors Complain Their Votes for "The Show-Off" Were Overridden by Advisory Board.

NEW YORK, May 17.—An announcement by Prof. William Lyndon Phelps of Yale and Owen Johnson of Columbia that their votes as members of the Pulitzer Prize Committee had been overridden in the recent award of the prize to "Hell-Bent for Heaven," today created a stir in theatrical and literary circles. Prof. Phelps and Johnson voted for "The Show-Off," a comedy by George Kelly, Clayton Hamilton, the third member of the jury, voted for "Hell-Bent for Heaven," which was written by Hatcher Hughes. Final award of the prize to the Hughes play was made by the Columbia Advisory Board, headed by Dr. Nicholas Murray Butler, president of Columbia.

Johnson was outspoken in his criticism of the awarding of the prize of the Hughes play despite the Play Jury's majority vote for "The Show-Off." "The Show-Off" is a member of the Columbia faculty," said Johnson, "and this makes the situation delicate enough to warrant a complete explanation. Our committee was founded by the reversal. We were not even given the courtesy of an explanation."

Johnson said he would never serve again as a member of the Pulitzer Prize Committee. Prof. Phelps said over the telephone from New Haven that "The Show-Off" winning a majority vote, was the only play recommended to the Columbia Advisory Board for the award.

Hamilton denounced the announcement beyond saying that Prof. Phelps' statement was correct. There is said to have been other instances when a jury's report was overridden. This was in 1921, when, it was reported, the Nobel jury recommended that the prize be awarded to "Main Street" by Sinclair Lewis, whereas the Advisory Board awarded it to "The Age of Innocence," by Edith Wharton.

Missouri Road Conditions.

Kansas City—Clear; roads good.
St. Joseph—Clear; roads good.
Joplin—Partly cloudy; roads good.
Columbia—Clear; roads good.
Moberly—Clear; roads good.
Hannibal—Clear; roads good.
Jefferson City—Clear; roads good.
Springfield—Partly cloudy; roads good.

Steamship Movements.

By the Associated Press.

New York, May 16, France, from Havre.
Hamburg, May 15, Orbita, New York.
Congo, May 11, Dullio, New York.

SAILED.

Glasgow, May 16, Tuscania, for New York.

Wright Estate Listed at \$238,551.

Mrs. Nannie M. Wright, who died Feb. 10, left an estate valued at \$238,551, as shown in an inventory filed in the Probate Court. Her personal property is valued at \$18,241.15 and realty at \$150,010. The latter consists of her home, 55 Vandewater place, appraised at \$45,000, the site of 1004 Olive street, valued at \$106,250, and 1625 Olive, \$14,670. Mrs. Wright was 58½ years old. The bulk of her estate to three nephews.

Kilauea Volcano Active.

By the Associated Press.
HILO, T. H., May 17.—The seismograph at Kilauea volcano registered more than 100 slight earthquakes yesterday, although no shocks were felt in Hilo. All except scientists have been barred from approaching Halemauau, "the house of fire," of Kilauea.

CHURCH NOTICES

CHRISTIAN SCIENCE

Subject of the lesson sermon at each church: "Mortals and Immortals."
GOLDEN TEXT: Proverbs 9:9.

FIRST CHURCH, Kingshighway and Westminister place, 11 a. m. and 8 p. m. except Wednesday, from 9 a. m. to 9 p. m.

SECOND CHURCH, 4234 Washington street, 11 a. m. and 8 p. m. except Wednesday, from 9 a. m. to 9 p. m.

THIRD CHURCH, 3334 Russell avenue, 11 a. m. and 8 p. m. except Wednesday, from 9 a. m. to 9 p. m.

FOURTH CHURCH, 3600 South Grand boulevard, 11 a. m. and 8 p. m. except Wednesday, from 9 a. m. to 9 p. m.

FIFTH CHURCH, 3600 South Grand boulevard, 11 a. m. and 8 p. m. except Wednesday, from 9 a. m. to 9 p. m.

SIXTH CHURCH, Mount Mariah Temple, Garrison and Mount Bridge, 11 a. m. and 8 p. m. except Wednesday, from 9 a. m. to 9 p. m.

SEVENTH CHURCH, northwest corner of Main street and Minnesota avenue, 11 a. m. and 8 p. m. except Wednesday, from 9 a. m. to 9 p. m.

EIGHTH CHURCH, 4411 the church at 8 o'clock.

NINTH CHURCH, 1900 Broadway Exchange Building, 11 a. m. and 8 p. m. except Wednesday, from 9 a. m. to 9 p. m.

TENTH CHURCH, 3236, South Temple.

CHRIST CHURCH CATHEDRAL, 13th and Locust Sts.

WILLIAM SCARLETT, Dean.

WILLIAM SCARLETT, Dean.

WILLIAM SCARLETT, Dean.

WILLIAM SCARLETT, Dean.

PULITZER PRIZE PLAY AWARD UNDER FIRE

Jurors Complain Their Votes for "The Show-Off" Were Overridden by Advisory Board.

NEW YORK, May 17.—An announcement by Prof. William Lyon Phelps of Yale and Owen Johnson, author, that their votes as members of the Pulitzer Prize jury of the Pulitzer Prize Committee had been overridden in the recent award of the prize to "Hell-Bent for Heaven," today created a stir in theatrical and literary circles.

Prof. Phelps and Johnson voted for "The Show-Off," a comedy by George Kelly, Clayton Hamilton, the third member of the jury, voted for "Hell-Bent for Heaven," which was written by Hatcher Huges, a professor at Columbia University. Final award of the prize to the Hughes play was made by the Columbia Advisory Board, headed by Dr. Nicholas Murray Butler, president of Columbia.

Johnson was outspoken in his criticism of the awarding of the prize of the Hughes play despite the Play Jury's majority vote for "The Show-Off."

"The author of the winning play is a member of the Columbia faculty," said Johnson, "and this makes the situation delicate enough to warrant a complete explanation. Our committee was assailed by the reversal. We were not even given the courtesy of an explanation."

Johnson said he would never serve again as a member of the Pulitzer Prize Committee.

Prof. Phelps said over the telephone from New Haven that "The Show-Off" winning a majority vote, was the only play recommended to the Columbia Advisory Board for the award.

Hamilton declined to comment on the announcement beyond saying that Prof. Phelps' statement was correct.

There is said to have been other instances when a jury's report was overridden. This was in 1921, when it was reported, the Novel Jury recommended that the prize be awarded to "Main Street" by Sinclair Lewis, whereas the Advisory Board awarded it to "The Age of Innocence" by Edith Wharton.

Missouri Road Conditions.

Kansas City—Clear; roads good.
St. Joseph—Clear; roads good.
Joplin—Partly cloudy; roads good.
Columbia—Clear; roads good.
Moberly—Clear; roads good.
Hannibal—Clear; roads good.
Jefferson City—Clear; roads good.
Springfield—Partly cloudy; roads good.

Steamship Movements.

By the Associated Press.
NEW YORK, May 16, France, from Havre.
Hamburg, May 15, Orbita, New York.
Genoa, May 11, Duilio, New York.
SAILED.
Glasgow, May 16, Tuscania, for New York.

Wright Estate Listed at \$238,551.

Mrs. Nannie M. Wright, who died Feb. 10, left an estate valued at \$238,551, as shown in an inventory filed in the Probate Court. Her personal property is valued at \$88,115 and realty at \$150,436. The latter consists of her home, 55 Vandeventer place, appraised at \$145,000, the site of 1004 Olive street, valued at \$198,250, and 1625 Olive, \$44,570. Mrs. Wright was the widow of W. S. Wright, who left the bulk of her estate to three nephews.

Kilauea Volcano Active.

HILO, T. H., May 17.—The seismograph at Kilauea volcano registered 100 slight earthquakes yesterday, although no shocks were felt in Hiloe. All except scientists have been barred from approaching Halemaumau, "the house of fire," of Kilauea.

CHURCH NOTICES

CHRISTIAN SCIENCE
Subject of the lesson sermon at each church: "Mortals and Immortals."
GOLDEN CHURCH, 11th and Washington, 11 a. m. and 8 p. m. Sunday, from 9 a. m. to 9 p. m.
SECOND CHURCH, 4234 Washington boulevard, 11 a. m. and 8 p. m.
THIRD CHURCH, 3534 Russell avenue, 11 a. m. and 8 p. m.
FOURTH CHURCH, 1909 Page boulevard, 11 a. m. and 8 p. m. Sunday, from 9 a. m. to 9 p. m., except Wednesday, from 9 a. m. to 7:45 p. m.
FIFTH CHURCH, 3830 South Grand boulevard, 11 a. m. and 8 p. m. Sunday, same location, open daily 11 a. m. to 9 p. m. and all holidays 11 a. m. to 9 p. m.
SIXTH CHURCH, Mount Moriah temple, Garrison and Natural Bridge avenues, 10:30 a. m.
SEVENTH CHURCH, northwest corner of 10th and Minnesota avenues, 10:30 a. m.
EIGHTH CHURCH, 10th and Washington, 11 a. m. and 8 p. m. Sunday, from 9 a. m. to 9 p. m. except Wednesday, 9 a. m. to 8 p. m. All are welcome.

Christ Church Cathedral
13th and Locust Sts.
WILLIAM SCARLETT, Dean
11 a. m.—Morning Prayer and Annual Conference.
1:30 p. m.—Lenten Service.
6:30 p. m.—Evangelical and Annual Conference.
The Rev. Dr. Scudder, President of the Missouri Synod, will preach at the Missionary House tomorrow afternoon at 3:30, Methodist Temple.

Unusual Tales Of Adventure, Tragedy, Mystery, Humor From Real Life

By Robert Welles Ritchie.
STARVATION.

CAN the pangs of starvation be rendered attractive? Not, say I, unless the lady or gentleman enduring them is reducing, and so is upheld by high moral purpose. Now to starve in the sight of a hundred picnic baskets is quite another thing. Let me exemplify.

A good many years before the automat and the cafeteria were born to make eating easier, there was a very green reporter in San Francisco, learning to live on a thousand high hopes a day—and not much else. His "beat" covered the morgue and the Federal courts—happy conjunction!—and his pay envelope was such that a steak at John Soric's Slavic restaurant on Commercial street was the high epicurean event of a week.

Pay day was a Thursday; by Wednesday night not a man on the staff had so much as a smooth nickel to bless himself. One such eve of a golden tomorrow, however, our hero found 10 cents in the lining of his raincoat, and on his way home to his lodgings after midnight, he was visited by an inspiration. Ten cents invested in coffee and sinkers at that hour would carry over next morning's breakfast; the cashier's window would be open at noon. Then—a real meal!

Alas! Noon found a closed cashier's window. It was a state holiday devoted to parades by the Native Sons, and much picnicking by other folks not fit to be trusted. The city editor thought he would give the cub a nice vacation away from the morgue.

"Rob, the Ancient Order of Hibernians are giving a picnic and games over at Shellmound Park. Here are tickets of admission and your ferry ticket across the bay. Go over and see if anything worth writing about happens."

Shellmound Park across the bay, with merry family parties scattered under its live oak and giant horsechestnut trees—baseball game—tag-of-war—dancing in the old pavilion. Then came the snuggling of broods about the picnic baskets, spreading of tablecloths and opening of hampers. Ancient Hibernians and those not so ancient flung themselves on the grass, and the picnic grounds were green and glacial dill pickles. Never did clam chowder bubble so odorously. Nor were there ever in the history of man such ruddy and succulent hot dogs turned out on a spit.

In the midst of plenty walked the young reporter enjoying his happy vacation away from the morgue. His flagging spirit was sustained only by a vague notion that if he had the fair collops to dance perhaps he would recede.

F. W. BROWN, EAST ST. LOUIS AGENT OF C. P. & ST. L. DIES

Was Stricken With Apoplexy While Crossing Eads Bridge—Entered Service as a Boy.

Frank W. Brown, 64 years old, general agent of the Chicago, Peoria and St. Louis Railroad at East St. Louis, was stricken with apoplexy while walking across Eads Bridge yesterday, and died on the way to an East St. Louis hospital. Apparently in good health, he had left his office at 11 a. m. to walk to the Missouri Athletic Club for lunch. He collapsed opposite the east tower.

Brown entered the railroad business as a boy under his father, who was a railroad builder. In 1899 he joined the C. P. & St. L. as chief clerk at East St. Louis. He lived at 6829A Virginia avenue, and is survived by his widow, three sons and a daughter. The funeral will be held Monday from an undertaker's chapel at 6827 Michigan avenue.

Holland Approves U. S. Treaty.
THE HAGUE, May 17.—The second Chamber of Parliament yesterday approved the arbitration treaty with the United States.

LAKE HILL PARK VALLEY PARK, MO.

Opens Sunday, May 18th
Full Course Chicken Dinner
Special Price
\$1 Opening Day Only \$1

Mineral Water Bathing—Large Lake—Boating—Excellent Dance Floor—Large Orchestra—Refreshments of All Kinds—Picnics Solicited.
Address G. J. STUMPF, Mgr.

AMUSEMENTS
LORELEI NATATORIUM
4525 OLIVE
Opens May 17
Water heated

EMPERESS
Only at Grand
THE WOODWARD PLAYERS in
"PENROD"
MAY THURS. SAT.
NEXT—"WAY DOWN EAST"

BASEBALL TODAY
SPORTSMAN'S PARK
Cardinals vs. Brooklyn
GAME STARTS AT 3 P. M.
Tickets for sale at 15:30 p. m. For future games, downtown ticket office open until 6 p. m. daily.

The STATLER Roof Garden Opens on Monday

AND DON'T FORGET
that there's dancing every evening (except Sundays) at supper-time—to the coaxing, spirited music of
**GENE RODEMICH'S
Statler Dance Orchestra**
(Conducting for Rosenwald)

and that at luncheon and dinner there's music by Abeng's Concert Orchestra
The good club meals are continued—breakfast, 75c; luncheon, \$1; dinner, \$1.50. The supper service is a la carte.
Eighteen floors above the street—and how beautiful!

Dine and Dance in The STATLER Roof Garden

GRAND CENTRAL LYRIC SUNDOME CAPITOL

"THREE WEEKS"
ALLEN PRINGLE AS THE QUEEN
CONRAD NAGEL AS PAUL
by **ELINOR GLYN**
THE IMMORTAL ROMANCE THE WORLD HAS WAITED TO SEE ON THE SCREEN

Grand Central Only
GRAZIELLA PAMPARI
Harpist
PASQUALE DE CONTO
Cellist
Famous Symphony Orchestra Soloists
STUART BARRIE
Wonder Organist
GENE RODEMICH'S
Orchestra
DAVE SILVERMAN'S
VICTOR RECORD ORCHESTRA
Will appear at the Sky-dome in the Event of Warm Weather
BILLY KITTS'
ORCHESTRA
Presenting Specialties at the Capitol Theater

AMUSEMENTS
Orpheum Theatre
ORPHEUM CIRCUIT VAUDEVILLE
ONLY BIG ATTRACTION IN TOWN
ALICE LAKE
In "THE BOBBED BANDIT"
HICKY REGAN & CURRIE
Niemeyer & Morgan
LYNN & HOWLAND—REVERIES
DANCERS FROM CLOWNLAND
James J. Corbett & Norton
Mats., 15c to 40c; Evns., 25c to \$1.35

AMUSEMENTS
MUNICIPAL OPERA
Season Tickets May Be Purchased Now At Ticket Office, Lobby of Arcade Building, 8th and Olive
Single Ticket Sale
Mats. Monday, May 19th
Prices: 50c, \$1, \$1.50; Box Seats, \$3

AMUSEMENTS
Forest Highlands
THE BIG PLACE ON THE HILL
OPEN MONDAY AT 10:30 P. M.
"THE MYSTERIOUS HOUSE"
Is the Puzzle of the Ages
HILARITY HALL Is Bubbling Over With Real Surprises
DANCE PAVILION
Positively the best in town
14 Acres of Family Reunion Grounds with Novelty Features Galore
New Racer Dips—New Giant Coaster
Completely Shuttered Recreation Space for 20,000 Visitors
Free Gate Till 8 P. M. and 1 P. M. Sundays and Holidays

AMUSEMENTS
HAROLD LLOYD
Girl Shy
STARTS TODAY
RIVOLI
SIXTH AT OLIVE
A SELECT list of persons SEEKING WORK is printed in the POST-DISPATCH SITUATION WANT pages. Many give their TELEPHONE NUMBERS and can be CALLED IMMEDIATELY.

KINGS Continuous 1 P. M.—11 P. M.
Attend the 6 o'clock show and secure desirable seats.

Betty Compson in "MIAMI"

SPECIAL NOTICE
The management takes pride in announcing the first showing of the most talked-of picture of the year.

The glorious romance of a dashing beauty, who leads America's smart set in daring stunts, until she meets HIM!

The Speediest and Most Beautiful Picture Ever Shown Here

ADDED ATTRACTIONS
"Felix the Cat"—Cartoon
Howe's—"Hodge Podge"
News Weekly
Symphony Orchestra
SARLE, Conductor

Don't Miss the Jazz Radio Party on a Millionaire's Yacht.

THE LADY THAT'S KNOWN AS LOU—

She danced from the South Seas to New York; among the gold diggers of Broadway and the gold diggers of the Klondike—

See Her, Starting Today in—

The SHOOTING of DAN MCGREW
AT THE DELMONTE Delmar and Clara
With a superlative cast headed by:
BARBARA LA MARR
LEW CODY, MAE BUSCH and PERCY MARMONT
From the Immortal Poem by Robert Service

With a Sparkling
OUR GANG COMEDY
AND A GREAT CLOWN JAZZ BAND
30c WEEK DAY MATS. 2 P. M. to 11 P. M.

MISSOURI
NOW PLAYING/
Pola NEGRI
Dmitri Buchowetzki's First American Made Production

It certainly could not be the whole body of believers. In this supposition there would be no need of an authority, since each person would thus have his own personal aid (or revelation), a thing which we know is not a fact. And if we should have to suppose that the agreement, it would be impossible to get the universal testimony.

Would it be a committee of one hundred? Why a committee of one hundred? As the members of the committee would not speak for their own knowledge, but could speak only according to the divine guidance, they would all have to speak the same thing. What then, would be the advantage of having one hundred? It would be the testimony of any individual in the church. The solitary testimony of any one member would be as secure as the testimony of all.

But further, as it would be of no advantage to have the word of the hundred, so it would be of no advantage to have the word of even two persons. These two separate persons in the committee of two would each have to speak by divine guidance. Hence, the testimony of one would be as secure as the testimony of two.

But could it not be that the testimony of one would be the testimony of the other? Such a supposition could only be admitted even to the point of speaking by divine assistance. Besides, the supposition that they could possibly give different testimony would be a denial of the recognition of an authority in the church. For how could one be able to tell which was the correct testimony?

(To Be Continued Sunday)

MISSOURI
NOW PLAYING/
Pola NEGRI
Dmitri Buchowetzki's First American Made Production

Final Week
JOHN MAHER LILLY KOVACS MILLS & KIMBELL.

FIND THE CHURCH

"SEEK AND YOU SHALL FIND."
—(8. Math. VII, 7.)
AN AID TO THE INQUIRER.

WILLIAM POLAND, S. J.

Chapter V.
Now, the question is, if every person had to learn the doctrines of Christ from a book, where was the Church during four hundred years? The Church certainly existed, and it existed without any writing left by Christ. It was established without any writing made by Him, and without any writing upon which He had put His personal seal of approval. It existed for six years before the first of the writings was made by St. Matthew. It existed for sixty years before the last of the writings was made by St. John. It existed for four hundred years before the writings were put together and were universally recognized to be a record of some of the truths divinely revealed as distinguished from other writings which were then universally recognized not to be a part of the revelation. And during these four hundred years the people did not and could not possess the writings, and after the writings were gathered together the people could not possess a copy of them without having them written out by hand. Still, the Church had been established and continued to exist, and the doctrines of Christ were known, and were accepted by faith.

All this being so, there is one thing evident, and it is this: the one means which Christ chose to have His doctrines handed down was not a writing; it was not the Scripture. The doctrine was being handed down before there was a Scripture; and when there was a Scripture, everybody could not get a copy.

Now, we singled out three methods by which we might suppose it possible for the doctrines of Christ to have been kept and to have been transmitted.

The first method, we said, would be a personal revelation made to each individual. We know that this method does not agree with the facts; we are not conscious of having received such revelation.

The second method would be by a writing made by Christ or authenticated by Christ and put into the hands of all. But neither does this method agree with the facts, as we see from the history of the Scriptures.

We have, therefore, to go to the third method: namely, that Christ left in His Church an authority to be the guardian of the revelation which He left to His Apostles. The Apostles received the whole doctrine on the day of Pentecost when the Holy Ghost taught them all truth. There must have existed in the Apostles an authority to decide what was the doctrine left by Christ. This authority, then, would have to come down through the Church for all time. How?

Just as Christ died without leaving any writing to the Apostles, so also did the Apostles die without leaving any writing which they declared officially to contain the sum total of the doctrine left by Christ. Still, the doctrine had to continue intact. There had to be the possibility of an appeal for true and complete doctrine. And as there was no personal revelation of Christ or authentication of the doctrine, we are obliged to say that there would have to be a continuous authority existing in the Church. How could that authority continue? Some persons or persons would have to be entrusted by Christ with that authority. It would have to be a special divinely given power, a supernatural power. It could not be a natural power by which one man after another would in his own genius pass final and unerring sentence upon what was the doctrine taught by Christ. Who, then, was to be invested by Christ with the authority? Who was to be given the divine assistance to decide, with unerring certainty, when the occasion called for a decision, what was the exact doctrine taught by Christ?

Was this authority to be invested in the whole body of believers, or was it to be given to a committee of one hundred, or of two hundred? Was there to be a committee of two persons? Was the possessor of this authority to be a single individual who would be publicly known, and who could be easily appealed to?

It certainly could not be the whole body of believers. In this supposition there would be no need of an authority, since each person would thus have his own personal aid (or revelation), a thing which we know is not a fact. And if we should have to suppose that the agreement, it would be impossible to get the universal testimony.

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(To Be Continued Sunday)

MIRROR of PUBLIC OPINION

"ORTA BE A LAW."

Baltimore Evening Sun.
The day when a delegate to the annual Conference of the Methodist Church declared the Eighteenth Amendment to be part and parcel of the constitution, and hence above and beyond the call of duty, we dutifully followed up that proposition there ought to be a law making about it. Yesterday the Eighteenth Amendment was a degree somewhat beyond anything anticipated by Mrs. Ella A. the Women's Christian Temperance. Speaking before the House Committee, which now has before it bills, she advanced the idea that porters had no right to "think" anything out of our element in the rarefied air of abstract reason, we propose consistent. If it isn't right to think the Eighteenth Amendment, our duty we therefore propose a law against the Eighteenth Amendment.

THE VALUE OF A NAME.

A Daily Oklahoman.
LISTS of Robert E. Lee regard his will to capitalize his name as the glory of his career. Surely no temptation could come to any man presented to the leader of a lost army immediately after the surrender. His state had been converted to a desert. His fortune had been lost, while his ancestral home was lands of the Government. The misfortune of war had barred him from his own profession. His family, like Virginians, were in the worst case at such a time that an opulent company offered him a princely sum for the mere use of his name. With the name of Lee was not for a view of recent revelations common in order to sell their reputations. It would be well for the country to look once more to the name of Lee in the valley of Virginia, where the ashes of one who was not for

TALKING THE SNOOPERS.

Baltimore Evening Sun.
ISTRATION leaders, it is said, will be a determined effort to eliminate the revenue bill the provision granted in the Senate allowing full publicity of tax reports—that is, giving every self-appointed snooper the right to pry into the private business of any taxpayer.

There is something in this offensive and provision lies chiefly in the bill which rejected it before the Senate, and which, even if it refuses to reconsider, may wipe the conference. If the Republican leadership in doing that, it will be a in the party cap.

city in all matters of general public is proper and desirable; as we have a fore, but to open every man's private life to the gaze of the busybody or competitor or enemy is abhorrent to all-minded man. It is in line with the avowed aim for regulation. In the the politicians are providing "stock jobbing and fertility in all the

LL
RKET



ST. LOUIS POST-DISPATCH

WEEKLY

BROADCASTING PROGRAMS OF PRINCIPAL STATIONS

RADIO GUIDE

SECTION of the ST. LOUIS POST-DISPATCH
SATURDAY, MAY 17, 1924.

By WILLIAM J. SCHNELL,
Engineering Staff, Electrical Research
Laboratories.

TO the average radio enthusiast a certain amount of interest is derived from adventures in building and operating his own receiver. Satisfying as this may be, many evidence a particular desire to understand the why and wherefore of the functioning of their receivers. To the prospective builder also appeals the knowledge of the characteristics of various receivers in order to better equip him in his selection of the circuit for his receiver. It is these particular classes of the radio-public to which this article is directed.

The principle of the reflex circuit depends on the ability of a three-electrode vacuum tube to permit currents of different frequencies to pass through it at the same time. The frequency of the currents induced in a radio antenna system are very rapid in their cyclic changes, varying in value from about 500 to 1000 kilo-cycles per second, depending on wave lengths. This incident current in the antenna system is generally termed the radio frequency current. It is not possible to cause such high frequency currents in this rapid changing form to actuate directly on a device to convert electrical current variations into sound waves (receivers). In a reflex system these radio frequency currents are usually amplified to increase their intensity before impressing them on the rectifier or detector, which converts these high frequency currents into currents of audible frequency. After rectification these currents are then amplified as were the radio currents by a three-electrode vacuum tube. Here lies the difference in and particular advantage of the reflex system over other systems.

In other systems after rectification the rectified radio audio currents are amplified by additional tubes for this purpose. In a reflex system before these input radio frequency currents are rectified they are re-impressed back on the tubes which amplified them at radio frequency, and when rectified are re-amplified at audio frequency before being passed on to the receivers or loud speaker to be converted to sound waves.

If properly designed and built, more than vacuum tube economy can be secured from reflexing.

There are a number of methods of utilizing the reflex principles among which are the progressive plural tube reflex wherein the reflex action proceeds from the input to the output tube in direct progression and where the reflex action is performed in more than one tube. Then there is the so-called inverse duplex system wherein the reflex action is not tube progressive, but is inverted back toward the input tubes. In the latter circuit the reflex action is progressive from the input, but is only utilized in one tube. In the other above mentioned systems the reflex feature is made to actuate in more than one stage or tube. Due to the complexity of controlling radio frequency, it is not possible to successfully stabilize a system wherein the reflex action is included in more than one stage. It is not a matter of balancing the loads in the various tubes, as it can be readily shown that the loads caused by any audio signals on the tubes in these circuits are never such that the few micro-watts of radio signals additionally impressed upon them would overload them as has been many times stated.

In the systems wherein the reflex ac-

tion has been extended to more than one stage, it would be necessary to add considerable adjustments to control the currents in their relations to one another in the various circuits before anything like successful operation would be secured. Due to these complications such systems are not considered practical.

In all reflex systems radio frequency amplification is employed. In general there are practically two forms of using vacuum tubes as radio frequency amplifiers, i. e., the coupling transformers may be either tunable or the tuning of these transformers is fixed. The tunable type transformers are so designed that they may be tuned usually by a variable condenser. In the other type the transformers represent a certain tuning over a certain range without tuning. The latter are "broad" and make for unselective reception. With a great number of broadcast stations operating over a considerable wave band, selectivity is of prime importance. The feasibility of securing anything like selectivity from such radio frequency coupling transformers as the tuned type is likewise only too well known by those who have attempted it. Therefore, it is imperative that if selectivity is to be had where radio frequency amplification is employed the coupling transformers in such an amplifier must permit tuning adjustment by a variable tuning device such as a variable condenser. Because the transformer is actually tuned to the signal with this type of radio frequency amplification, not only great selectivity is obtained, but greater amplification is likewise secured. No transformer which is designed to have fixed tuning can successfully operate either in this form or even if a variable tuning device is added to it, because this design will not permit of it. Therefore the radio frequency stage should consist of transformers which permit tuning.

Either a vacuum tube, two or three electrodes, or any of the many forms of crystal rectifiers of high frequency cur-

rents can be used a rectifier, we are told. However, in a reflex circuit, due to the particular location in the circuit and inherent characteristics of the detector, a crystal rectifier will be more satisfactory. By the use of the proper crystal rectifier an excellent controlling effect on the stability of the entire circuit may be had. This feature is not generally known, but is demonstrated in the stability of the circuits using this form of a detector. This point has been brought out time and again in laboratory analysis.

Not every crystal rectifier which might possess high rectifying properties will be found the best for this purpose, due to the fact that the crystal can be made to provide a stabilizing effect on the reflex action of the circuit. The fixed type of crystal naturally requiring no adjustment, if correctly designed, affords the best form of rectifier for the reflex circuit.

Another point of interest is the fact that not any and every audio transformer is associated with the radio frequency currents of the circuits and requires a design and construction differing from the regular audio transformer.

In the foregoing I have shown the action of the reflex principle and pointed out the various methods of performance and the advantages and disadvantages of each. I will now summarize the findings into the requirements of a reflex receiver for practical successful and efficient operation.

1. The reflex action should not be extended to more than one tube for stable operation.

2. Straight radio or straight audio added is desirable, but not more reflexing stages.

3. The radio frequency amplifier should be of such construction as to permit of variable tuning, if selectivity and maximum amplifier efficiency is to be obtained.

4. A crystal rectifier of the correct design.

(Continued on Page 7.)

Features of Week in Offerings of the Broadcasters

STATION WEAP, New York, on Wednesday night will broadcast the proceedings of the meeting of the National Electric Light Association at Atlantic City. This program will include addresses by Secretary of Commerce Hoover and Senator Capper of Kansas.

WHB, Kansas City, will have a Friday night special program of classical and semi-classical music. The famous mystery comedy, "Seven Keys to Baldpate," will be put on the air Tuesday night by Station KGO, Oakland, Cal.

Station WBAF, Fort Worth, will have as its Thursday night feature a special program of Spanish and Hawaiian music.

On Monday night Station WFAA, Dallas, will broadcast a concert given by the Dallas Y. W. C. A. Choral Club.

Station WIP, Philadelphia, will present at its Saturday attraction a concert by a highly trained student symphony orchestra with soloists.

WCBD, Zion City, will present a choral and string quartet program Monday night and a band concert Thursday night.

The United States Marine Band will be in the air next Saturday night from WRC, Washington, D. C.

On Tuesday evening the Stribling-O'Dowd prize fight will be broadcast round by round by WSB.

Local listeners should make note of the fact that WEW, St. Louis University, has a new wave length of 280 meters.

A radio playlet, by Miss Warren of the Globe-Democrat, is announced by Station WEB for Wednesday evening.

What should be an excellent feature will be broadcast tomorrow night by WGN. This will be a concert given by the winners in voice, piano and violin in the recent contest held by the Society of American Musicians of Chicago. Each of these artists has appeared with the Chicago Symphony. From the same station, Wednesday mid-night, will be sent a special concert for the members of the McMillan Arctic Expedition.

A recital of unusual interest will be given in the studio of WIP Tuesday evening when Willy Lamping, violinist, recently arrived from Europe, will present a program.

Key to Principal Distant Broadcasting Stations

STATION AND CITY	Wave Length, Meters	Air-line Length, Miles from St. Louis	STATION AND CITY	Wave Length, Meters	Air-line Length, Miles from St. Louis
KDKA—Pittsburgh	326	580	WJAR—Providence	360	1017
KFAX—Denver, Colo.	360	788	WJAX—Cleveland	390	495
KFI—Los Angeles	469	1565	WGN—Chicago	443	271
KFRX—Hastings, Neb.	286	440	WLAG—Minneapolis	417	460
KGO—Oakland, Cal.	312	1725	WLW—Cincinnati	399	301
KGW—Portland, Ore.	492	1707	WMAK—Lockport, N. Y.	390	687
KHJ—Los Angeles	395	1565	WMAQ—Chicago	443	271
KPD—San Francisco	423	1725	WMC—Memphis, Tenn.	500	247
KYW—Chicago, Ill.	536	271	WOC—Davenport	434	212
NAA—Radio, Va.	435	697	WOB—Philadelphia	509	787
WBAP—Fort Worth, Tex.	470	583	WOS—Jefferson City	411	110
WBZ—Springfield, Mass.	337	961	WRC—Washington	469	700
WCAE—Pittsburg, Pa.	462	580	WSAD—Providence	281	1017
WCAR—Washington	469	700	WSAI—Cincinnati	399	301
WCBD—Zion, Ill.	345	301	WSB—Atlanta	420	475
WCX—Detroit	517	495	WSY—Birmingham, Ala.	360	411
WDAF—Kansas City	411	231	WTAM—Cleveland	390	485
WDAP—Chicago	390	271	WWJ—Detroit	517	485
WDAW—Philadelphia	395	797			
WEAF—New York City	492	879			
WFAA—Dallas, Tex.	476	550			
WFI—Philadelphia	395	797			
WGL—Medford, Mass.	390	1045			
WGR—Buffalo	310	669			
WGY—Schenectady	380	907			
WHAA—Iowa City, Ia.	484	220			
WHAM—Rochester	283	727			
WHAS—Louisville, Ky.	400	247			
WHAZ—Troy, N. Y.	380	935			
WHB—Kansas City, Mo.	411	231			
WIP—Philadelphia	509	797			

FOREIGN STATIONS

CFCF—Toronto	400	660
CFCF—Montreal	440	990
FWX—Havana, Cuba	400	1347
6-KW—Havana, Cuba	315	1732
CEAC—Montreal	450	990

NOTE.—Distances given are only approximate.

RADIO PROGRAMS OF PRINCIPAL STATIONS

CKAC—MONTREAL, Can.
(425 METERS.)

SUNDAY, MAY 18.
4:30 p. m.—Vocal and instrumental concert.
TUESDAY, MAY 20.
7 p. m.—Kiddies' stories in French and English.
7:30 p. m.—Mount Royal Hotel dinner concert.
8:30 p. m.—English program by White Star Dominion Steamship Regina.
10:30 p. m.—Mount Royal Hotel dance orchestra.

THURSDAY, MAY 22.
5:30 p. m.—Canadian National Railway Entertainers; talk by railway official.
SATURDAY, MAY 24.
7 p. m.—Kiddies' stories in French and English.
7:30 p. m.—Rex Battle and his Mount Royal Hotel concert orchestra.
8:30 p. m.—La Presse Studio entertainment.
10:30 p. m.—Joseph C. Smith and his Mount Royal Hotel dance orchestra.

KDKA—PITTSBURG, PA.
(326 METERS)

SUNDAY, MAY 18.
5:15 p. m.—Baseball scores.
5:30 p. m.—Dinner concert by the Pittsburgh Athletic Association Orchestra, (Gregorio Salas, director).
6:30 p. m.—Services of the Calvary Episcopal Church, Pittsburgh, Pa. Rev. E. J. VanEtten, minister.
8:15 p. m.—Radio open forum conducted by Rev. John Ray Ewers, minister of the East End Christian Church.

MONDAY, MAY 19.
5:15 p. m.—"Political Parties: The Convention in Session." Dr. Elmer D. Graper, professor of political science, from the University of Pittsburgh Studio.
7:40 p. m.—National Stockman and Farmer market reports.
8 p. m.—Concert by the KDKA Little Symphony Orchestra directed by Victor Saudek assisted by Earl Renor, tenor and Joseph Dolan, baritone.
9:55 p. m.—Arlington time signals. Weather forecast. Baseball scores.

TUESDAY, MAY 20.
5:15 p. m.—"The Contemporary Novel; Sea, Pirates and Swordplay." Prof. Percival Hunt, head of English Department, from the University of Pittsburgh.
7:30 p. m.—"The Fortieth Anniversary of the Westinghouse Company."
8 p. m.—Concert by the KDKA Woodwind Choir.
9:55 p. m.—Arlington time signals. Weather forecast. Baseball scores.

WEDNESDAY, MAY 21.
7 p. m.—Program arranged by the United Synagogue of America.
7:30 p. m.—Address by John Duss, celebrating the one hundredth anniversary of the Harmony Society.
8 p. m.—Concert by the Black Cat Orchestra, jazz program.
9:55 p. m.—Arlington time signals. Weather forecast. Baseball scores.

THURSDAY, MAY 22.
5:00 p. m.—Concert by the KDKA Little Symphony Orchestra, assisted by Mrs. T. C. Donovan, soprano, and Miss Amelia Donovan, contralto.
10:30 p. m.—Special program, including a one-act play directed by Norman H. Porter.

FRIDAY, MAY 23.
8 p. m.—Concert by Carnegie Tech Glee Club, Edward Riehl, director.
9:55 p. m.—Arlington time signals. Weather forecast. Baseball scores.

SATURDAY, MAY 24.
6 p. m.—Concert by the Westinghouse Band, T. J. Vastine conductor, assisted by Mr. H. M. Freeman, baritone and Mr. Thillit, pianist.

KFI—LOS ANGELES, CAL.
(469 METERS)

SUNDAY, MAY 18.
6:45 to 7:30 p. m.—Silver Gate Trio.
8 to 9 p. m.—Ambassador Hotel concert.
9 to 10 p. m.—Musical program under auspices of Barker Brothers.
10 to 11 p. m.—Cinderella Ballroom Orchestra.

MONDAY, MAY 19.
5:15 p. m.—Talk by H. A. Marks, German Seed Co., Subject "Perennial Garden." Talk E. W. Biscailuz, County Under-Sheriff.
8 to 9 p. m.—Evening Herald concert.
9 to 10 p. m.—Program presented by Sunset Productions.
10 to 11 p. m.—Ambassador-Max Fisher's Coconut Grove Orchestra.

TUESDAY, MAY 20.
6:45 to 7:30 p. m.—Vocal concert.
8 to 9 p. m.—Ambassador-Max Fisher's Coconut Grove Orchestra.
9 to 10 p. m.—Concert presented by U. S. C. Glee Club.
10 to 11 p. m.—Harry Porter arranging concert.

WEDNESDAY, MAY 21.
5:15 p. m.—Talk by Elmer S. Nelson,

TODAY'S BROADCASTING EVENTS

CKAC—Montreal, Can. (425). 7 p. m., kiddies' stories in French and English; 7:30 p. m., Rex Battle and his Mount Royal Hotel concert orchestra; 8:30 p. m., La Presse special concert; 10:30 p. m., Joseph C. Smith and his merry-makers.

KDKA—Pittsburg, Pa. (326), 6:45 p. m., "Last Minute Helms to Teachers of Adult and Secondary Classes," Carmen Carver Johnson, teacher of the Men's Bible class of the United Brethren Church, Wilkinsburg, Pa.; 7 p. m., baseball scores, "Sport Review," by James J. Long, sport writer of the Pittsburg Sun; 7:15 p. m., play, "Framatic League of Pittsburg"; 8 p. m., concert by Westinghouse Band, T. J. Vastine, conductor and assisting soloists; 9:55 p. m., Arlington time signals. Weather forecast. Baseball scores.

KIT—Los Angeles, Cal. (469), 6:45 to 7:30 p. m., vocal concert; 8 to 9 p. m., Celeste Rhyas, arranger program; 9 to 10 p. m., Examiner concert; 10 to 11 p. m., popular concert; 10 to 11 p. m., Ambassador-Max Fisher's Coconut Grove Orchestra.

KGO—Oakland, Cal. (312), 8 p. m., KGO Little Symphony Orchestra, Carl Rhodehamel conductor; Min Zeta Rho Musical Sorority, College of the Pacific, San Jose, Cal.; 10 p. m. to 1 a. m., St. Francis Hotel Dance Orchestra, San Francisco, Henry Halstead, leader.

KGW—Portland, Ore. (492), 10 p. m., baseball scores, weather forecast and dance music by George Olsen's Metropolitan Orchestra of Hotel Portland (two hours).

KHJ—Los Angeles, Cal. (395), 8 to 10 p. m., program through the courtesy of "Bonnie" Helen Macintosh, Scottish prima donna; 10 to 11 p. m., Art Hickman's Dance Orchestra from the Los Angeles Biltmore Hotel.

KYW—Chicago, Ill. (536) (daylight saving time), 8 to 8:55 p. m., musical program; Lottie Czapp, soprano; Viola Grohman, accompanist; Irving Galloway, baritone; Paul E. Woods, baritone; Harris and Blinn, concertina duets; 9 p. m., five-minute talk by Vivette Gorman of People's Gas Co.; 9:15 p. m., stories, articles and humorous sketches from Youth's Companion; 10:15 to 1:30 a. m., late show; this is a feature broadcast from KYW's studio in the Congress Hotel, Chicago.

FWX—Havana, Cuba (400), typical Cuban concert at the studio of Station FWX, by Mrs. N. D. Rubira, Misses Juana Maria, Montane and Ignacia and Ana Maria Franca.

WBAF—Fort Worth, Tex. (476), 7 to 7:15 p. m., review of the interdenominational Sunday school lesson and radio Bible class, by Mrs. W. F. Barnum.

WBB—Springfield, Mass. (337), 6:50 p. m., bedtime story for the kiddies; Hotel Kimball studio, Springfield; 6:40 p. m., concert by the Hotel Kimball Trio; transmitted from the Hotel Kimball dining room; Jan Geerts, violinist and director; Angela Godard Loneragan, cellist; Paul Lawrence, pianist; 7:15 p. m., recital by Mrs. Ethel Ranger Cuzner, soprano; Mrs. Hettie Sawyer Roberts, contralto, and Mr. George R. Smith, accompanist; 8 p. m., concert by Worcester Polytechnic Institute combined musical clubs.

WCAE—Pittsburg, Pa. (442), (daylight saving time), 7:45 p. m., Lew Kennedy will sing several late popular numbers; Miss Irene Setzler at the piano; 8 p. m., silent period; 8:30 p. m., musical program by Fashion Row Orchestra.

WDAF—Kansas City, Mo. (411), 6 to 7 p. m., marketgram, weather forecast, time signal and road report; address, Edgar A. Linton, writer-lecturer of Kansas City, The Tell-Me-a-Story Lady, Music, Fritz Hanlein's Trianon Ensemble, Hotel Muehlebach; 11:45 p. m., the "Merry Old Chief" and the Coon-Sanders Orchestra.

WEAF—New York City (492), 7:30 p. m., a bedtime story by G. R. Kinney Shoe Co.; Gramscoph Trio, solos and duets by Florence Petch, contralto, and Charles Schuyler, tenor; Louise Girard, pianist; talk under the auspices of the American Olympic Committee; Jeanne Alfred, soprano; Sol Roselle, baritone.

WFAA—Dallas, Tex. (476), 8:30 to 9:30 p. m., Dr. Richard Mandell, Denton, Tex., with assisting entertainers, in song and instru-

KSD—346 Meters.

Saturday—8:00 P. M.

Missouri Theater orchestra concert and specialties broadcast direct from the theater.

PROGRAM

- 1—Overture, "Tales of Hoffman" (Offenbach). The Orchestra (Joseph Littan, conducting).
- 2—John Maher, Tenor.
(a) "There's Yes in Your Eyes" (Friend).
(b) "Why Did I Kiss That Girl?" (Shapiro-Bernstein).
- 3—Grant Kimball and Marion Mills—Songs of the 80's and Today.
Duet, "In the Gloaming" (Harrison).
"Old Kentucky Home" (Paster).
"Carry Me Back to Old Virginia" (Bland).
"Love's Old Sweet Song" (Malloy).
"Gull" (Teichmayer), Miss Mills.
"March" (Schubert), Mr. Kimball.
Duet, "Will You Remember" from "Maytime" (Young & Young).
- 4—Orchestral Music for News.
- 5—Lilly Kovacs, pianist.
(a) "Capriccio Brillante" (Mendelssohn).
(b) "Aurora Walls" (Moussorgski).
- 6—Orchestral and organ music for feature picture, "Men."

Sunday—Silent.

mental renditions; 11 to 12 p. m., Adolphus Hotel orchestra; Lowell Morrell, director.

WGN—Chicago, Ill. (370), Frances Scalford, contralto; Fred W. Agard, tenor; Cambridge sisters, vocal trio; Langdon brothers, steel guitar; Sandy Meek, tenor; Harry Geiss, some of his own make; dance music, Dell Lampe and his orchestra.

WGR—Buffalo, N. Y. (319), 6 to 7:30 p. m., chamber music recital.

WGY—Schenectady, N. Y. (340), 9:30 p. m., dance music by Romano's orchestra, New Kenmore Hotel, Albany, N. Y.

WHAS—Louisville, Ky. (400), 7:30 to 9 p. m., one-half hour concert by Wayne E. Buchner's orchestra at the Brown Hotel. One-half hour concert by Walter Davidson's orchestra, at the Walnut Theater. One-half hour concert by Harry S. Currie's orchestra at the Alamo Theater.

WJZ—New York City (455), 7:15 p. m., Waldorf-Astoria Grill orchestra; 8:16 p. m., "Famous Caves of the World," by Wirt W. Barnitz; 8:30 p. m., Harry Schlyde, basso, accompanied by Keith McLeod; 9 p. m., "Golf," by Innis Brown; 9:15 p. m., Reid's instrumental sextet; 9:45 p. m., dinner of Reserve Officers' Association of United States, direct from Hotel Astor; speakers—Gen. Pershing, Senator Wadsworth, Gen. Delafield.

WLAC—Minneapolis-St. Paul, Minn. (417), 7:30 p. m., talk by Morris Saunders of New York City; 8:15 to 10:15 p. m., program by St. Stephens Players; 11 to 12:30 p. m., dance program by St. Paul Athletic Club orchestra.

WMAQ—Chicago, Ill. (447.5), 7:30 p. m., Merry Friars Orchestra; 8 p. m., Balaban & Katz Chicago Theater Revue.

WMO—Memphis, Tenn. (500), 9:30 p. m., program given by the M. S. C. W. Alumnae.

WOC—Davenport, Ia. (444), 9 p. m., orchestra program (1 hour) The Palmer School Radio Orchestra; Edwin Swindell, conductor; V. E. Rochie, baritone soloist. WOC does not operate on Daylight Saving time.

WRC—Washington, D. C. (469), 8 p. m., "Tony the Barber," by Ed Callow; 8:15 p. m., violin recital by Sol Minster; 8:30 p. m., a talk on radio by Maj. Jerome W. Howe, editor of Wireless Age; 8:45 p. m., to be announced; 9 p. m., song recital by Jack Nesbitt; 9:20 p. m., concert by Irving Boerstein's Cafe Madrilon Trio; 9:55 p. m., retransmission of time signals and weather forecasts.

WSAI—Cincinnati, O. (399), 10 p. m., program arranged by Grace Williams; 12 p. m., Pat Fabric's Orchestra.

WSB—Atlanta, Ga. (429), 8 to 9 p. m., home talent variety revue; 10:45 p. m., Decatur High School Glee Club.

WTAM—Cleveland, O. (396), 8 to 7:30 p. m., dinner concert from the Hotel Statler Studio of WTAM by the Hotel Statler Orchestra; 9 p. m. to midnight, dance program from the Home Studio of WTAM by the WTAM Dance Orchestra, assisted by Elmer O'Mara, baritone; Edward Cody, tenor.

WWZ—Detroit, Mich. (517), 8 p. m., baseball scores; 7 p. m., The Detroit News Orchestra.

Southern Branch University of California. Talk by Professor Ralph L. Power on "Education."
6:45 to 7:30 p. m.—Nick Harris Detective Stories and concert.
8 to 9 p. m.—Evening Herald concert.
9 to 10 p. m.—Concert presented by Soldiers' Orchestra of Saxville.

10 to 11 p. m.—Hollywoodland Community Orchestra.
11 to 12 p. m.—Ambassador-Max Fisher's Coconut Grove Orchestra.

THURSDAY, MAY 22.
5:15 p. m.—Talk on "Camping in the National Parks," by Dr. L. V. Harvey. Talk, William Cox Buehler. Talk, G. C. Maudslay.
6:45 to 7:30 p. m.—Y. M. C. A. concert and lecture.

8 to 9 p. m.—Ambassador Hotel concert.
9 to 10 p. m.—Program presented by Sierra Madre Civic Association.
10 to 11 p. m.—Eletta Ferry and Georgia Stark in concert.

FRIDAY, MAY 23.
5:15 p. m.—Talk by Charles F. Lindley, Professor of Speech Education. Talk on "The All-Year Playground of America" by Mr. Ernest McCaffrey of Auto Club of Southern California.

6:45 to 7:30 p. m.—Vocal concert.
8 to 9 p. m.—Evening Herald concert.
9 to 10 p. m.—Musical program presented by Placencia.

10 to 11 p. m.—Pupils of Myra Belle Vickers.
11 to 12 p. m.—Ambassador-Max Fisher's Coconut Grove Orchestra.

SATURDAY, MAY 24.
5:15 p. m.—Talk by William Chard, Architect.

6:45 to 7:30 p. m.—Vocal concert.
8 to 9 p. m.—Crosby Sisters and Sigma Pi Varsity Trio.
9 to 10 p. m.—Wampus night.
10 to 11 p. m.—Popular song concert.
11 to 12 p. m.—Ambassador-Max Fisher's Coconut Grove Orchestra.

KGO—OAKLAND, CALIF.
(312 METERS.)

SUNDAY, MAY 18.
8:30 p. m.—Concert by KGO Little Symphony Orchestra and soloists.

MONDAY, MAY 19.
3 p. m.—Short musical program. Address in connection with series of talks on "The Health of the Child," given by the Parent-Teacher Association.

4 to 5:30 p. m.—Hotel St. Francis dance orchestra, San Francisco; Henry Halstead, leader.

8 p. m.—Educational program, with musical numbers. Courses in Agriculture, Spanish, Music, Economics and Literature.

TUESDAY, MAY 20.
4 to 5:30 p. m.—Concert orchestra of the Hotel St. Francis, San Francisco, Ferns Cardona conducting.

8 p. m.—Radio play, "Seven Keys to Baldpate," by George M. Cohan. Music by Arion Trio.

10 p. m. to 1 a. m.—Hotel St. Francis dance orchestra, San Francisco; Henry Halstead, leader.

WEDNESDAY, MAY 21.
3 p. m.—Short musical program. Address by Louis L. de Jean on the subject, "What is the Social Insult?"

4 to 5:30 p. m.—Concert orchestra of the Hotel St. Francis, San Francisco, Ferns Cardona conducting.

THURSDAY, MAY 22.
4 to 5:30 p. m.—Concert orchestra of the Hotel St. Francis, San Francisco, Ferns Cardona conducting.

8 p. m.—Program furnished by Taw (Cal.) High School.

FRIDAY, MAY 23.
3 p. m.—Short musical program. Clara Delliver Burchell in original program.

4 to 5:30 p. m.—Concert orchestra of the Hotel St. Francis, San Francisco, Ferns Cardona conducting.

SATURDAY, MAY 24.
4 to 5:30 p. m.—Concert orchestra of the Hotel St. Francis, San Francisco, Ferns Cardona conducting.

8 p. m.—Address, "Humors of the Law," by Archibald Treat. Musical program by Archibald Treat. Musical program.

10 p. m. to 1 a. m.—Hotel St. Francis dance orchestra, San Francisco; Henry Halstead, leader.

KGO—PORTLAND, ORE.
(402 METERS)

SUNDAY, MAY 18.
6 p. m.—Church services by Centenary-Wilbur Methodist Church; Rev. Chas. MacLaughlin, pastor.

7 p. m.—George Olsen's concert orchestra in dinner program; baseball scores.

MONDAY, MAY 19.
7:30 p. m.—Baseball scores, weather forecast and market reports.
8 p. m.—Dramatic recital by Mrs. Herbert Garr Reed.
9:30 p. m.—Program arranged by Helen Porter.

TUESDAY, MAY 20.
7:30 p. m.—Baseball scores, weather forecast and market reports.
7:45 p. m.—Talk for farmers, Oregon Agricultural College extension service.

WEDNESDAY, MAY 21.
7:30 p. m.—Baseball scores, weather forecast and market reports.

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8 p. m.—Concert by B. P. O. E. Lodge No. 142, Portland, Ore.
9 p. m.—Alexander Hamilton Ins. Business Talk, by James Albert.
10 p. m.—Dance music by George O. Metropolitan Orchestra of the Portland. Intermission number Rosarian Quartet.

THURSDAY, MAY 22.
7:30 p. m.—Baseball scores, weather forecast and market reports.

8:15 p. m.—Studio program of music by George Olsen's Metropolitan Orchestra of Hotel Portland; Henry Kenin, director.

10 p. m.—Dance music by George O. Metropolitan Orchestra of the Portland. Intermission solos by C. L. Neilson, soprano.

FRIDAY, MAY 23.
7:30 p. m.—Baseball scores, weather forecast and market reports.

8 p. m.—Oratorical contest under auspices of U. of O. Division of I. Speaking.

10:30 p. m.—Hoot Owls.
SATURDAY, MAY 24.
10 p. m.—Baseball scores, weather forecast and dance music by George Olsen's Metropolitan Orchestra of Hotel Portland (two hours).

KHJ—LOS ANGELES, CALIF.
(395 METERS)

SUNDAY, MAY 18.
6 to 6:30 p. m.—Music memory concert by the Fitzgerald Music and arranged by Raymond Harmon.

6:30 to 7 p. m.—Art Hickman's Coconut Grove Orchestra from the Biltmore Hotel.
7 to 7:30 p. m.—Organ recital from First Methodist Episcopal Church, thur Blakeley, organist.

8 to 10 p. m.—Program presented through the courtesy of Paul G. man company.

TUESDAY, MAY 20.
6:30 to 7 p. m.—Music memory concert by the Fitzgerald Music and arranged by Raymond Harmon.

7 to 7:30 p. m.—Children's program presenting Prof. Walter Sylvester Hertzo telling stories of American history. The weekly visit of the American man and Queen Titania; Minnie man, pianist, 12 years old; Sarah don, reader. Bedtime story by U. John.

8 to 10 p. m.—De Luxe program.
10 to 11 p. m.—Art Hickman's Coconut Grove Orchestra from the Biltmore Hotel.

WEDNESDAY, MAY 21.
6 to 6:30 p. m.—Art Hickman's Coconut Grove Orchestra from the Biltmore Hotel.
6:30 to 7 p. m.—Music memory concert by the Fitzgerald Music and arranged by Raymond Harmon.

7 to 7:30 p. m.—Children's program presenting Prof. Walter Sylvester Hertzo telling stories of American history. The weekly visit of the American man and Queen Titania; Minnie man, pianist, 12 years old; Sarah don, reader. Bedtime story by U. John.

8 to 10 p. m.—Program presented through the courtesy of the Fitzgerald Music Co.

10 to 11 p. m.—Art Hickman's Coconut Grove Orchestra from the Biltmore Hotel.

THURSDAY, MAY 22.
4 to 4:30 p. m.—Art Hickman's Coconut Grove Orchestra from the Biltmore Hotel.
4:30 to 5 p. m.—Music memory concert by the Fitzgerald Music and arranged by Raymond Harmon.

5 to 5:30 p. m.—Children's program presenting Prof. Walter Sylvester Hertzo telling stories of American history. The weekly visit of the American man and Queen Titania; Minnie man, pianist, 12 years old; Sarah don, reader. Bedtime story by U. John.

8 to 9 p. m.—Program presented through the courtesy of the Fitzgerald Music Co.

10 to 11 p. m.—Art Hickman's Coconut Grove Orchestra from the Biltmore Hotel.

FRIDAY, MAY 23.
4 to 4:30 p. m.—Art Hickman's Coconut Grove Orchestra from the Biltmore Hotel.
4:30 to 5 p. m.—Music memory concert by the Fitzgerald Music and arranged by Raymond Harmon.

5 to 5:30 p. m.—Children's program presenting Prof. Walter Sylvester Hertzo telling stories of American history. The weekly visit of the American man and Queen Titania; Minnie man, pianist, 12 years old; Sarah don, reader. Bedtime story by U. John.

8 to 9 p. m.—Program arranged through the courtesy of Myra Belle Vickers.

10 to 10 p. m.—Program presented by Hattie Graham, singer and banjo player. Wheeler Sarno, dramatic reader.

10 to 11 p. m.—Art Hickman's Coconut Grove Orchestra from the Biltmore Hotel.

SMALL

TO BE BROADCAST THIS COMING WEEK

Time given is local for each station. When it is 6 p. m. in St. Louis it is 8 p. m. Daylight Saving time, and 4 p. m. Pacific Time. No broadcasting station in this Guide is located in Mountain Time territory. Detroit, Buffalo, Chicago, Cleveland and Pittsburg use Daylight Saving time. All Mississippi Valley stations and Atlanta, Ga., have Central Standard Time.

1 p. m.—Concert by B. P. O. E. Band, Lodge No. 142, Portland, Ore.
 1 p. m.—Alexander Hamilton Institute Business Talk, by James Albert.
 10 p. m.—Dance music by George Olsen's Metropolitan Orchestra of the Hotel Portland. Intermission numbers by Rosarian Quartet.

THURSDAY, MAY 22.
 1:30 p. m.—Baseball scores, weather forecast and market reports.
 1:15 p. m.—Studio program of dance music by George Olsen's Metropolitan Orchestra of Hotel Portland; Herman Kenin, director.
 10 p. m.—Dance music by George Olsen's Metropolitan Orchestra of the Hotel Portland. Intermission solos by Mrs. C. L. Nelson, soprano.

FRIDAY, MAY 23.
 1:30 p. m.—Baseball scores, weather forecast and market reports.
 1 p. m.—Oratorical contest under auspices of U. of O. Division of Public Speaking.
 10:30 p. m.—Hoot Owls.

SATURDAY, MAY 24.
 10 p. m.—Baseball scores, weather forecast and dance music by George Olsen's Metropolitan Orchestra of Hotel Portland (two hours).

KHJ—LOS ANGELES, CAL. (395 METERS)

SUNDAY, MAY 18.
 6 to 6:30 p. m.—Music memory contest conducted by the Fitzgerald Music Co. and arranged by Raymond Harmon.
 6:30 to 7 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.
 7 to 7:30 p. m.—Organ recital from the First Methodist Episcopal Church; Arthur Blakeley, organist.
 1 to 10 p. m.—Program presented through the courtesy of Paul G. Hoffman company.

TUESDAY, MAY 20.
 6:30 to 7 p. m.—Music memory contest conducted by the Fitzgerald Music Co., arranged by Raymond Harmon.
 7 to 7:30 p. m.—Children's program, presenting Prof. Walter Sylvester Hertzig telling stories of American history. The weekly visit of the Sandman and Queen Titania; Mimmie Ekman, pianist, 12 years old; Sarah Gordon, reader. Bedtime story by Uncle John.
 1 to 10 p. m.—De Luxe program.
 10 to 11 p. m.—Art Hickman's dance orchestra from the Biltmore Hotel.

WEDNESDAY, MAY 21.
 6 to 6:30 p. m.—Art Hickman's concert orchestra from the Biltmore Hotel.
 6:30 to 7 p. m.—Music memory contest conducted by the Fitzgerald Music Co., arranged by Raymond Harmon.
 7 to 7:30 p. m.—Children's program, presenting Prof. Walter Sylvester Hertzig telling stories of American history. The Payne Children. Bedtime story by Uncle John.
 1 to 10 p. m.—Program presented by Pomona College; Studebaker Radio Orchestra of Long Beach; Dr. Mrs. Baumgardt, lecturer.
 10 to 11 p. m.—Art Hickman's dance orchestra from the Biltmore Hotel.

THURSDAY, MAY 22.
 6 to 6:30 p. m.—Art Hickman's concert orchestra from the Biltmore Hotel.
 6:30 to 7 p. m.—Music memory contest, conducted by the Fitzgerald Music Co., arranged by Raymond Harmon.
 7 to 7:30 p. m.—Children's program, presenting Prof. Walter Sylvester Hertzig telling stories of American history. The weekly visit of Dickie Brandon, screen juvenile; Norma Emerit, 13 years old, and Betty McDougal, 13 years old, readers, pupils of Inez Morris Moore; Charles Toussing, 13 years old, violinist, accompanied by Olga Malinovsky, 15 years old. Bedtime story by Uncle John.
 1 to 10 p. m.—Program presented through the courtesy of the Fitzgerald Music Co.
 1 to 10 p. m.—Program presenting Jose Arias and his orchestra.
 10 to 11 p. m.—Art Hickman's dance orchestra from the Biltmore Hotel.

FRIDAY, MAY 23.
 6 to 6:30 p. m.—Art Hickman's concert orchestra from the Biltmore Hotel.
 6:30 to 7 p. m.—Music memory contest, conducted by the Fitzgerald Music Co., arranged by Raymond Harmon.
 7 to 7:30 p. m.—Children's program, presenting Prof. Walter Sylvester Hertzig telling stories of American history. The weekly visit of Dickie Brandon, screen juvenile; Norma Emerit, 13 years old, and Betty McDougal, 13 years old, readers, pupils of Inez Morris Moore; Charles Toussing, 13 years old, violinist, accompanied by Olga Malinovsky, 15 years old. Bedtime story by Uncle John.
 1 to 10 p. m.—Program presented through the courtesy of the Fitzgerald Music Co.
 1 to 10 p. m.—Program presenting Jose Arias and his orchestra.
 10 to 11 p. m.—Art Hickman's dance orchestra from the Biltmore Hotel.

SATURDAY, MAY 24.
 6 to 6:30 p. m.—Art Hickman's concert orchestra from the Biltmore Hotel.
 6:30 to 7 p. m.—Music memory contest, conducted by the Fitzgerald Music Co., arranged by Raymond Harmon.
 7 to 7:30 p. m.—Children's program, presenting Prof. Walter Sylvester Hertzig telling stories of American history. The weekly visit of Dickie Brandon, screen juvenile; Norma Emerit, 13 years old, and Betty McDougal, 13 years old, readers, pupils of Inez Morris Moore; Charles Toussing, 13 years old, violinist, accompanied by Olga Malinovsky, 15 years old. Bedtime story by Uncle John.
 1 to 10 p. m.—Program presented through the courtesy of the Fitzgerald Music Co.
 1 to 10 p. m.—Program presenting Jose Arias and his orchestra.
 10 to 11 p. m.—Art Hickman's dance orchestra from the Biltmore Hotel.

SUNDAY, MAY 18.
 Church services by Centenary Methodist Church; Rev. Chas. Laughey, pastor.
 George Olsen's concert orchestra dinner program, baseball scores.
 MONDAY, MAY 19.
 1 p. m.—Baseball scores, weather forecast and market reports.
 1 p. m.—Dramatic recital by Mrs. Hec Garr Reed.
 10 p. m.—Program arranged by Hal Porter.

TUESDAY, MAY 20.
 1 p. m.—Baseball scores, weather forecast and market reports.
 1 p. m.—Talk for farmers, Oregon Agricultural College extension service.
 WEDNESDAY, MAY 21.
 1 p. m.—Baseball scores, weather forecast and market reports.

THURSDAY, MAY 22.
 1 p. m.—Baseball scores, weather forecast and market reports.
 1 p. m.—Talk for farmers, Oregon Agricultural College extension service.
 WEDNESDAY, MAY 21.
 1 p. m.—Baseball scores, weather forecast and market reports.

SATURDAY, MAY 24.
 6 to 6:30 p. m.—Art Hickman's concert orchestra from the Biltmore Hotel.
 6:30 to 7 p. m.—Music memory contest conducted by the Fitzgerald Music Co., arranged by Raymond Harmon.
 7 to 7:30 p. m.—Children's program, presenting Prof. Walter Sylvester Hertzig telling stories of American history. Georgia Pepper, 7 years old, violinist; Helene Pirie, screen juvenile; Mrs. George L. Charrette, soprano, accompanied by Grace Eaton Dow.
 8 to 10 p. m.—Program arranged through the courtesy of Beatrice Fenner, composer.
 10 to 11 p. m.—Art Hickman's dance orchestra from the Biltmore Hotel.

KQV—PITTSBURG, PA. (270 METERS)

MONDAY, MAY 19.
 9 to 10 p. m.—Program to be played by "Cooper's Collegians," dance orchestra of University of Pittsburg, which will play.

WEDNESDAY, MAY 21.
 9 to 10 p. m.—Program from the Studio of Frances Thomas Edwards, Pittsburg, Pa. Presented by: Egon Pesson, tenor; Cantor of McKeesport, Pa., with Miss Esther Evans, lyric soprano, and Mr. August Fischer, accompanist, both of Pittsburg.

FRIDAY, MAY 23.
 9 to 10 p. m.—Music—Program played by "Music Box Sextette," dance orchestra (numbers to be announced over radio) with Miss Irene Jagsman, mezzo soprano, Mary Christine Seberry, dramatic reader, and Joseph Emmett O'Brien, baritone, soloists, all of Pittsburg.

KYW—CHICAGO, ILL. (536 METERS)

(Daylight saving time.)
 SUNDAY, MAY 18.
 7 p. m.—Preliminary service of the Chicago Sunday Evening Club.
 8 p. m.—Regular service of the Chicago Sunday Evening Club. The speaker of the evening will be Mr. Fred B. Smith of New York City, whose address will be, "Is America a Great Nation?" Music program under direction of Edgar Nelson.

TUESDAY, MAY 20.
 8 to 8:30 p. m.—Musical program given by the following artists: Florence Brusche Hering, soprano; F. W. Soltyslak, tenor; Hilda Butler Farr, pianist; Norma Tarkington Gane, dramatic reader; Sallie Menkes, accompanist.
 8:30 to 8:45 p. m.—Speeches under the auspices of the American Farm Bureau Federation. The speakers of the evening will be A. R. Simpson, assistant director, organization department, American Farm Bureau Federation, whose subject will be "Playing Margins"; Senator H. C. Kessinger, Aurora, Ill., whose subject will be the "Organized Farmer."
 8:45 to 9:15 p. m.—Continuation of musical program by the artists as listed above. Program will be announced by radio.

WEDNESDAY, MAY 21.
 8 to 8:30 p. m.—Musical program, Margaret Martin, soprano; C. A. Johnson, tenor; Rev. A. Pitkin, baritone; Sallie Menkes, accompanist; O. H. Davis, reader; Jascha Schammlin, accompanist; Dick Lloyd, the Singing Electrician. Detailed program will be announced by radio.
 8:30 to 8:45 p. m.—"Good Roads" talk furnished by the Chicago Motor Club.
 10 p. m. to 2:30 a. m.—Midnight revue.

THURSDAY, MAY 22.
 8 to 8:30 p. m.—"Twenty Minutes of Good Reading" by Rev. C. J. Pernin, S. J., head of Department of English, Loyola University.
 8:30 to 8:45 p. m.—Miss Meyers will sing the following selections: "Dedication," Schumann; "Florian's Song," Godard; "Joy of My Heart," Giordani; "Were I a Bird of Air," Hiller.
 8:45 to 9:15 p. m.—Program will be broadcast from the meeting of the Credit Men's Association, to be held in the gold room of the Congress Hotel.

FRIDAY, MAY 23.
 8:30 to 8:45 p. m.—Speeches under the auspices of the American Farm Bureau Federation. The speaker of the evening will be E. W. Wentworth, director of Armour's Livestock Bureau, whose subject will be "Why Our Company Is Supporting Boys and Girls Club Work"; Paul A. Potter, assistant editor, whose subject will be "Among Our Neighbors."
 9 p. m. to 2:30 a. m.—Midnight revue.

SATURDAY, MAY 24.
 8 to 8:30 p. m.—Musical program courtesy of the Sherwood Music School; direction of Ruth H. Lathrop. Artists

and detailed program will be announced by radio.
 9:05 p. m.—Talk by Vivette Gorman, home economics department, People's Gas Co.
 9:15 p. m.—Youth's Companion, including stories, articles and humorous sketches.
 10:15 p. m. to 1:30 a. m.—Late show. This will be broadcast from KYW's studio in the Congress Hotel.

PWX—HAVANA, CUBA (400 METERS)

WEDNESDAY, MAY 21.
 Concert at the Malecon Bandstand, by the General Staff Band of the Cuban Navy. Band leader, Lieut. Juan Iglesias.

WAAW—OMAHA, NEB. (360 METERS)

MONDAY, MAY 19.
 6:30 p. m.—Oakland (La.) community program, arranged by Rev. R. W. Roberts.

TUESDAY, MAY 20.
 8 p. m.—Services by Zion Lutheran Church of Benningham, Neb.; Rev. H. F. Brauer, pastor.

THURSDAY, MAY 22.
 8 p. m.—Talk by R. A. Smith, Agricultural Department, U. P. Next Sunday's S. S. lesson and talk on narcotics by Rev. E. M. Brown.

FRIDAY, MAY 23.
 8 p. m.—Bridge lesson by Mrs. Guy U. Purdy, auspices Omaha World-Herald.

WBAP—FORT WORTH, TEX. (476 METERS)

SUNDAY, MAY 18.
 11 a. m. to 12:15 p. m.—Complete services of the First Methodist Church; Rev. J. W. Bergin, pastor.
 4 to 5 p. m.—Organ concert from the Rialto Theater; Miss Marguerite Agnew White, organist.
 5 to 6 p. m.—Concert by Cleburne (Tex.) artists.
 7 p. m.—Sport review.
 11 p. m. to 12 midnight—Popular program by Crockett's Texan Orchestra.

MONDAY, MAY 19.
 7:30 to 8:30 p. m.—Concert by the Municipal Band of Jayton, Tex.
 9:30 to 10:45 p. m.—Concert by the Men's and Girls' Glee Clubs of the John Tarleton College, Stephenville, Tex.

TUESDAY, MAY 20.
 7:30 to 8:30 p. m.—Concert by Walter Collins' Band of Cleburne, Tex.
 9:30 to 10:45 p. m.—Concert by artists of the Fort Worth Harmony Club.

WEDNESDAY, MAY 21.
 7:30 to 8:30 p. m.—Concert by Sam S. Losh, baritone and pianist, and assistant director, organization department, American Farm Bureau Federation, whose subject will be "Playing Margins"; Senator H. C. Kessinger, Aurora, Ill., whose subject will be the "Organized Farmer."
 8:30 to 9:15 p. m.—Continuation of musical program by the artists as listed above. Program will be announced by radio.

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RADIO PROGRAMS for the WEEK—Continued

8:30 p. m.—Musical program by Thomas Purks, pianist; George R. Kiefer, piano, cello, banjo and guitar; James Daugherty, Pittsburgh's Harry Lauder.

11 p. m.—Late concert by artists from Loew's Aline Theater.

WEDNESDAY, MAY 21.

6:30 p. m.—Dinner concert transmitted from William Penn Hotel.

7:30 p. m.—The Sunshine Girl.

7:45 p. m.—Baseball scores. Vocal selections by Joe Jacobson, character singer.

8 p. m.—Silent period.

8:30 p. m.—Musical program by the Yankee Harmonizers; J. J. Kraus, manager.

THURSDAY, MAY 22.

6:30 p. m.—Dinner concert transmitted from William Penn Hotel.

7:30 p. m.—Uncle Kaybee.

7:45 p. m.—Baseball scores. Vocal selections by Ben Fields, WCAE's own entertainer, representing Waterson, Berlin & Snyder.

8 p. m.—Silent period.

8:30 p. m.—W. E. Stevenson, tenor; Eugene Garmony, violinist; Miss Margaret Fisher, pianist; Miss Katherine Boggs, soprano; Raymond Grimm, accompanist.

11 p. m.—Late concert by Boyd's Cameo Six Orchestra.

FRIDAY, MAY 23.

6:30 p. m.—Dinner concert transmitted from William Penn Hotel.

7:30 p. m.—Uncle Kaybee.

8 p. m.—Baseball scores.

8:10 p. m.—Silent period.

8:30 p. m.—Musical program.

SATURDAY, MAY 24.

6:30 p. m.—Dinner concert transmitted from William Penn Hotel.

7:30 p. m.—Uncle Kaybee.

7:45 p. m.—Baseball scores. Vocal selections by Lew Kennedy. Miss Irene Setzler at the piano.

8 p. m.—Silent period.

8:30 p. m.—Musical program by Mrs. George A. Macredie and Mrs. Roy Noll, piano duets; Miss Margaret Uebeglin, soprano.

WCBZ—ZION CITY, ILL. (345 METERS.)

(Central daylight saving time.)

MONDAY, MAY 19.

8 p. m.—Program by the semi-chorus from Zion Choir, assisted by: String quartet—Mr. Richard F. Hise, Mr. and Mrs. L. J. Hise and Mr. Hermann Becker; baritone solos, Mr. John D. Thomas; soprano and contralto duets, Miss Ida Peterson and Miss Evelyn Uhlik; flute solos, Mr. Alexander Dew; soprano solo, Miss Beulah Mitchell.

THURSDAY, MAY 22.

8 p. m.—Program by the Zion Band, assisted by: Quartet—Mrs. Mayfield, Miss Farrar and Messrs. Sparrow and Bishop; contralto solos, Miss Florence Farrar; soprano solos, Miss Dorothy Bull.

WDAF—KANSAS CITY, MO (411 METERS)

SUNDAY, MAY 18.

4 p. m.—Program given by the Northeast High School Orchestra; solos by artist members.

MONDAY, MAY 19.

6 p. m.—Piano tuning-in number on the piano. Marketgram, weather forecast, time signal and road report. Address—Speaker from the University of Kansas, Lawrence, Kan. The Tell-Me-a-Story Lady. Music—Fritz Hanlein's Trianon Ensemble, Hotel Muehlebach.

8 p. m.—Program by Fritz Hanlein's Trianon Ensemble, Hotel Muehlebach, with vocal and instrumental solos.

11:45 p. m.—The "Merry Old Chief" and the Coon-Sanders Orchestra, Plantation Grill, Hotel Muehlebach.

TUESDAY, MAY 20.

6 p. m.—Piano tuning-in number on the piano. Marketgram, weather forecast, time signal and road report. Address—Speaker from the National Livestock and Meat Board. Address—Clerin Zumwalt, M. A. The Tell-Me-a-Story Lady. Music—Fritz Hanlein's Trianon Ensemble, Hotel Muehlebach.

11:45 p. m.—The "Merry Old Chief" and the Coon-Sanders Orchestra, Plantation Grill, Hotel Muehlebach.

WEDNESDAY, MAY 21.

6 p. m.—Piano tuning-in number on the piano. Marketgram, weather forecast, time signal and road report. Address—Weekly health talk given under the auspices of the Health Conservation Association. The Tell-Me-a-Story Lady. Music—Fritz Hanlein's Trianon Ensemble, Hotel Muehlebach.

8 p. m.—Program arranged and presented by Miss de Loree Dobyns.

11:45 p. m.—The "Merry Old Chief" and the Coon-Sanders Orchestra, Plantation Grill, Hotel Muehlebach.

THURSDAY, MAY 22.

6 p. m.—Piano tuning-in number on the piano. Marketgram, weather forecast, time signal and road report. Address—Speaker from the William Jewell College, Liberty, Mo. Reading—Miss Cecile Burton from the works of local and Missouri writers. The Tell-Me-a-Story Lady. Music—Fritz Hanlein's Trianon Ensemble, Hotel Muehlebach.

11:45 p. m.—The "Merry Old Chief" and the Coon-Sanders Orchestra, Plantation Grill, Hotel Muehlebach.

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11:45 p. m.—The "Merry Old Chief" and the Coon-Sanders Orchestra, Plantation Grill, Hotel Muehlebach.

SATURDAY, MAY 24.

4 to 5:30 p. m.—Carolinnians' Orchestra;

and the Coon-Sanders Orchestra, Plantation Grill, Hotel Muehlebach.

FRIDAY, MAY 23.

6 p. m.—Piano tuning-in number on the piano. Marketgram, weather forecast, time signal and road report. Address—Speaker from the Kansas City Children's Bureau. The Tell-Me-a-Story Lady. Music—Fritz Hanlein's Trianon Ensemble, Hotel Muehlebach.

8 p. m.—Program by the Barstow Glee Club, directed by Allen Hinckley.

11:45 p. m.—The "Merry Old Chief" and the Coon-Sanders Orchestra, Plantation Grill, Hotel Muehlebach.

SATURDAY, MAY 24.

6 to 7 p. m.—Piano tuning-in number on the piano. Marketgram, weather forecast, time signal and road report. Address—Edgar A. Linton, writer-lecturer of Kansas City. The Tell-Me-a-Story Lady. Music—Fritz Hanlein's Trianon Ensemble, Hotel Muehlebach.

11:45 p. m.—The "Merry Old Chief" and the Coon-Sanders Orchestra, Plantation Grill, Hotel Muehlebach.

WDAR—PHILADELPHIA, PA. (395 METERS)

SUNDAY, MAY 18.

3:45 to 4:15 p. m.—Dr. James H. Penniman, well known historian of the University of Pennsylvania, in the third of his intimate historical narratives, "George Washington at Mount Vernon."

MONDAY, MAY 19.

8 p. m.—Concert by the Palestrina Choir, assisted by the artist pupils of Prof. Montani.

10 p. m.—Features from Fay's Theater.

WEDNESDAY, MAY 21.

8 p. m.—Century Male Quartet and the Hayden Club, Gertrude Fernley, director; Francis Babcock, accompanist, and Marion Blankenship, 11-year-old harpist of Lancaster, Pa.

FRIDAY, MAY 23.

8 p. m.—Spring Garden Quartet; Bessie Kille Slauch, soprano; Helen M. Hill, contralto; John Owens Jr., tenor; Harry W. Blum, bass; Margaret Squir, accompanist.

WEAF—NEW YORK, N. Y. (492 METERS)

SUNDAY, MAY 18.

7:20 to 9:15 p. m.—Musical program direct from the Capitol Theater, New York City, by courtesy of the Capitol Theater management and Mr. S. L. Rothafel (Rox).

9 to 10 p. m.—Organ recital direct from the studio of the Skinner Organ Co., New York City.

MONDAY, MAY 19.

7 to 11 p. m.—George White, well-known Broadway star, in a personal interview with Nanette Kuttner. Joseph White, tenor; Daily Sport Talk by Thornton Fisher; Louise Flanagan, pianist; talk by the Ansonia Clock Co.; joint concert by Frank La Forge, well-known musical composer, and group of artists; talk by the Penn Mutual Life Insurance Co.; music by the A. and P. Gypsies.

TUESDAY, MAY 20.

7:20 to 10 p. m.—Safety talk by Hon. Baron Collier, Deputy Police Commissioner of New York City; Daily Sport Talk by Thornton Fisher; Lilli Offen, soprano; talk by Sophie Irene Loeb, woman writer; the Mazola Orchestra; Brooklyn Daily Eagle Weekly Digest, by H. V. Kaltenborn, associate editor of the Brooklyn Daily Eagle; Giuseppe Lombardo, tenor; talk on Blue Ribbon Mayonnaise by the maker, Richard Hellmann; Pauline Flersheim, lyric soprano.

WEDNESDAY, MAY 21.

7 to 11 p. m.—Synagogue services by the United Synagogue of America; sport talk by Thornton Fisher; one of a series of lectures on "Introduction to Psychology," by Gardner Murphy, professor of psychology at Columbia University, speaking under the auspices of Columbia University; Mary C. Hoffman and Sarah Alter, piano duets; annual meeting of the National Electric Light Association, broadcast direct from Atlantic City. Speeches by Hon. Arthur Capper, Senator, State of Kansas; Martin J. Insull; Walter H. Johnson, Hon. Herbert Hoover, Secretary of the Department of Commerce; orchestral selections to be announced.

THURSDAY, MAY 22.

7 to 12 p. m.—Interdenominational services under the auspices of the Greater New York Federation of Churches; sport talk by Thornton Fisher; Eleanor Gray, pianist; Harold Hansen, tenor; talk by the Bank of America; concert direct from Hunter College, New York City; Gladys Durham, soprano, accompanied by Elsie T. Cowen; Leslie Arnold, baritone; Adelaide DeLoce, contralto, accompanied by Charlotte Hirsch; Vincent Lopez and his orchestra direct from the grill of the Hotel Pennsylvania.

FRIDAY, MAY 23.

7:30 to 10:30 p. m.—Sport talk by Thornton Fisher; Morris Goodman, violinist; Happiness Boys—Billy Jones and Ernest Hare; Viola Silva, contralto; B. Fischer's "Astor Coffee" Dance Orchestra; Mendelssohn Quartet.

SATURDAY, MAY 24.

4 to 5:30 p. m.—Carolinnians' Orchestra;

Charles Koch, director. James J. Sheeran, reader; Daisy Soffer, soprano, accompanied by Billie Julie Sondant.

7:30 to 12 p. m.—Bedtime story by the G. R. Kinney Shoe Co. Louise Decker Scanlon, soprano; "Stoking the Human Engine," a health talk by Dr. W. E. Fitch. Wright Symons, baritone; Mrs. Antoinette Goldwaller, dramatic reader; Ruth Ryan, pianist; Redferne Hollinshead, tenor; Vincent Lopez and his orchestra, direct from the grill of the Hotel Pennsylvania.

WFAA—DALLAS, TEX. (476 METERS)

SUNDAY, MAY 18.

6 to 7 p. m.—Radio Bible Class, enrollment more than 10,000; Dr. William M. Anderson, pastor First Presbyterian Church, teacher; Bible study and Gospel song.

9 to 9:30 p. m.—Miss Ruth Fabian in song recital.

9:30 to 11 p. m.—Jack Gardner's orchestra in popular music recital.

MONDAY, MAY 19.

8:30 to 9:30 p. m.—Mrs. Robert H. Morry presents the Y. W. C. A. Choral Club.

TUESDAY, MAY 20.

8:30 to 9:30 p. m.—Varied program by performers from Frost, Tex.

11 to 12 p. m.—Musical program presenting Miss L. Mabel Cranfill and assisting artists of Dallas.

THURSDAY, MAY 22.

8:30 to 9:30 p. m.—W. H. Dawson and his singers and players from Rockwall, Tex.

11 to 12 p. m.—Mustang Serenaders, a merry symphony.

FRIDAY, MAY 23.

8:30 to 9:30 p. m.—W. B. Chenoweth and his Cornfield Symphony Orchestra of old fiddlers.

SATURDAY, MAY 24.

8:30 to 9:30 p. m.—Reader, pianist and singer from faculty of North Texas State Teachers' College, Denton, Tex.

11 to 12 p. m.—Adolphus Hotel Orchestra, dance music broadcast from the junior ballroom of the hotel; Lawrence Morrell, orchestra director; R. B. Ellifritz, managing director of the hotel.

SUNDAY, MAY 25.

6 to 7 p. m.—Radio Bible Class; Rev. William M. Anderson, pastor First Presbyterian Church, teacher; Bible study and Gospel song.

9 to 10 p. m.—Netto Male Quartet, vocal recital.

10 to 11 p. m.—City Temple Orchestra; Prof. A. Cruz, director; Harry M. Gibney, manager.

WGN—CHICAGO, ILL. (370 METERS)

SUNDAY, MAY 18.

6 to 9 p. m.—Artist series program: This program will be given by the winners in voice, piano and violin in the recent contest held by the Society of American Musicians of Chicago. Each of these artists has appeared with the Chicago Symphony Orchestra under Frederick Stock. Concert selections—Dell Lampe and his orchestra.

TUESDAY, MAY 20.

7 to 10 p. m.—Musical program under the personal supervision of E. Warren K. Howe, musical director. Artists—Griffith, soprano; Bess Ferguson, pianist; Mary Louth, violinist; Eamon Biondi, violinist. Dance music—Oriole Orchestra.

WEDNESDAY, MAY 21.

7 to 10 p. m.—Musical program under the personal supervision of E. Warren K. Howe, musical director. Artists—Bessie Kuhlman, pianist; Emma Starman, contralto; Louis Perlman, violinist; George Lavemore, baritone. Dance music—Oriole Orchestra.

12 midnight.—Program for Dr. Donald B. MacMillan and his crew who are frozen-in in the Arctic Circle 11 degrees from the North Pole, on his ship Bowdoin. Messages and letters from relatives and friends, the week's up-to-the-minute news, with a few musical and novelty numbers.

THURSDAY, MAY 22.

7 to 10 p. m.—Musical program under the personal supervision of E. Warren K. Howe, musical director. Artists—Marion Raymond, pianist; Prudence Neff, pianist; Emelinda Stevens, contralto; Florence Stevenson, soprano. Dance music—Oriole Orchestra.

FRIDAY, MAY 23.

7 to 10 p. m.—Musical program under the personal supervision of E. Warren K. Howe, musical director. Artists—F. G. Bordner, baritone; Miriam Kornmann, contralto; Irma Stoub, soprano; Ruth Lustgarten, pianist; Alfred Lustgarten, violinist. Dance music—Oriole Orchestra.

SATURDAY, MAY 24.

7 to 10 p. m.—Musical program under the personal supervision of E. Warren K. Howe, musical director. Artists—played by members of dramatic art class of Louise Sues. Fred W. Agard, tenor; Langdon Brothers, steel guitar; Sandy Meek, tenor; Harry Geise, singing and playing his own; Cambridge Sisters, vocal trio. Dance music—Oriole Orchestra.

WGR—BUFFALO, N. Y. (319 METERS)

SUNDAY, MAY 18.

4 p. m.—Organ recital, Robert A. Munn.

MONDAY, MAY 19.

8:45 p. m.—Miss Edna C. Hoerber and Jack Bishop of the Bishop-Hoerber Music Publishing Co.

9 to 10 p. m.—Musical program by the courtesy of Clifford Bettinger, president of Niagara Battery Corporation.

11 p. m.—Carnet soloist, S. C. Thornton of Dundas, Ontario.

11:15 p. m.—Supper music, Vincent Lopez Hotel Statler dance orchestra.

WEDNESDAY, MAY 21.

8:35 p. m.—Soprano soloist, Marie Ward; Robert Denning, accompanist.

8:45 p. m.—Homer W. Sibley, the Man from Dixie.

9 p. m.—Musical program given through the courtesy of Robert Imlay of Imlay, Cushman & Co., Niagara Falls, N. Y.

11 p. m.—Supper music, Vincent Lopez Hotel Statler dance orchestra.

FRIDAY, MAY 23.

8:40 p. m.—"Monteau Peace Plan," by Charles E. Doane, United States Commissioner.

9 p. m.—Musical program given by the Buffalo State Normal School, under the direction of S. C. Clement.

10:30 p. m.—Short program by Joseph Miranda, violin; Henry Balencia, guitar.

10:45 p. m.—Recital by Gertrude Zimmermann, soprano; Evelyn E. Smith at the piano.

11 p. m.—Supper music, Vincent Lopez Hotel Statler dance orchestra.

SATURDAY, MAY 24.

9 p. m.—Victoria day program by the Canadian Club of Buffalo, especially for Canadian listeners.

WGY—SCHENECTADY, N. Y. (380 METERS)

SUNDAY, MAY 18.

9:30 a. m.—Service of Trinity Methodist Church, Albany, N. Y., sermon by the Rev. Howard G. Hageman, pastor.

2:30 p. m.—WGY Symphony Orchestra; Leo Kliven, conductor; Marion Brewer, soprano, soloist.

6:45 p. m.—Service of Trinity Methodist Church, Albany, N. Y.

MONDAY, MAY 19.

7:45 p. m.—Musical program by pupils of the Holy Name Academy, Albany, N. Y.

TUESDAY, MAY 20.

7:45 p. m.—Address, "The Future Developments in Metals," Mortimer F. Sayre, assistant professor, civil engineering department, Union College.

7:55 p. m.—Program by the Union College Musical Clubs of Union College. Address, "College Athletics and Education," Prof. Charles N. Waldron, Union College.

WEDNESDAY, MAY 21.

5:30 p. m.—Adventure story, courtesy Youth's Companion.

THURSDAY, MAY 22.

7:45 p. m.—WGY Opera Company; Carl Jester, director; will present the Gilbert and Sullivan opera, "The Mikado," assisted by the WGY Orchestra.

FRIDAY, MAY 23.

7:45 p. m.—Program by string trio—Margaret de Graff, harp; Robert Torney, violin, and Ernest Burleigh, cello; Mardi Kenny, soprano.

10:30 p. m.—"Cozy Corners," a rural comedy drama, written by Pauline Phelps and Marion Short, will be presented by the WGY Players; Edward H. Smith, director; music by the WGY Orchestra.

SATURDAY, MAY 24.

8:30 p. m.—Dance music by the Blue Bird Orchestra.

WHAS—LOUISVILLE, KY. (400 METERS)

SUNDAY, MAY 18.

9:57 a. m.—Organ music.

10 a. m.—Church service under the auspices of the First Christian Church, the Rev. Dr. E. L. Powell, pastor. Music furnished by the choir. Chancel Soloman, organist and choir director.

4 to 5 p. m.—Concert under the direction of Mrs. Jane Webster Murrell.

TUESDAY, MAY 20.

7:30 to 9 p. m.—Agricultural Table Talk, prepared by the State Agricultural College at Lexington, Ky. Vocal quartette; E. L. Jorgenson, tenor and soloist; Mrs. John T. Glen, soprano; Mrs. E. Forest Williams, contralto; J. T. Glenn, bass. The Dixie Stars of Chicago.

WEDNESDAY, MAY 21.

7:30 to 9 p. m.—Agricultural Table Talk, prepared by the State Agricultural College at Lexington, Kentucky. Concert under the auspices of Miss Bernice Lake.

THURSDAY, MAY 22.

7:30 to 9 p. m.—Concert under the auspices of Miss Carolyn Pell. Piano solos; Madge Terry Lewis, Hopkinsville, Ky. Four-minute digest of International Sunday School lesson by Rev. Paul R. Zwilling. Four-minute Radio Forum Boy Scout Talk. Reading: Mrs. Corlida Greer Petrie.

FRIDAY, MAY 23.

7:30 to 9 p. m.—Concert under the direc-

tion of Miss Helen I. Mitchell of New Albany, Ind. Four-minute talk: Frank Madour Lutz; subject, "Child Welfare."

SATURDAY, MAY 24.

8 to 9 p. m.—Full concert under the auspices of Ben Alley Vocal Studio of Lexington, Ky. An interesting historical Episode.

WHAZ—TROY, N. Y. (380 METERS)

MONDAY, MAY 19.

8 p. m.—Concert by Emma Willard School Conservatory of Music faculty and pupils.

8:30 p. m.—Address, "Rearing Fish for Sportmen," Dr. Emmeline Moore, investigator in fish culture, New York State Conservation Commission.

9:30 p. m.—Program of popular dance music by Art Thompson and his orchestra of Albany, N. Y.

WVB—KANSAS CITY, MO. (411 METERS)

SUNDAY, MAY 18.

9 to 9 p. m.—Regular order of services given by the West Side Christian Church, conducted by the pastor, Rev. Andrew B. Blue.

10 to 10 p. m.—Sacred and classical program by the Sweeney Radio Orchestra, under the direction of Mr. George Farish.

11 p. m.—One-hour program for the listeners in the extreme West, consisting of varied music by the Sweeney Radio Orchestra.

MONDAY, MAY 19.

10 to 10 p. m.—Program of varied music by the Sweeney Radio Orchestra.

TUESDAY, MAY 20.

10 to 10 p. m.—Musical program by the Sweeney Radio Orchestra from Ricardo Hotel, Kansas City, Mo.

WEDNESDAY, MAY 21.

10 to 10 p. m.—Broadcast of a radio dinner party given by Mr. William Getz of St. Joseph, Mo., for WVB artists, from the Ricardo Hotel, Armour boulevard and Campbell street, Kansas City, Mo.

THURSDAY, MAY 22.

10 to 10 p. m.—Popular dance music by the Sweeney Radio Orchestra.

FRIDAY, MAY 23.

10 to 10 p. m.—Saxophone and piano solos by Floyd Estep and George Parish. Address on "The Most Striking Feature of the Moon." This is the first of a series of astronomical addresses by Dr. E. G. Davis, president of the Kansas City Astronomical Society and Member, Fondation Society Astronomique de France.

10 to 10 p. m.—Special violin choir. Program under the direction of William A. Toplicker. Special request program by the Sweeney Radio Orchestra.

SATURDAY, MAY 24.

10 to 10 p. m.—Program of semi-classical and classical music by the Sweeney Radio Orchestra with an address on "Building of Better Agriculture," given by Paul B. Naylor of the University of Missouri, Columbia.

WIP—PHILADELPHIA, PA. (509 METERS)

MONDAY, MAY 19.

8:05 p. m.—Dinner music by the St. James Hotel Orchestra, broadcast direct from the St. James Hotel.

8:45 p. m.—U. S. Department of Agriculture Livestock and Produce Market Reports.

9 p. m.—Uncle Wip's Bedtime Stories and Roll Call for the Children of Uncle Wip's Kiddie Klub.

TUESDAY, MAY 20.

8:05 p. m.—Dinner music by Dick Regan and his WIP Little Concert Orchestra.

8:45 p. m.—U. S. Department of Agriculture Livestock and Produce Market Reports.

9 p. m.—Uncle Wip's Bedtime Stories and Roll Call for the children of Uncle Wip's Kiddie Klub.

9:57 p. m.—Concert by the Philadelphia Police Band, broadcast direct from the Police Band room.

10 p. m.—Concert by Willy Lampin, Violoncello Virtuoso, who has just arrived in America and who is recognized as one of Europe's greatest artists.

10:57 p. m.—Broadcast of "Jollies of 1924," show given by the Shanahan Catholic Club, through the courtesy of Ed. Keough.

11 p. m.—Dance music by Ted Weems and his Victor Recording Orchestra, broadcast direct from the Cafe L'Aiglon.

WEDNESDAY, MAY 21.

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RADIO PROGRAMS for the WEEK—Continued

Omaha Gospel Tabernacle, minister of the Sunday Morning Radio Congregation, and his associates.

9 p. m.—Musical chapel service by North Side Christian Church, the Rev. F. K. Hargrove, pastor; W. E. Cady, choir director; Jessie Cady, organist.

MONDAY, MAY 19.

6 p. m.—Piano recital of popular music by pupils of E. M. Kahn.

8:30 p. m.—Dinner program by Randall's Royal Orchestra of Brandeis Store restaurants.

9 p. m.—Community program by talent from Columbus, Neb. Courtesy Columbus Chamber of Commerce.

TUESDAY, MAY 20.

6 p. m.—Program arranged by Harry Konovitch, violinist.

8:30 p. m.—Dinner program by Ken Baker's Omahans.

9 p. m.—Program by Hotel Fontenelle Concert Trio, Louis Culp, director; auspices Chicago, Burlington & Quincy Railroad Co.

THURSDAY, MAY 22.

6 p. m.—Every Child's story hour, conducted by Grace Sorenson, editor and publisher of Every Child's Magazine.

8:30 p. m.—Piano recital by artist pupils of Eleanor Rente, assisted by Ralph Erwin, graduate of the Misner School of Dramatic Art, and Bertha May Bradford, soprano.

9 p. m.—Program by courtesy of Woodmen Circle Federation, Mrs. C. A. Wolf, president.

FRIDAY, MAY 23.

9 p. m.—Dinner program by Stanton (La.) Community Orchestra, under auspices of Hannan-Van Brunt Co. Ford dealers.

SATURDAY, MAY 24.

6 p. m.—Dinner program by First Christian Church Orchestra; Joseph F. Woolery, director.

8 p. m.—Recital program arranged by Stanley Jan Letovsky, composer-pianist.

WOC—DAVENPORT, IOWA (484 METERS)

SUNDAY, MAY 18.

9 a. m.—Sacred chimes concert.

1:30 p. m.—Orchestra concert (one hour). Patriotic and sacred numbers by the Palmer School radio orchestra; Erwin Swindell, conductor.

7 p. m.—Organ recital from the B. J. Palmer residence; Erwin Swindell, organist.

7:30 p. m.—Sport news.

9 p. m.—Church service; Rev. Chas. H. Lewis, pastor Bethel Baptist Church, Port Byron, Ill.; subject of sermon, "The Beaten Path"; musical numbers to be announced.

9:30 p. m.—Musical program (one and a half hours), the Palmer School radio orchestra, Erwin Swindell, conductor, assisted by John McGreevy, baritone, and Mrs. John McGreevy, contralto.

MONDAY, MAY 19.

8 p. m.—Musical program, popular music by the Leclair Hotel Roof Garden orchestra of Moline, Ill.

10 p. m.—Musical program by the Wenberg Chorus of Augustana College, Rock Island, Ill.; Cyril Graham, conductor.

WEDNESDAY, MAY 21.

8 p. m.—Musical program, Troy Laundry Machinery Co. band of East Moline, Ill.; W. H. B. Scobie, director.

THURSDAY, MAY 22.

9 p. m.—Orchestra program (one hour), the Palmer School radio orchestra, Erwin Swindell, conductor.

FRIDAY, MAY 23.

7 p. m.—Educational lecture, "Citizens' Military Training Camps," by Floyd E. Summers, Lieutenant Infantry, 83th Division, U. E. Army.

8 p. m.—Musical program (one hour). Readings and music by select juvenile artists from the tri-cities and vicinity.

9 p. m.—Weekly tourists' road bulletin, as compiled by Touring Bureau, Davenport Chamber of Commerce.

SATURDAY, MAY 24.

9 p. m.—Orchestra program (one hour), the Palmer School radio orchestra, Erwin Swindell, conductor.

WOS—JEFFERSON CITY, MO. (440.9 METERS)

SUNDAY, MAY 18.

7:30 p. m.—Religious services of the First Christian Church, Jefferson City, Rev. Robert M. Talbert, pastor; Prof. Siebert, price, organist; Mrs. Fred Reagle, violinist, and robed choir of 20 voices.

MONDAY, MAY 19.

8 p. m.—Program by the Missouri State Prison orchestra through the courtesy of H. F. Hoffman, chairman, and J. S. Crawford, warden.

WEDNESDAY, MAY 21.

8 p. m.—Address, "Raising Ton Litters of Pork," by W. W. Burch, extension specialist animal husbandry, Missouri College of Agriculture, Columbia.

8:20 p. m.—Program of old-time fiddling tunes presented by country fiddlers.

FRIDAY, MAY 23.

Program sponsored by the Jefferson City

LOCAL BROADCASTING NEXT WEEK

K S D—550 KILOCYCLES—546 METERS

MONDAY, MAY 19, 8:30 P. M.—Music program broadcast direct from the Grand Central Theater.

TUESDAY, MAY 20, 6:45 P. M.—Program of Abergh's Concert Ensemble, Arne Arnesen, solo violinist; broadcast direct from the Hotel Statler.

9:30 P. M.—Program by Western Military Academy Orchestra and Glee Club. Address by O. H. Pierce on "Aluminum."

11:00 P. M.—Broadcasting direct from Hotel Statler, dance music played by Rodemich's Orchestra.

WEDNESDAY, MAY 21, 8:00 P. M.—Program by Advanced Music Department of St. Louis Public Schools. Orchestra of 500.

THURSDAY, MAY 22, 8:00 P. M.—Special program to be announced.

FRIDAY, MAY 23, 8:00 P. M.—Combined vocal and instrumental program by the Advanced Music Department of the St. Louis Public Schools. Orchestra of 500, chorus of 500 voices.

SATURDAY, MAY 24, 8:00 P. M.—Missouri Theater Orchestra concert specialties, broadcast direct from the theater.

W C K—825 KILOCYCLES—360 METERS

MONDAY, MAY 19, Noon.—Musical program by Miss Millie Gottschalk.

2:30 P. M.—Address, Robert Hecker. Address, T. H. Burns, executive secretary of Red Cross; "The Value to the Laymen of a Knowledge of First Aid."

7:30 P. M.—Address by Louis F. Alt, postmaster of City of St. Louis; "Comments on the Postal Service." Musical program by Letter Carriers' Band. German relief address by the Rev. J. H. Horstmann.

TUESDAY, MAY 20, Noon.—Musical program by Dixon Lane Music Co.

2:30 P. M.—Talk on "What's New" by Mary Allen. Address, T. H. Burns, executive secretary Red Cross; "Emergencies or Injuries in Hot Weather."

WEDNESDAY, MAY 21, Noon.—Musical program by Fred Baum, Mr. Miller and Mr. Meyer.

3:00 P. M.—Musical numbers by Charles Voerg. Address, T. H. Burns, executive secretary Red Cross; "Common Injuries in the Camp."

8:00 P. M.—Musical program by Lindenwood College of St. Charles, Mo. German relief address, George H. Moore.

THURSDAY, MAY 22, Noon.—Popular selections, Elmer McDonald. Address, Miss M. Bloss. Musical program by employees of Stix, Baer & Fuller. Address, T. H. Burns, executive secretary Red Cross; "Automobile Injuries."

FRIDAY, MAY 23, Noon.—Piano selections, H. Floeger. Address, Miss Elsie Detjen.

3:00 P. M.—Piano recital, Miss Irene Heuth. Address, T. H. Burns, executive secretary Red Cross; "Water Safety."

7:00 P. M.—Recital by Conservatory of Music of Loretto College. Address, Prof. Roy S. Glasgow of Washington University on "Radio." German relief address, Dr. William Scarlett.

11:00 P. M.—Midnight dance program by Paul Kluge's Orchestra.

SATURDAY, MAY 24, Noon.—Popular songs by Meyer Levy.

3:00 P. M.—Children's program by pupils of Miss B. M. Eberle. Address, T. H. Burns, executive secretary American Red Cross; "Other Vacation Accidents or Injuries."

W E B—1100 KILOCYCLES—273 METERS

MONDAY, MAY 19, 8 to 9:15 P. M.—Mrs. Harry Meyer, soloist, and John Herget, accompanist.

9:15 to 9:45 P. M.—Missouri Hounds, Willard Robison and Chase Hotel orchestra in radio novelties.

11 to 12 P. M.—Unique Quartette, also William Jesse, August Maurhardt and E. Miller entertainers.

WEDNESDAY, MAY 21, 8 to 9:15 P. M.—Mr. Elmer McDonald, John McKinnon and Hazel Joyce, song recital. Radio playette by Miss Warren, Globe-Democrat. A Night on the Meramec, artists to be announced.

9:15 to 9:45 P. M.—Missouri Hounds, Willard Robison and Chase Hotel orchestra in radio novelties.

11 to 12 P. M.—Hotel Chase Dance orchestra under direction of Mr. Willard Robison; Miss Gertrude Neal, pianist.

FRIDAY, MAY 23, 8 to 9:15 P. M.—Walter Karges, tenor; John Tiebemann, baritone; Miss Louise Brouster, contralto; Mrs. Howard Ewald, accompanist.

9:15 to 9:45 P. M.—Missouri Hounds, Willard Robison and Chase Hotel orchestra in radio novelties.

11 to 12 P. M.—Song recital.

SATURDAY, MAY 24, 11 P. M. to 1 A. M.—Elice Richardson, Pierce Richardson, Jack Lavin and Fernand & Forde, songs.

W M A Y—1070 KILOCYCLES—280 METERS

SUNDAY, MAY 18, 11 A. M.—Regular services at Kingshighway Presbyterian Church, sermon by Dr. Forsyth, "The Rejoinder of the Breach." Subject, "The Golden Rule Must Consecrate Money." Teacher, Rev. W. M. Cleveland, D. D., Secretary of the Southern Board of Foreign Missions.

8 P. M.—Regular services at Kingshighway Presbyterian Church. Dr. Forsyth will preach on "The Marks of the Lord's Supper."

TUESDAY, MAY 20, 8 P. M.—Services broadcast by Tyler Place Presbyterian Church, Rev. R. C. Williamson, D. D., pastor.

W E W—280 METERS—1070 KILOCYCLES

SUNDAY, MAY 18, 2 P. M.—Address, "Why I am a Catholic," by Rev. John Morrow Regan, S. J., of St. Louis University, a convert to the Catholic Church.

Association for the Blind. Musical numbers by members of the Morning Musical Club, Jefferson City.

WRM—URBANA, ILL. (360 METERS)

TUESDAY, MAY 20.

7 p. m.—Piano recital, School of Music.

8 p. m.—Lecture, Prof. Fred Lewis Pattee.

THURSDAY, MAY 22.

8:30 p. m.—Miss Jane Watt, pianist.

WRC—WASHINGTON, D. C. (469 METERS)

TUESDAY, MAY 20.

8 p. m.—Song recital by Marie Koontz, contralto.

8:15 p. m.—Piano Recital by Charles T. Ferry.

8:30 p. m.—Concert by the University of Maryland Glee Club and Dance Orchestra.

THURSDAY, MAY 22.

9:15 p. m.—Concert by a trio from Irving Boernstein's Wardman Park Hotel Orchestra.

9:40 p. m.—Song recital by J. E. S. Kin-sella, baritone.

9:55 p. m.—Retransmission of time signals and weather forecasts.

THURSDAY, MAY 22.

8 p. m.—Piano recital.

8:15 p. m.—A Talk on Motoring, under the auspices of the American Automobile Association.

8:30 p. m.—Song Recital by T. Edmund Boyet, tenor.

8:45 p. m.—Dance program by Pete Macias' L'Aiglon Orchestra.

9:30 p. m.—"The Political Situation in Washington Tonight" by Frederick William Wile.

9:55 p. m.—Retransmission of time signals and weather forecasts.

10 p. m.—Concert of Mandolin, Guitar and Banjo Music by Walter T. Holt Studio.

SATURDAY, MAY 24.

7:45 p. m.—Bible Talk under the auspices of the Men's Organized Bible Class Association.

8 p. m.—Song Recital by Carolyn Manning, contralto.

WSAI—CINCINNATI, O. (309 METERS)

TUESDAY, MAY 20.

7 p. m.—Hotel Gibson Orchestra, Robert M. Visconti, director.

8 p. m.—Lieutenant-Colonel Norris Stanyon.

8:05 p. m.—Chime concert.

8:15 p. m.—Readings, Mrs. Blanche Willis Thompson.

8:30 p. m.—Hotel Gibson Orchestra.

9 p. m.—Margaret Kountz, soprano; Sam Bova, tenor.

THURSDAY, MAY 22.

8 p. m.—Chime concert.

8:15 p. m.—Jem Crest's String Quartet; Albert Pyke, mandolin; Joseph Niehaus, banjo-mandolin; Alfred Zeigelmeyer, banjo; Peter Zeigelmeyer, guitar.

8:40 p. m.—Songs by the "Disie Stars."

9 p. m.—Program by Mu Omicron chapter of Mu Phi Epsilon, Cincinnati College of Music.

SATURDAY, MAY 24.

10 p. m.—U. S. Playing Card Weekly News Review, Rutherford H. Cox.

10:20 p. m.—Baritone solos, "Stars of the Desert" (Finden); "Arise O Sun," Eugene Schmidt.

10:30 p. m.—Songs by the Dixie Stars.

12:00 p. m.—WSAI Midnight Entertainers—Freda Sanker's Ragamuffins.

WSB—ATLANTA, GA. (429 METERS.)

SUNDAY, MAY 18.

11 a. m.—First Presbyterian Church service.

6 to 6 p. m.—Studio broadcast directed

by Bernard Owen, blind musician and evangelist.

MONDAY, MAY 19.

8 to 9 p. m.—Tech High School Band.

10:45 p. m.—Warner's Seven Aces Dance Orchestra.

TUESDAY, MAY 20.

8 to 9 p. m.—Atlanta Music Club women's chorus.

9:30 p. m.—Ringside description of Young Stribling-Dan O'Dowd boxing match at Atlanta auditorium-armory.

WEDNESDAY, MAY 21.

10:45 p. m.—City Hall Democrats entertainment.

THURSDAY, MAY 22.

8 to 9 p. m.—John McCrindle, Scotch balladist; Walter L. Dunn, specialty pianist.

10:45 p. m.—Dr. Charles A. Sheldon, city organist.

FRIDAY, MAY 23.

8 to 9 p. m.—Kimo Kalohi's Hawaiian Moonlight Five.

10:45 p. m.—Colored Postman Quartet.

SATURDAY, MAY 24.

8 to 9 p. m.—Clark University Colored Glee Club.

10:45 p. m.—Miss Mary Lansing's vocalists.

WTAM—CLEVELAND, O. (390 METERS)

MONDAY, MAY 19.

6 to 7:30 p. m.—Hotel Statler dinner concert.

7:30 to 8 p. m.—Hotel Statler dinner concert.

TUESDAY, MAY 20.

6 to 7:30 p. m.—Hotel Statler dinner concert.

7:30 to 8 p. m.—Hotel Statler dinner concert.

WEDNESDAY, MAY 21.

6 to 7:30 p. m.—Hotel Statler dinner concert.

7:30 to 8 p. m.—Program from the Pils Dealer Studio of WTAM.

9:05 to 11 p. m.—Concert from House Studio. Edward's Jolly Five Orchestra. Edward Schneider, director. Northeast Y. M. C. A. Minstrel Troupe. W. S. Schneider, director. Dorothy Smith, reader; Alyce Flahaven, telephone; Carl Knoch and Fred Perlin, mouth harp. Hon. Harry L. Davis, Governor of Ohio, address.

THURSDAY, MAY 22.

6 to 7:30 p. m.—Hotel Statler dinner concert.

7:30 to 8 p. m.—Hotel Statler dinner concert.

FRIDAY, MAY 23.

6 to 7:30 p. m.—Hotel Statler dinner concert.

7:30 to 8 p. m.—Hotel Statler dinner concert.

SATURDAY, MAY 24.

6 to 7:30 p. m.—Hotel Statler dinner concert.

7:30 to 8 p. m.—Hotel Statler dinner concert.

WWJ—DETROIT, MICH. (517 METERS)

SUNDAY, MAY 18.

7:30 p. m.—Services at St. Paul's Episcopal Cathedral, broadcast from the Cathedral.

5 p. m.—The Detroit News Orchestra.

MONDAY, MAY 19.

8:30 p. m.—The Detroit News Orchestra; Peter Uryga, tenor; safety talk; Herbert Lamb, baritone.

TUESDAY, MAY 20.

8:30 p. m.—The Detroit News Orchestra; Mrs. T. Earle Ouellette, soprano; Margery Savage, pianist; Evaline Schubert, pianist; safety talk.

WEDNESDAY, MAY 21.

8:30 p. m.—The Detroit News Orchestra; Mrs. May D. McCoy, soprano; Mrs. Thelma Weidman, soprano; safety talk.

THURSDAY, MAY 22.

8:30 p. m.—The Detroit News Orchestra; Fred Walters, baritone; safety talk; Marjorie C. Lucas and Gladys Caldwell, piano and banjo.

FRIDAY, MAY 23.

10:00 p. m.—Dance music by Jean Gallette's Orchestra broadcasting from the Graystone Ballroom.

11:00 p. m.—The Detroit News Orchestra; Bud Peiter, baritone; Mrs. Emily Schleringer, pianist.

SATURDAY, MAY 24.

8:30 p. m.—The Detroit News Orchestra; Anne Campbell, Detroit News post; Miss Emma O. Hepe, soprano; safety talk.

THE UNIVERSITY Log

Ask your dealer for a FREE UNIVERSITY Log. It tells you how to get the most out of your radio. Shows how to connect the log to your radio. Shows how to use the log to find the best station for you. Shows how to use the log to find the best time to listen. Shows how to use the log to find the best program to listen to.

Walton Mfg. Co. CHICAGO, ILL.

MICRO-SELECTIVE TUNING CIRCUIT.

1110 OLIVE STREET ST. LOUIS, MO.

FREE

1110 OLIVE STREET ST. LOUIS, MO.

FREE

1110 OLIVE STREET ST. LOUIS, MO.

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1110 OLIVE STREET ST. LOUIS, MO.

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1110 OLIVE STREET ST. LOUIS, MO.

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1110 OLIVE STREET ST. LOUIS, MO.

FREE

1110 OLIVE STREET ST. LOUIS, MO.

SIMPLY CON

Highly Efficient, Easily Built Receiver, Which May Be Made in Semi-Portable Form.

By H. L. NEFF.

THE regenerative receiver described in this article is of the single control, double circuit type, using the spider-web inductance on which the three coils are wound in novel style. The primary is of the aperiodic or untuned type, the secondary tuned by the variable condenser and the tickler variations obtained by a system of taps.

There is but one restricting feature that presents itself in connection with the operation of the set and that is the length of the aerial, which for the best results must be in the neighborhood of 100 feet. A longer aerial may be used if space permits, without losing any of the inherent selectivity with which the receiver is identified.

To make the spider-web form, almost any thin material can be used—thin cardboard, fiber or celluloid. The thickness of the material the more complete the inductance of the magnetic lines of force. Celluloid such as is used in automobile curtain lights is excellent for the purpose. This material is about 1-324 inch thick and serves the purpose very nicely. Cut your material about 5 inches in diameter. Draw an odd number of lines, say 11 or 13, from the center of the round form. Now cut slots at these lines sufficiently wide to allow No. 26 double-strand wire to pass freely. Slot the 1-16th inch wide or more will do. These slots should be cut about to a 1-inch radius from the center of the form, making a 2-inch core.

Winding the 3-in-1 Coil.

The tickler is wound first, being the inside winding of this 3-in-1 coil. Leave enough wire protruding from the start of the first turn to form a "pig-tail," for this starting end is one of the tap leads. When the first turn is completed, make a small loop for a tap. Wind six complete turns. This will be three turns on each side of the form. Take a tap from each turn, making, with the starting end, six taps. The outside or end of the sixth or last turn can be continued to about as much as one more complete turn so as to make the shortest lead to the plate of the detector tube. The inside or starting of the tapped tickler winding goes to the

RADIO

Q. Please print a diagram showing how storage batteries may be recharged from alternating current by means of a homemade electrolytic rectifier. Also would like to know whether a battery can be charged with a Tungar bulb without a transformer; if so, please show the hook-up.

A. Diagrams requested are shown on this page. Fig. 1 shows the usual four-tube aluminum-lead plate rectifier used for this purpose. Five 100-watt lamps are shown connected in series. These are necessary to control the charging rate.

Q. Can more than one loud-speaker be operated from the same receiver, and what is the distance limitation with such an arrangement?

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SIMPLY CONSTRUCTED SPIDERWEB REGENERATIVE SET

Highly Efficient, Easily Built Receiver, Which May Be Made in Semi-Portable Form.

By H. L. NEFF.

THE regenerative receiver described in this article is of the single control, double circuit type, using the spiderweb inductance on which the three coils are wound in novel style. The primary is of the aperiodic or untuned type, the secondary tuned by the variable condenser and the tickler variations obtained by a system of taps.

There is but one restricting feature that presents itself in connection with the operation of the set and that is the length of the aerial, which for the best results must be in the neighborhood of 100 feet. A longer aerial may be used, if space permits, without having any of the inherent selectivity with which this receiver is identified.

To make the spider-web form, almost any thin material can be used—thin cardboard, fiber or celluloid. The thinner the material the more complete the interlocking of the magnetic lines of force.

Celluloid such as is used in automobile certain lights is excellent for the purpose. This material is about 1-324 inch thick and serves the purpose very nicely. Cut your material about 5 inches in diameter. Draw any odd number of lines, say 11 or 13, from the center of this round form. Now cut slots at these lines sufficiently wide to allow No. 26 double silk-covered wire to pass freely. Slots 1-16 inch wide or more will do. These slots should be cut about to a 1-inch radius from the center of the form, making a 2-inch core.

Winding the 3-in-1 Coil.

The tickler is wound first, being the inside winding of this 3-in-1 coil. Leave enough wire protruding from the start of the first turn to form a "pig-tail," for this starting end is one of the tap leads.

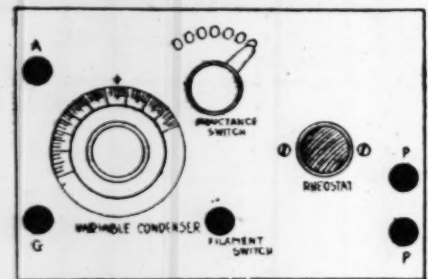
When the first turn is completed, make a small loop for a tap. Wind six complete turns. This will be three turns on each side of the form. Take a tap from each turn, making, with the starting end, six taps. The outside or end of the sixth or last turn can be continued to as much as one complete turn so as to make the shortest lead to the plate of the detector tube. The inside or starting of the tapped tickler winding goes to the

sixth, or last on the right of six switch points. The first loop tap goes to the fifth switch point, second tap goes to the fourth switch point, and so on. These taps control regeneration. However, once the proper amount of regeneration is established, the switch lever need not be moved for the frequencies used at the local stations. The switch lever lead goes to the jack or phone binding post when using the detector alone, or to the plate binding post of audio transformer when using one step on the phones.

This completes the tickler winding. Now wind four turns of ordinary string, two turns on each side of the form. This is to loosen the coupling between the tickler and secondary.

The secondary is wound next. Wind about 45 complete turns. This will be 22 turns on one side and 23 on the other side. Now wind four more turns of string, to "loosen" the coupling between the secondary and primary. The primary can be one single turn or two turns on each side. No. 26 double silk-covered wire is used in all windings and all three circuits are wound clockwise.

The inside or starting of the secondary goes to the grid, using a grid condenser and grid leak as in all circuits. The outside or end of the secondary winding is the grid return or common lead and goes to the filament plus on detector circuit. Either the starting or end of the primary



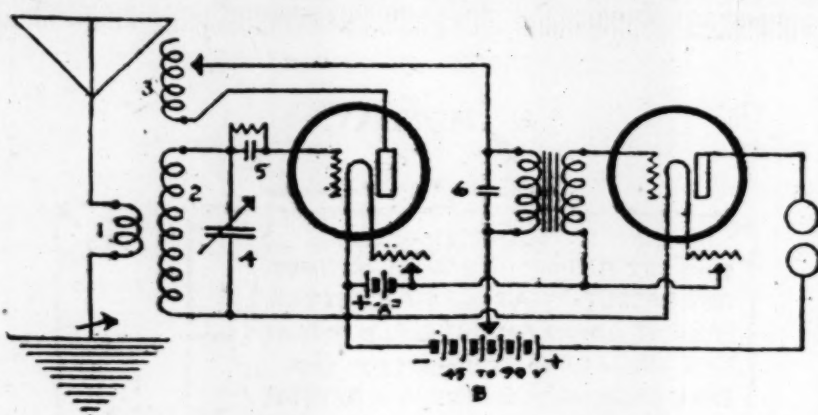
Panel Layout.

can go to either the aerial or ground binding post.

Summing up the turns on the 3-in-1 coil and starting from the inside, there are—tickler, 6 turns; then 4 turns of insulation (string); secondary, 45 turns; then 4 turns of string; then 1 or 2 turns of primary, all on one spider-web form, economical, easy to make and efficient.

Parts Required.

One spider-web form.
One 7x10 panel—for detector alone—



1, Primary; 2, secondary; 3, tickler; 4, secondary condenser, (14 to 23-plate .0005 to .0005 mfd. capacity; 5, grid-condenser; 6, phone condenser (.001 mfd.).

7x10 for detector and one-step of audio. One 17 or 23 plate condenser (.00025 to .0005 mfd.), preferably with gear type of variable.

Six switch points and lever.

One vernier rheostat, ohmage depending on tube used.

One socket.

One grid condenser, .00025 mfd.

One grid leak, preferably a variable resistance 1/2 to 5 megohms.

One phone condenser, .001 mfd. (This is essential.)

Binding posts, baseboard, bus bar, etc.

One filament switch.

If one stage of audio frequency amplification is used, an additional tube, socket, rheostat and 3 or 5 to 1 audio transformer will be required.

Any tube can be used with this coil, remembering, of course, that the source of power has a determining factor on the volume. Dry cell tubes will not give the volume that the larger storage battery tubes give.

Tuning and Selectivity.

There is a proper temperature for all tubes to burn to give the best results. Once that point is found the rheostat should not be touched. There is also the proper amount of regeneration to use. Once that switch point is found that gives the most satisfactory results and volume, this also need not be changed.

Tuning with this coil is done entirely with the secondary condenser, which is shunted across the secondary coil. A geared dial (unless a geared type of condenser is used) will be found to be a

great help in tuning, especially if this receiver is used at a considerable distance from a station. Unless you turn your condenser very slowly you will pass stations and not hear them.

The quality of the parts you use will play a decided part in your selectivity and range. Use only the best of parts throughout. Solder all connections well. Right here I want to say that I never use any insulation in the wiring of a receiver. In the receiver illustrated there is no spaghetti, even on the tickler tap leads, which in this case are bus-bar. Battery leads, however, both "A" and "B," should be well insulated right up to the receiver.

Not a Wonder.

One of the first questions a would-be radio fan asks is, "How far can you receive with this set?" The honest reply to that is, "Location is nine points of the law." Any good receiver will bring in as many of the major stations as is consistent to furnish amusement and useful information. This 3-in-1 coil receiver will not perform any more wonders than any other well-made set. The only distinguishing features are that the inductance can be made for little more than nothing. The coil can be mounted in any location and the saving in space is no small argument in its favor. One of these coils is in use in New Mexico. With it, stations from Montreal to Cuba on the East Coast, Seattle to Mexico City on the West Coast and practically all the major stations in between have been logged. That's a good example of an exceptionally good location.

(Copyright, 1924.)

RADIO QUESTIONS AND ANSWERS

By Stuart C. Mahanay.

Q. Please print a diagram showing how storage batteries may be recharged from alternating current by means of a homemade electrolytic rectifier. Also I would like to know whether a battery can be charged with a Tungar bulb without a transformer; if so, please show the hook-up.

A. Diagrams requested are shown on this page. Fig. 1 shows the usual four-aluminum-lead plate rectifier used for this purpose. Five 100-watt lamps are shown connected in series. These are necessary to control the charging

rate. One 100-watt lamp is inserted as shown for every ampere desired. A rectifier made as shown in the diagram will give a charging rate of five amperes. It is essential that the polarity of the battery be exactly as shown in the diagram.

Fig. 2 shows the connections for using a Tungar tube without a transformer (the lamp-bank taking the place of the transformer). Five 100-watt lamps are used in this circuit. The filament of the Tungar tube is lighted by throwing the single-pole switch first to the right. After the 115-volt switch is closed, throw the single-pole switch to the left, which connects both ends of the filament together and insures an even temperature, the filament being kept lighted by the charging current. The ammeter indicates the charging current.

Q. Can more than one loud-speaker be operated from the same receiver, and what is the distance limitation with such an arrangement?

T. C.

A. This depends largely upon the conditions. If the volume in one loud-speaker is great enough, it may be possible to operate several from the same set. If they are to be located in different buildings, it would be advisable to connect them in series by means of a well-insulated wire of No. 24 gauge or larger, and having the return through the earth (to reduce undesirable capacity effects and distortion). This will work for distances less than 100 feet. The plate voltage on the last stage of the amplifier should be in the neighborhood of 100 volts.

B. C.

Q. I have a three-tube regenerative set, but I wish to build a small portable set which I can carry with me while traveling, and would like to have enough volume to operate a loud-speaker. What hook-up would you suggest? How would the Eria single-tube reflex be, or would I have to add more amplification? Is there a small battery suitable for lighting the filaments of UV-199 or C-199 tubes?

J. L. McN.

A. The "best" set is always a matter of personal opinion. A one-tube reflex set, using crystal detector, could be made in portable form, but for good results with a loud-speaker it would be necessary to use an outdoor aerial. A three-tube reflex using UV-199 or C-199 tubes would operate with a loop aerial, but would be somewhat bulky for easy transportation. The "199" tubes give long and satisfactory service with flashlight batteries to light the filaments. It is important, however, that non-microphonic sockets be used with these tubes. If the set is to be transported in an automobile, the three-tube reflex could be made up with "A" tubes and operated from the storage battery of the car. A from the storage battery might be used with this combination, making an ideal receiver for portable use.

Q. I am having trouble with my radio set. There is a continual humming in my set, on all stations. I live just one block from street-car sheds and my aerial is only 50 feet from some of the high-power wires which supply the car line. I first thought the trouble was in the set, but

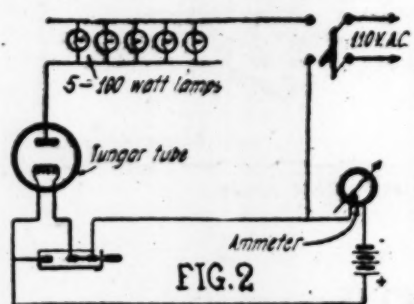


FIG. 2

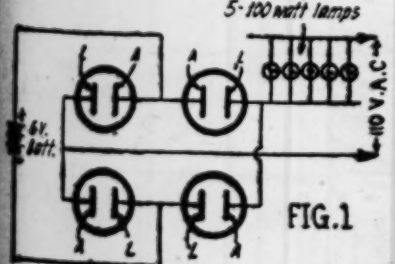


FIG. 1

PRINCIPLE OF REFLEX RECEIVER

Continued from Page 1

sign will afford the most efficient rectifier for the circuit.

6. The audio transformer is of prime importance in the maximum of reflex action.

The one-tube reflex circuit consists of one stage of radio frequency amplification, one stage of reflexed radio frequency amplification and one stage of audio amplification wherein a crystal is utilized for rectification and stability. This combination affords the maximum of satisfaction obtainable from one tube set—affording loud speaker operation on all local signals and likewise ample volume on distant signals.

The two-tube circuit consists of one stage of straight radio frequency ampli-

fication, one stage radio frequency tuned and one stage of reflexed radio frequency with one stage of reflexed amplification wherein a crystal is employed for rectification. High selectivity sensitiveness and volume is obtainable from this combination. The three-tube circuit is the same as the two-tube circuit with the addition of one stage of straight audio amplification. This affords all the advantages of the two-tube circuit as regards selectivity and sensitiveness, with the addition of surplus volume.

Tube for tube, greater efficiency is possible with these circuits than in any other combination. There is no question but that the reflex principle is in line with the program toward the ultimate receiver.

One 100-watt lamp is inserted as shown for every ampere desired. A rectifier made as shown in the diagram will give a charging rate of five amperes. It is essential that the polarity of the battery be exactly as shown in the diagram. Fig. 2 shows the connections for using a Tungar tube without a transformer (the lamp-bank taking the place of the transformer). Five 100-watt lamps are used in this circuit. The filament of the Tungar tube is lighted by throwing the single-pole switch first to the right. After the 115-volt switch is closed, throw the single-pole switch to the left, which connects both ends of the filament together and insures an even temperature, the filament being kept lighted by the charging current. The ammeter indicates the charging current.

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T. C.

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IT'S THIS WAY ALL WEEK LONG

MONDAY.



And He Never Even Heard A Red-Time Story

TUESDAY.



Pa Kept the Head-Set Anyway

WEDNESDAY.



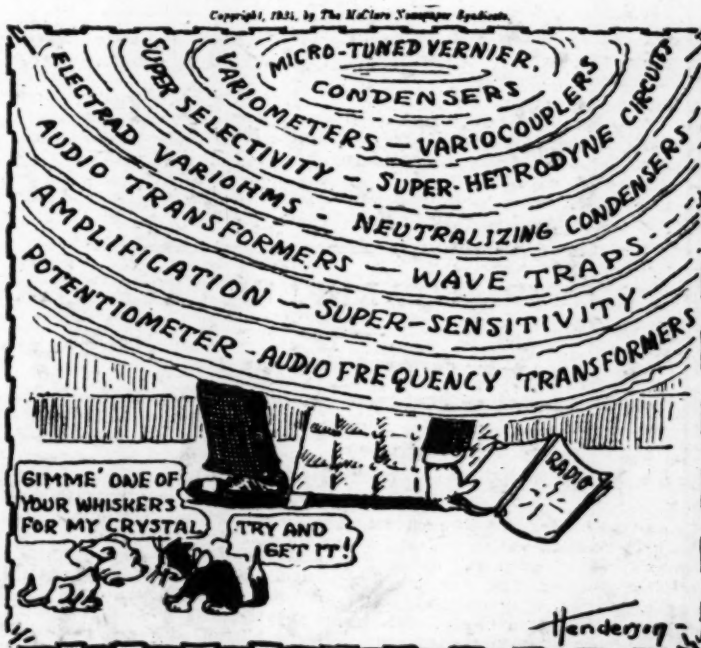
Pa Got Radio at Another Angle

THURSDAY.



Pa Gets a Real Thrill

FRIDAY.



Pa's Feeling After a Day—the Radio Shops

SATURDAY.



Clear as Mud

SMALL

Fiction and
Women's Features

SATURDAY, MAY 17, 1924.

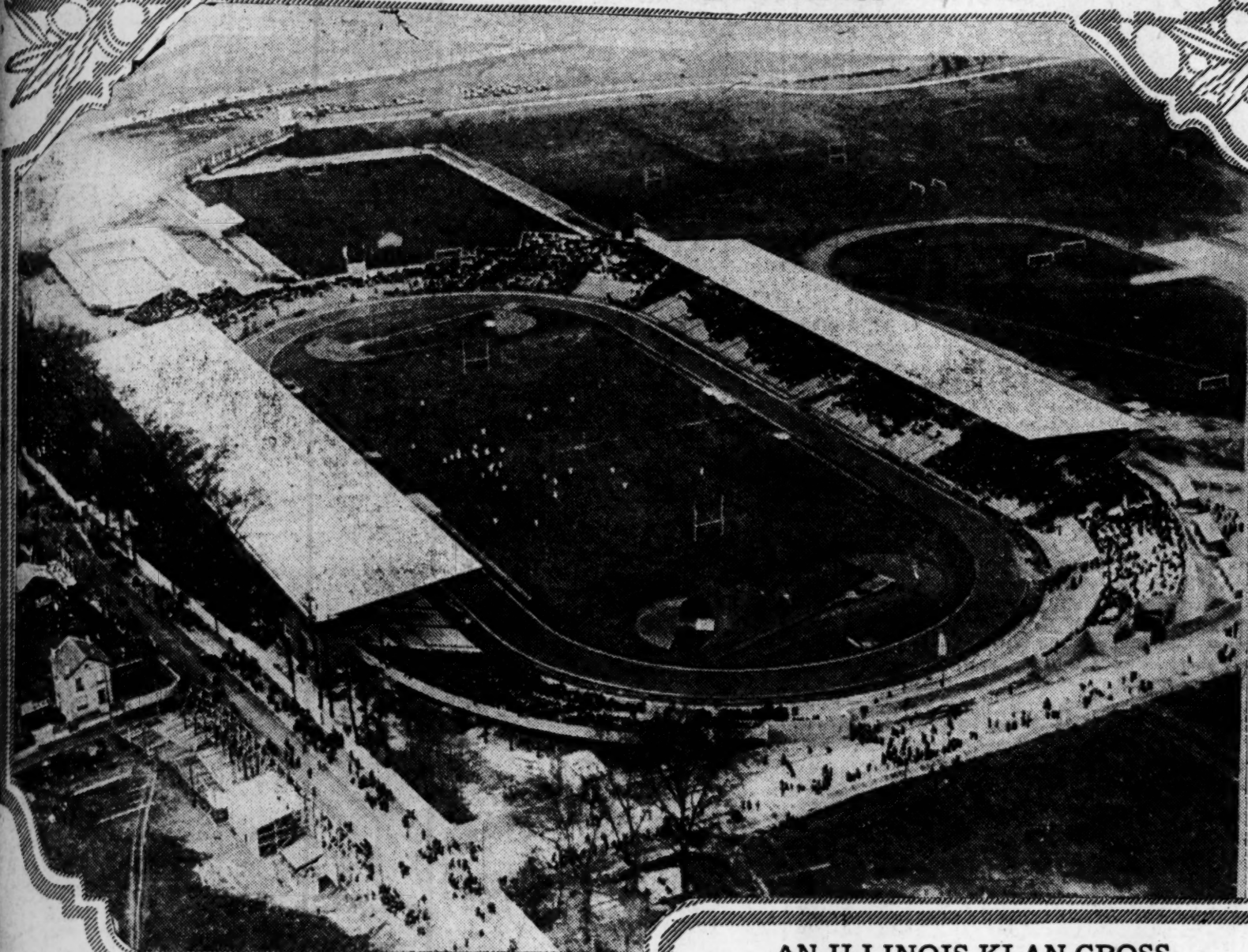
ST. LOUIS POST-DISPATCH

DAILY MAGAZINE

Popular Comics
News Photographs
SATURDAY, MAY 17, 1924.

PAGE 13

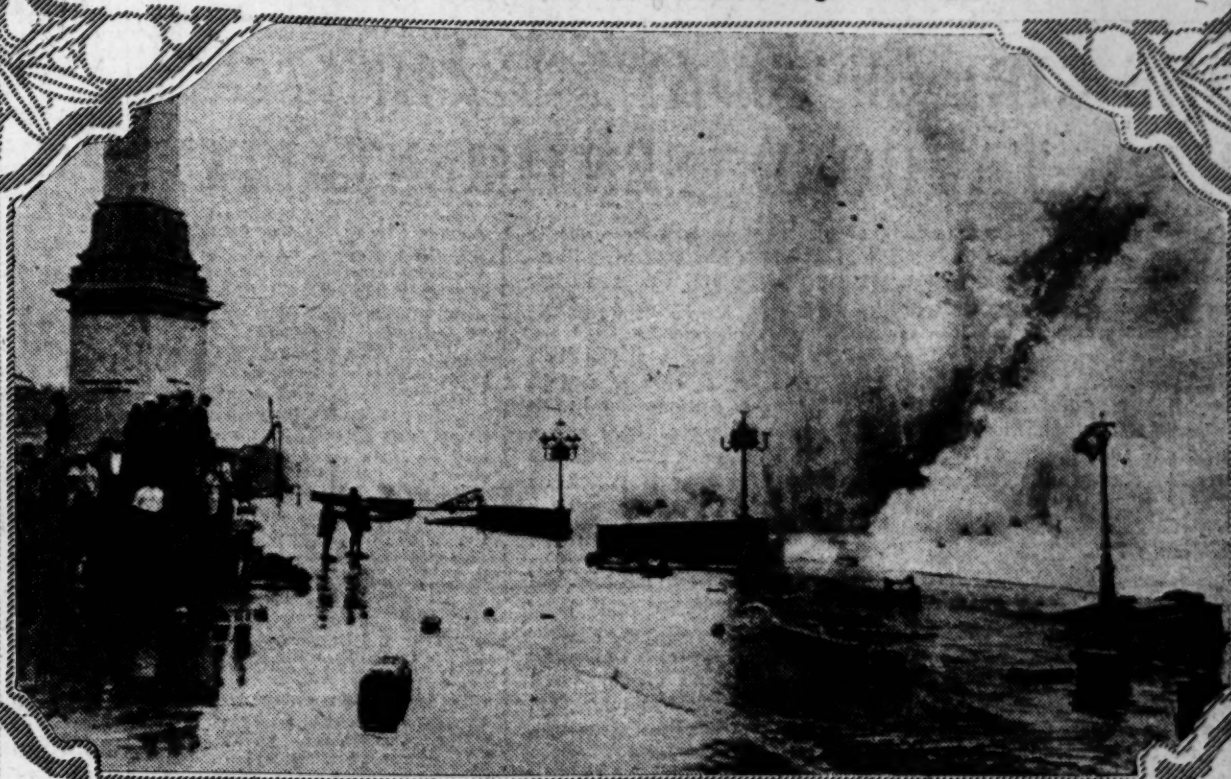
THE OPENING OF THE 1924 OLYMPICS



An aerial view of the Olympic Stadium at Colombes, near Paris, taken on the opening day when the French rugby football team defeated the Rumanians. In the left background is the swimming pool.

—International Newsreel Photo.

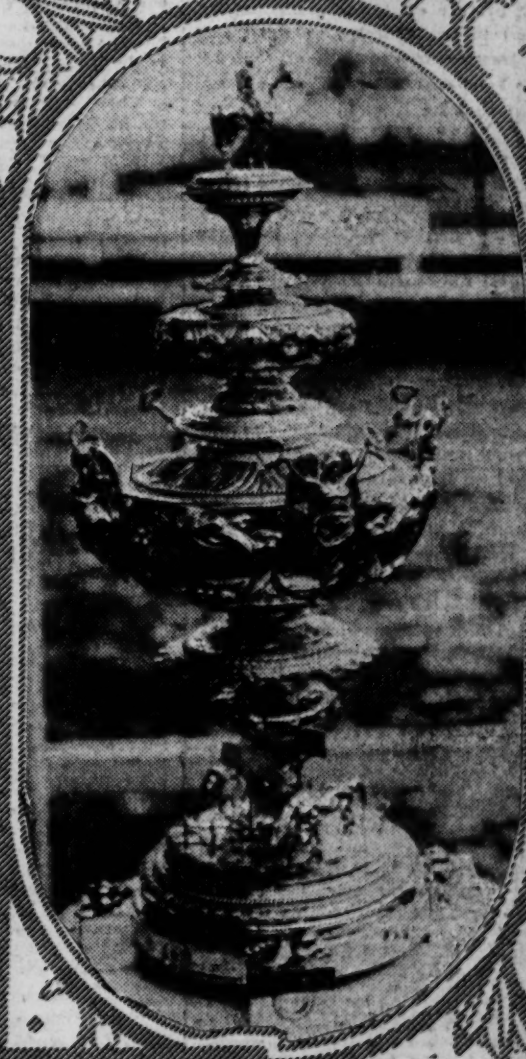
HIGH WATERS AT RIO DE JANEIRO



Great waves washing away the marble fencing of the water front promenade at Rio de Janeiro.

—Kadel & Herbert.

A CARTOONIST'S PRIZE



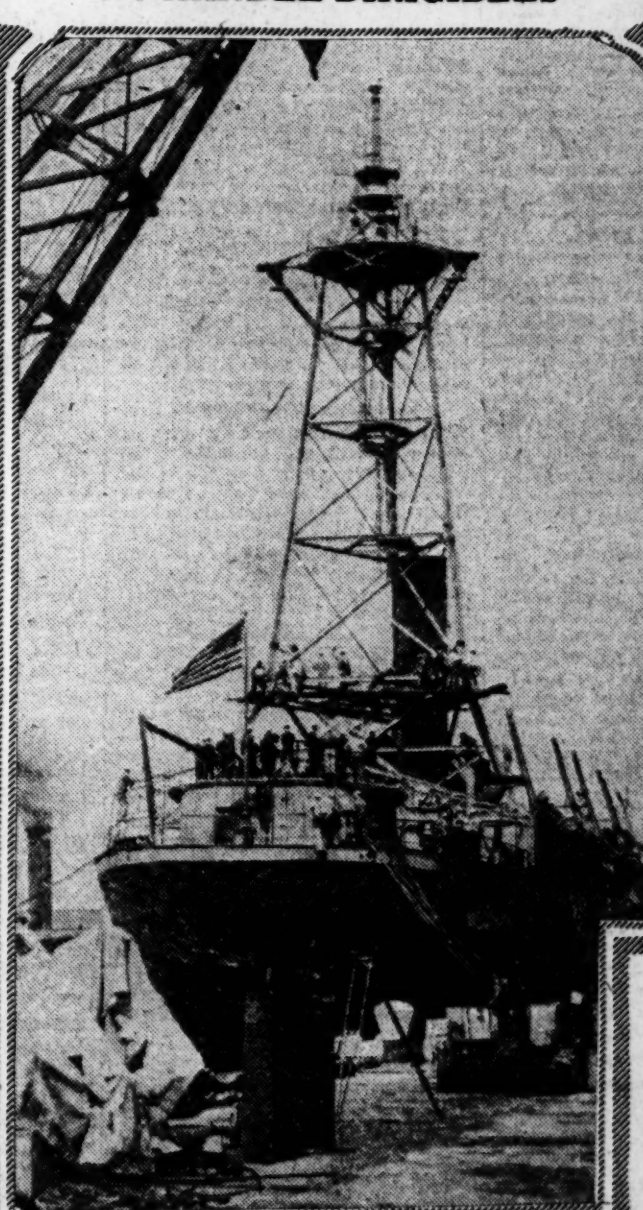
The United States ship Patoka being equipped with a mooring mast for navy dirigibles at the Virginia Navy Yard.

—Wide World Photo.

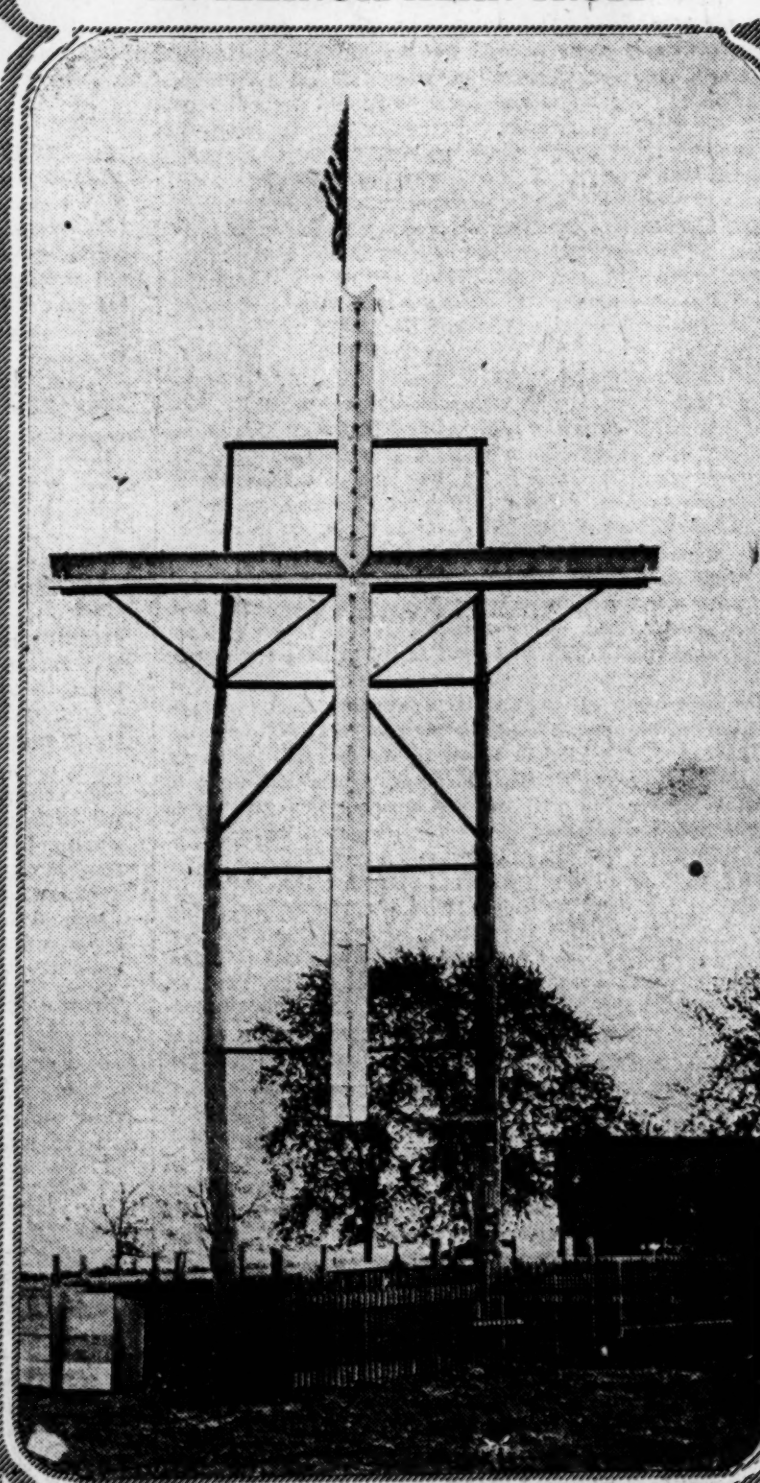
Cup won by "Bud" Fisher when his entry, Nellie Morse, captured the rich Preakness Handicap at the Pimlico racetrack.

—United Press.

TO HANDLE DIRIGIBLES



AN ILLINOIS KLAN CROSS



A gigantic cross erected by the Klu Klux Klan at Bloomington. It is lit by electricity.

—Wide World Photo.

EDISON IN THE HALL OF FAME



The famous inventor unveils the bust of Joseph Henry, who made the first electro-magnet.

—Underwood & Underwood.

M. Archer, one of the successful candidates in the recent French elections, did his electioneering from an automobile, broadcasting his talks through his district with the aid of an electrical loud-speaking device.

—Kerstone View Co.

HOW ONE FRENCHMAN GOT ELECTED



THESE
OUR
MASTERS!

TALL
SHUNS
STICK
ONLY

Edison

Edison

Use of 2.4;
also of 2.2;
F. 1.1; Men-
87; Vich-
0.05; New
ange.

CREATION,
used Stock,
The Directors
have de-
cent 175
Company
will be
Matthews,
President.

What's the Matter With the Women?

THE GIRL OF TODAY SAYS PHILIP BARRY HAS TABOOED SENTIMENTALITY

YOU wouldn't think it to look at him that he had had time to garner much experience on a subject which has baffled philosophers for centuries. He is only 26 years old, this fortunate youth who has written a Broadway success and by the merit thereof is counted among the few leading playwrights of America.

Philip Barry, author of the Harvard prize-winning play—"You and I"—which has had a New York run, looks like a college athlete. He graduated from Yale in 1918 and is a newcomer to the dramatic field upon whom every producer has his eyes. He was a student in the famous 47 Workshop of Prof. Baker at Harvard, and since the success of "You and I" has written another play, "Poor Richard." He has the unusual good fortune of being in his twenties with fame coming soon in his life. If his future work lives up to the standard he already has set himself, there is no telling where the young man will end. A famous English writer has been enthusiastic about his work and compares him favorably with some of Europe's most distinguished dramatists. The Britisher's comment was that Barry was one of the first men in America to handle drawing-room dialogue in a convincing manner and predicted it would be only a short time before this sadly neglected and hitherto crudely portrayed field would be represented in the same excellent manner that the British dramatists reveal.

It seems a fine thing for this dull, old world that some youths are born as fortunate as Barry. He writes with the pen of an experienced observer of the irony of life. His private existence adds another twist to the complex by the more or less commonplace fact that he has been married for about a year. Also that he lives in the ordinary routine of thousands of other young American husbands.

But his opinions on women show that he has given a good deal of thought to the matter. He sees woman divested of all pseudo-romantic nonsense; a sophisticated, frank and attractive person.

Has Discarded Sentiment.

"Probably the greatest difference between the average girl of today and the girl of the past few generations lies in the fact that she has thrown sentimentality overboard. She has discovered that romantic mooning about her ideal Prince Charming is a waste of time," he smiled. "And I admire her for it. The sentimentality of the girl 20 years ago was a colossal piece of stupidity. She wove her dreams about men; she made romantic settings in which she was always the central figure, often secretly ashamed of her thoughts. Being a chronic malcontent, she was almost invariably disappointed in her ideal lover after marriage.

"Nowadays she thinks in a straight line. If she loves a man she usually marries him without any dilly-dallying. Quite frankly, she admits his faults; she sees him with wide-open eyes, and while she may not have obtained quite the perfection she wanted in the way of a husband, she counts her love for him a complete compensation.

Far More Intelligent. "Obviously she is far more intelligent than ever before. She has emerged from the helpless, almost idiotic female to a fine, straight-thinking and straight-acting human being. By this type, I do not mean the overrated, widely talked-of little animal known as 'the flapper.' She is in an entirely separate category, and I know little or nothing about her except that she is, I believe, very largely a product of the publicity which has been given her. She, poor innocent, constantly sees herself through the horrified eyes of others and makes a brave effort to conform to that distorted aspect of herself—sometimes with quite appalling effect.

Heart Not on Sleeve. "It is a matter of embarrassment for her to be told that her eyes resemble anything but eyes. She avoids sentimentality as she would avoid some form of illness. While she may be suffering tortures because she has inadvertently taken the wrong man seriously, the wrong one will never know it. In other words, she doesn't wear her heart on her sleeve for the self-same reason that a good wine needs no bush.

"That is why I admire her. If she gets hurt, she will take care of herself without anvil over it. She seems to be able to pull herself out of any contrivance; in any phase of life demanding a real sacrifice, this most individual of all individuals is there, ready, without any fuss or excitement, waiting to be put to the test.

"It takes far more courage for her to confess that she loves a man than it does for her to accomplish the most daring physical feat—and that's quite extraordinary, when you think of it."

I interrupted him long enough to say that this very idea, as he had depicted in "You and I" had given

That is why the society columns of the daily papers have so much space. That is why scandal attached to any member of a prominent family, and particularly a young member, is considered as 'meat' by the Sunday editors of certain yellow journals. That is why the headlines of a new made and new broken engagement, of fiancés left at the altar, marriages and divorces are placed side by side with matters of international importance in the press.

"When a photograph appears in the Sunday rotogravure section showing the very young and silly daughter of some notable caught at her worst, you can be certain that that worst is going to be duplicated by thousands of young girls all over the country, and offered as their best.

"I have often watched them in the subway, on the train, in an office, everywhere, reading with intense interest the latest choice bit of gossip about some society girl. If the story happens to be that at some fashionable beach a successful debutante appeared in a rubber bathing suit, the next visit to Coney Island or Rockaway will permit you to gaze upon the rapid development of a new phase of the rubber industry. Clothes are copied as well as actions. But, paradoxically, the clothes seem to gain rather than lose in the translation.

"I firmly believe that this imitation was the real cause of the flapper craze which swept the country. It is unconscious caricature. Something rather fine and fearless parodied and abused. But let the fine and fearless ones bear this in mind when the mood is upon them, and for sweet conscience sake, let them be sure that photographers and paragraphers are in absentia."

"Swinging to the other extreme," I said, "don't you feel just as sorry for the blue-stocking type?"

"Well, don't know. At least, while she may not be happy with her knowledge, she has certain resources denied to other girls which may compensate to some extent.

Depends on Genuine. "It all depends on how genuine she is. I think that the intellectual pose is almost as noxious as the flapper. If not more so. I don't mean that holy wedlock is reserved for the beautiful and dumb. But I think that most men are conceited enough to like the satirical qualities in a woman. Most of the flappers of the much-advertised shrine of their 'superior intellect,' and according to Barrie, that's 'What Every Woman Knows.' But I wonder—does she?"

"The old idea that a man wants a good housekeeper, an excellent cook, and a perfect servant is practically obsolete. Men have progressed sufficiently to realize that these qualities in a woman have with alarming frequency cloaked an inferior dumb animal soul. There are a great many excellent employment agencies where for a small fee, these virtues may be obtained, and with an occasional day out, kept by one for years."

Next Week—"I Wonder About the Woman of Today" by Philip Barry.

BREAD A Powerful Story of Today

By Charles G. Norris

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CHAPTER TWENTY-SEVEN

THERE were errors—serious errors—for which she was accountable. She incorrectly addressed envelopes in the hurry of dispatching them, she mixed letters and sent them to the wrong people, she mislaid certain correspondence that upset the whole office, and she kept the great Zeit Heilmüller, painter and sculptor—of whom she had never heard—waiting for more than an hour in the reception room, though Mr. Corey had begged him to call. Mr. Featherstone criticised her sharply when she neglected sending off some advertising copy after Mr. Corey had O.K'd it, and she was aware that Mr. Olmstead complained of her in great annoyance when she returned to him an inventory he had prepared after it had lain four days on Mr. Corey's desk. At times she felt herself an absolute failure, and at others knew she was steadily gaining ground in the confidence and regard of the man she served. There were hard days when everything went wrong, when everybody was cross, when it was close and suffocating in the office, and whatever one touched felt gritty with the grime of the dusty wind that swept the streets. There were days when Corey was short and critical, when whatever Jeannette did, seemed to irritate him. A dozen times during a morning or afternoon she might be near to tears and would rehearse in her mind the words in which she would tell him that since she could not do the work to satisfy him, he had better find someone else to take her place. There were other days when he chatted with her in the merriest of moods, asked how she was getting along, inquired about herself and her family, looked up smilingly when she stood before his desk to interrupt him, and thanked her for having protected him from some trifling annoyance.

Her heart swelled with pride and satisfaction the first Saturday she tore off a narrow strip from the neat, fat little envelope Miss Travers handed her, and found folded therein two 10 and one five dollar bills. Twenty-five dollars a week! She rolled the words under her tongue; she liked to hear herself whisper it. "Twenty-five dollars a week!" There were hundreds and hundreds of men who didn't earn so much, and a vastly larger number of women!

Her mother, warmly seconded by Alice, refused to allow her to contribute more than \$10 toward the household expenses. She had her trousseau to buy, they argued, and this was Jeannette's own money and she ought to spend it just as she chose and for what she chose. Finances at the moment were much less of a problem than they had been for the little household. A wealthy pupil of Signor Bellini with a fine contralto voice had engaged Mrs. Sturgis as her regular accompanist, and paid her \$10 every time she played for her at an evening concert.

Jeannette allowed herself to be persuaded, and Saturday afternoons became for her orkies of shopping. She priced everything; she ransacked the department stores. She knew what was being asked for a certain type and finish of tailor suit on Fifth Avenue, and what "identically the same thing" could be bought for on Fourteenth Street. She got the tailor suit, and a new hat, a pair of smart, low walking pumps, some half-silk stockings, beribboned underwear, a taffeta petticoat, everything she wanted. She lunched at the St. Denis in what she felt to be regal luxury, and indulged herself in a bag of chocolate caramels afterwards. The joy of having money to spend intoxicated her; she revelled in the glory of it; it was exciting, wonderful, marvelous. Not one of the things she bought would she allow herself to wear; everything was to be saved until she was married, and became Mrs. Roy Beardsley.

Her future husband took her one Sunday to inspect the small brick house in Flatbush which could be rented for \$20 a month. The weather was unduly warm—an exquisite day with a golden sun—one of those foretastes of spring that are so beguilingly deceptive. From the janitor, who showed them over it, they learned that the house would cost them \$20 a month. It was one of a solid, unrelieved row of 14 others exactly like it, all warmed by a central heating system, and supplied similarly with water and gas. It was dark, the floors were worn and splintery; the windows dingy; the whole place smelled of old carpets and damp plaster. Still it had three bedrooms upstairs, and a living room, a really pleasant dining room, and a kitchen on the ground floor. Roy watched Jeannette's face eagerly as she stepped from room to room, but he failed to detect any sign of enthusiasm. It impressed the girl as anything but cheerful. She saw herself day after day alone in this place, sweeping, dusting, making beds, washing dishes, getting herself a plate of pick-up lunch and eating it at the end of the kitchen table, trying to read, trying to sew, trying to amuse herself during the empty afternoons until it was time to start dinner and wait for her husband to come home. After the bustle and excitement of the office, it would be insufferably dull.

As they waited a moment on the front steps for the janitor to lock up after them, Jeannette noticed a large, fat woman in a shabby negligee, watching them from the upper window of the adjoining house, her plump, pink elbows resting on a pillow, as she leaned out upon the sill, enjoying the mellowness of the afternoon. On the ground floor behind the looped lace curtains of a front window, her husband was asleep in a large upholstered armchair, Sunday newspapers scattered about him, the comic section across his round, fat abdomen.

"These would be the kind of neighbors she would have!" thought Jeannette. Oh, it wasn't what she wanted! It wasn't her kind of a life—at all! She would be lonely, lonely, lonely. Roy was getting \$25 a week; she was getting \$25 a week. Why couldn't they go on working together in the same office and have a joint income of \$50 a week—two hundred dollars a month! The idea fired her. But she found no one to share her enthusiasm. Alice pressed a dubious finger-tip against her lips; Roy frowned and said frankly he didn't think it was the right way for a couple to start in when they got married; her mother indulged in firm little shakes of her head that set her round cheeks quivering. When the heated discussion of the evening was over and Roy had taken himself home, Mrs. Sturgis came to sit on the edge of Jeannette's bed after the girl had retired, and in the darkness discoursed upon certain delicate matters which evidently her dear daughter hadn't considered.

"I hope my girl won't have responsibilities come upon her too soon after she's married," she said, after a few gentle clearings of her throat, "but, dearie, you know about babies, and you'll want to have one, and it's right and proper that you should. But where would you be if a—if you found you were going to have one—and you were working in an office? You must consider these things. Roy's perfectly right in not wanting his wife at a dirty old desk all day. . . . And then, dearie, there are certain decencies, certain proprieties. A bride cannot be too careful; she must always be modest. Suppose you actually tried this—this wild scheme of yours, and after your happy honeymoon, went back to the office among your old associates, the men and women with whom you've grown familiar; imagine how it would seem to them, and what dreadful thoughts they might think about you and Roy! One of the lovely things about marriage, Janny, is the dear little home waiting to shield the young bride."

"Oh, but mamma. . . ." began Jeannette in weary protest. But she stopped there. What use was it to argue? None of them understood her; none of them was able to grasp her point of view. Roy voiced the only argument that had weight with her.

Continued in the Post-Dispatch

"A Compleat Angler"

DRAWN BY NELL BRINKLEY



COMPLETE because she has Love along, the best side-partner on a fishing trip—that is, on certain kinds of fishing trips where you are going after certain kinds of game occupants of the vacation waters. When the two of them, one short and fat—the other not exactly pretty, but oh how "s-m-a-r-t"—get side by side upon a log over midstream, their pretty shoes and their bare pink toes swinging out together over the pale green foam of the rushing mountain stream—then look for an ill wind for some fish!

And yet, it may be a wind that blows him good, after all. If she should admire him when she gets him out, she can whip a stream

from shore to shore with a single glance alone. She nor her inseparable, neither naive or complicated poles and tackle. A willow swing even a flowerstock brings in the spoil just the same. Where bright money goes the campaign is on the bonnets and little Cinderella shoes.

As for Love—his bright bird above the water to allure. "I'll do, just as you say. I'll do very well—and better than well!" And

—NELL BRINKLEY.

WINIFRED BLACK WRITES ABOUT Flow the Dark

WELL, what do you think I found on the balcony this morning?—hyacinths, deep blue and creamy white and one of the deepest rose. No, not in the window box and not in a basket or in a bouquet sent by some loving heart to bring the promise of the spring.

In quite a different place they were, very different indeed.

An old cask stands in the corner of the balcony shaded from the sun, and in that cask are the little garden tools that belong to the long window box and the attention to it, and when I stooped to get out a trowel—not because the window box really needed the trowel, but because I wanted to get my hands into the black earth for a few minutes—there, smiling up from the dark old cask, were the hyacinths, blooming in the dark.

"In the Spring—"

Neglected and forgotten—the bulbs were there. I put them away myself with a great care last fall.

"In the spring," I thought, "we'll have some hyacinths." And then winter came and the wind and the rain and from the balcony we could hear the great ships bawling through the fog and starm like herds of cattle coming plowing up the lane.

The eucalyptus tree below had a glorious winter—he loves the wind, does the eucalyptus, and all the wind pranks and vagaries. The yellow acacia and the weeping willow rather disapprove of Brother Boreas and his wild, rough ways; they crouch down and get away from his rude caresses as well as they can.

Yes, there were wild storms in the winter, and in the spring came the fog. And all the world was full of strange rumors. New volcanoes lit their torches and terrified the astonished inhabitants.

NOTES ABOUT WOMEN

Ninety per cent of the women in Turkey are illiterate.

California has three women managing great office buildings.

Women real estate agents in Pennsylvania now number more than 250.

The Art Workers' Club for Women in New York City is believed to be the first and only club in the world for artists' models.

Mrs. Golda We Sella of Emery-

ville, Cal., is considered one of the nerviest stepladders in the country. She recently completed painting a 150-foot smokestack. She claims she hasn't time to get scared.

Tired Mothers Gain Strength Rapidly Taking FATHER JOHN'S MEDICINE

Fried Tripe and honeycomb trips and convenient trips for a tablespoonful of frying pan, lay in the as it closely. Turn the as it cooks through, and brown it lightly. hot dish, and dust with salt and pepper. Melt butter and add to spoonfuls each of water. Add a half spoonful of cornstarch, dissolved in spoonful of water to on the sauce and stir. The onions, after thin, may be put in that is hot and has a ter melted to recover the pan and when the to melt down dust per and salt. Sprinkle a little sugar and as they brown. with the tripe.

ENOX KILLS MOTH AND DESTROYS MOTH. Makes materials more specialized product for The "Standard" for more At Drug and Department Enox Chemical Co.

LIFE'S LITTLE JOKES—NUMBER 748,991—By RUBE GOLDBERG

(Copyright, 1924)

The Man on the Sandbox

by L. Davis

BABE RUTH DAY.
H OW sharper than a serpent's tooth is an ungrateful guest. Urb Shocker spoiled the Day for Ruth. The Brownies did the rest.

The multitude had gathered there Prepared to see the fun; But soon were plunged in deep despair— The score, eleven-one.

Beneath an avalanche of hits The Yankee crew succumbed; When their defense was shot to bits The customers were numbed.

Some left the scene of carnage dazed, While others stood aghast; And the flag that lately had been raised Was floating at half-mast.

FAIR ENOUGH.
George Sisler had never been given a day for winning the highest baseball honors in 1922. So he proceeded to appropriate Babe Ruth's day.

Technically Saves Inn Owner From Jail.
Nothing like knowing the Inns and outs of the Volstead law.

For every way there is for getting in jail there are 100 ways to keep out.

"Smoker for 65 Years Has First Tooth Pulled."
It's only a question of time till it gets you.

See where the oil probe has come to the end of its well. 'Tis well.

HOME TOWN STUFF.
O H, CARRY me back to New London, Mo. To that dear old place I'm just rarin' to go. On Main street the grass will always grow. In my dear home town of New London, Mo.

—Home Brew.
Y OU say on Main street the grass will grow? Cheer up, old-timer, and say not so. Your pessimism we cannot share. Perhaps they've paved it since you were there.

VALLEY PARK.
I N SUMMER city folks have a whim Of going to Valley Park to swim. This is the town that I like best: To me it's better than all the rest.

—L. Y.
S OME people go there for a lark And have a little fun; While others go to Valley Park To blister in the sun.

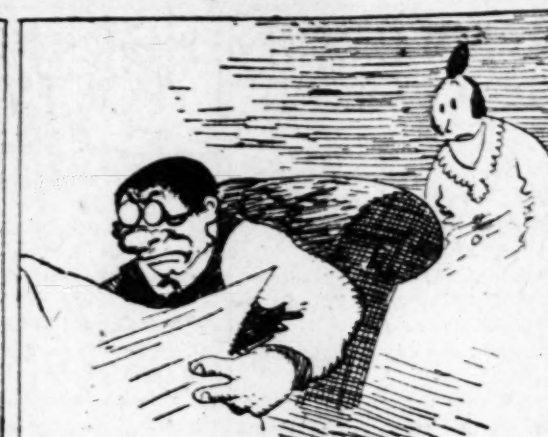
A coat of tan is very cute, But none of it for mine. For I will wear my Palm Beach suit And never go too fine.

QUITE SO.
Dave Danforth reports that he never enjoyed anything so much in his life as he did his recent visit to Boston. Dave had a crow to pick while in the Hub and they do say that he didn't leave a feather on it.

"Senate to Hear of Campaign Funds."
The boys would like to hear of them, too.



LANCELOT AMPICO SHREWSBERRY FIFE WAS THE HAPPIEST GUY WHEN AT HOME WITH HIS WIFE.



WHILE OLIO MARGERINE LUTHER MELOUCH WHEN AT HOME WAS A PERFECTLY MISERABLE GROUCH.



BUT LIFE'S STRANGE EMOTIONS GO DOWN AND THEN UP—IN THE OFFICE OLD FIFE WAS AS SORE AS A PUP.



WHILE MELOUCH, WHEN AT WORK, AS YOU PLAINLY SEE HERE, WAS BUBBLING RIGHT OVER WITH JOY AND GOOD CHEER.

MUTT AND JEFF—MUTT WISHES TO RE-ENACT A BIT OF SWISS HISTORY—By BUD FISHER

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EVERY DAY MOVIES



BOTH: Why don't you look where you're going?

FAVORITE STORIES

By Irvin S. Cobb.

THE HIGHER EDUCATION.

THE seance was in full swing. Spirits of various great men had responded to the invitations from the medium to commune with the audience. Thomas Jefferson rapped on a table until his ghostly knuckles must have been sore and, by request, Sir Isaac Newton obliged with a rather sketchy tambourine solo. Napoleon had a bad cold; he enunciated huskily and finally, losing his voice altogether, blatted through a tin horn. Cleopatra floated overhead, dimly revealed in regal robes of white cheesecloth. Altogether, a successful seance. Sir Conan Doyle would have been tickled to death.

The master of ceremonies, Mrs. Medium's husband—announced the second phase of the program. If anyone present wishes to establish liaison with the shade of some departed dear one, Madam would do her best to oblige. From the body of the house spoke up Mr. Rofalsky of the East Side.

"I should like it," he stated, "to speak a few words with my Uncle Meyer who died in Warsaw last year."

Madam went off again into a trance. There was a breathless pause. Then the black calico draperies of the cabinet were agitated by a mysterious wind and from its interior a muffled voice issued, saying:

"This is Uncle Meyer."

"Hullo, Uncle Meyer," said Mr. Rofalsky.

"Howdy, my nephew," came the answer.

"Uncle Meyer, how is it by you?"

"Fine. How are things with you, nephew?"

"I couldn't complain."

Another pause ensued. Mr. Rofalsky was thinking deeply.

"Uncle Meyer," he said at length, "even more question I should like it to ask you."

"Proceed, my dear nephew."

"Where did you learn to speak English?"

(Copyright, 1924)

BRINGING UP FATHER—By GEORGE McMANUS



KRAZY KAT—By HERRIMAN



BANANA OIL—By MILT GROSS



Post-Dispatch Want Ad O
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LOST AND FOUND ARTICLES
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FOR GAMES AND WASTE
BUSINESS OPPORTUNITI
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JAMES AND

VOL. 76. No. 253.

FORMER MEMBER OF POLICE FORCE QUIZZED IN CASE OF MURDERED GIRL

Suspect Questioned About His Movements on Night That Mollie Margulis Was Slain and Her Body Placed in a Back Yard Near Gamble Playgrounds

MAIL CLERK'S STORY BEING INVESTIGATED

Saw Auto Standing in Alley at 2 a. m.—Previously Observed Three Young Hatless Men Run for Street Car.

City detectives, striving to keep the Mollie Margulis assault and murder from following the Edna Ellis and Marie Bowers cases into the limbo of unpunished crimes, last night worked on two varying and in fact conflicting theories of the mysterious tragedy of the Gamble Playgrounds neighborhood.

The first theory developed from the story of Reuben Shapiro, 14 years old, that he saw a young woman being pursued Thursday night into the alley adjoining the playground. It was in a rear yard opening into this alley, at 2943 Gamble street, that Miss Margulis' body, the clothing partly removed, was found after daylight Friday.

Former Policeman Questioned.

The Shapiro boy said the man who was pursuing the young woman wore trousers with a white stripe down the side. Policemen's uniforms have seen stripes, and after having accounted for the policemen who were on duty in the neighborhood Thursday night, the detective found a former policeman, who lives in the neighborhood. This man still has a police uniform, though he has no star, and the uniform, appearing to be newly purchased, was found at his room.

Chief of Detectives Hoagland questioned the former policeman for six hours yesterday, from 1 to 2 A. M. and four hours in the afternoon. The man denied any knowledge of the crime, and said he was in his room Thursday night, except for a short time when he went out to buy some lemons.

The former policeman's wife, from whom he is separated, told the detective some incidents which caused the questioning to be carried on vigorously. Another woman, whom the detective questioned for two hours, is known as the former policeman's housekeeper. She said he was about the house until 3:30 P. M. when he went to bed, and she saw and heard no more of him.

Remarks of Prisoner.

Chief Hoagland ordered the man held, and said he would be questioned further today. The man remarked, "You'll get a signed confession from me," and has said he would "stand on his constitutional rights," when asked about certain matters. The chief said no violence had been used, or would be used.

The Shapiro boy thinks, from the picture of Miss Margulis, and from a view of her disfigured face at the Morgue, that she was the young woman whom he saw being pursued. He said, however, that the young woman he saw wore knickers, whereas Miss Margulis had on a black dress, with bloomers underneath. The boy has looked at the former policeman and has not identified him as the pursuer.

The second and conflicting theory, which has appealed to the police of the Dayton Street Station more strongly than to the detective from headquarters, is that Miss Margulis was killed at some other place, and that her body was taken in an automobile to the place where it was found.

Mail Clerk's Story.

This theory is based on the statement of Henry L. Schneider, a mail clerk, that he saw an automobile standing in the alley near the place where the body was found. This was at 2 a. m. Friday, when Schneider was walking from his night work to his home at 2027 Dickson street.

There is no ordinary occasion for an automobile to be in the short alley, as there is no garage there, and none of the residents has a car. Schneider said that, in walking north on Garrison avenue, he named the alley leading into

Continued on Page 2, Column 6.